

# Music (MM) Performance with an Emphasis in Piano, Organ, or Guitar

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*This program is offered by the Leigh Gerding College of Fine Arts and is only available at the St. Louis main campus.*

## Program Description

The MM in performance provides an intensive curriculum in solo and ensemble experiences culminating in two public solo recitals.

Graduates of the MM program will be trained to further their careers in private studio teaching or public performance as soloists, ensemble members, or composers. The emphasis for each student's training will be determined by individual consultation with the major professor.

The MM in performance conforms to the guidelines specified by the National Association of Schools of Music (NASM) for accreditation. Webster University is a full member of the National Association of Schools of Music (NASM).

Students who desire a more general course of studies may pursue the master of arts (MA) with a major in music.

## Learning Outcomes

Students with the master of music in performance will:

- Perform music at a level appropriate to the student's needs and interests.
- Articulate through writing, speaking, and other media an understanding of the theoretical, historical, and aesthetic frameworks of a variety of musics and musical cultures.
- Apply and integrate aural skills, analysis, and sociohistorical knowledge to the study and interpretation of various musics.

## Admission

See the Admission section of this catalog for general admission requirements. Students interested in applying must submit their application online at [www.webster.edu/](http://www.webster.edu/) apply. Transcripts should be sent from your institution electronically to [transcripts@webster.edu](mailto:transcripts@webster.edu). If this service is not available, send transcripts to:

Office of Admission  
Webster University  
470 E. Lockwood Ave.  
St. Louis, MO 63119

## Additional Requirements

Requirements for admission to the MM in performance program include:

- An official transcript that documents the awarding of a baccalaureate degree in music from an accredited institution.
- A satisfactory audition/interview before an appointed faculty committee. Guidelines for audition repertoire are available upon request from the specific program director (voice, piano, jazz, instrumental studies, and so forth). Please read the following section on Audition Procedures. Additional information on audition procedures and requirements may be found at the Department of Music website.
- A satisfactory performance on an entrance examination in music history and theory. Remedial studies (without credit) may be prescribed for students who have deficiencies in either or both of these areas.
- Three letters of recommendation, at least two of which should be from former music teachers.

equivalent to the MM in performance with an intensive curriculum.

## Audition Procedures

### Piano or Organ

Applicants for the MM in performance with an emphasis in piano or organ should present three (3) works that represent a variety of historical and technical styles. Memorization is preferred, though not required.

### Guitar

Applicants for the MM in performance choosing to audition on guitar should present a minimum of three works representing a variety of historical and technical styles, and preferably performed from memory.

## Departmental Standards and Policies Piano or Organ

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- MUSC 6650 Graduate Recital (0 hours)

## Major Ensemble

*Two semesters (2 hours) to be selected from:*

- MUSC 4900 Webster University Chorale (1 hour per semester)
- MUSC 4920 Webster University Aurelia (1 hour per semester)
- MUSC 4940 Webster University Orchestra (1 hour per semester)
- MUSC 4980 Webster University Wind Ensemble (1 hour per semester)

## Supportive Courses

- MUSC 5090 Graduate Colloquium (taken every semester) (0 hours)
- Additional Music Literature course selected from the following (2-3 hours):
  - MUSC 4080 Secondary Choral Methods and Literature (3 hours)
  - MUSC 5150 The Art Song (3 hours)
  - MUSC 5160 Operatic Literature (3 hours)
  - MUSC 5190 Orchestral Literature (3 hours)
  - MUSC 4170, MUSC 4175 Piano Literature I, II (6 hours)
  - MUSC 4185 Piano in Chamber Music Literature (3 hours)
  - MUSC 5800 Advanced Studies in Music: Jazz History (2 hours)
- Electives (11 hours)

*Suggested electives include:*

  - MUSC 4010 Composition (1-3 hours)
  - MUSC 5030 Eighteenth-Century Counterpoint (3 hours)
  - MUSC 5160 Operatic Literature (3 hours)
  - MUSC 4170, MUSC 4175 Piano Literature I, II (6 hours)
  - MUSC 4185 Piano in Chamber Music Literature (3 hours)
  - MUSC 4260, MUSC 4270 Piano Pedagogy I, II (4 hours)
  - MUSC 5370 Advanced Topics in Music Entrepreneurship (3 hours)
  - MUSC 4800 Advanced Topics (2-3 hours)
  - MUSC 4950 Webster University Chamber Music