

Music (MM) Performance with an Emphasis in Voice

- MUSC 4990 Webster University Opera Studio (*MM vocal performance majors may count Opera Studio as a major ensemble for one semester, but only if they have a significant role.*)

Supportive Courses

- MUSC 5150 The Art Song* (3 hours)
- MUSC 5160 Operatic Literature* (3 hours)
- MUSC 5090 Graduate Colloquium (taken every semester) (0 hours)
- Electives (7 hours)
Suggested electives include:
 - MUSC 4250, MUSC 4255 Voice Pedagogy I, II (4 hours)
 - MUSC 5370 Advanced Topics in Music Entrepreneurship (3 hours)
 - MUSC 4800 Advanced Topics (2-3 hours)
 - MUSC 4995 Opera Workshop and Acting for Singers (1 hour)
 - MUSC 5002 Applied Voice (1-2 hours)
 - MUSC 5200 Independent Study (1-4 hours)
 - MUSC 5210 Seminar in Music Pedagogy (3 hours)

**Students who completed these courses as undergraduates (with grades of B or better) may choose electives.*

Language Proficiency Requirement

A minimum of 2 years of language study is required. Italian, French, or German is preferred, but Spanish and Russian will be considered as well. Other languages acceptable in consultation with the Director of Vocal Studies. Students can be accepted into the MM program without language study, but they must complete the equivalent of 2 years of language study by the time they finish the degree.

Oral Examination (0 hours)

Total: 32 credit hours

Advancement to Candidacy

Students are admitted to their graduate program upon completion of all admission requirements. Students are advanced to candidacy status after successfully completing 12 credit hours with a cumulative GPA of 3.0 or higher. In specialized programs, courses required as prerequisites to the program do not count toward the 12 credit hours required for advancement.

Library Holdings

Books, periodicals, scores, records, compact discs, and videos, as recommended for music libraries by the National Association of Schools of Music (NASM), are conveniently housed in the Emerson Library. In addition, the library subscribes to a number of significant online music-related resources including Oxford Music Online, RILM, Music Online, Opera in Video, and Naxos Music Library.

Graduate Assistantships

The Department of Music offers graduate assistantships in jazz studies, music theory, orchestra, and choral music. For further information, interested applicants should contact the Chair of the Department of Music. Assistantship stipends do not include tuition remissions. Applications for assistantships must be received by April 1.

Graduate Scholarships

The Department of Music offers a limited number of scholarships to graduate students based on merit. Among these are the Buder Foundation Scholarships, the James Moroney Nigh Endowed Scholarship Fund in Opera, and the TKT Jazz Scholarship. These scholarships are available to graduate students only after the first year of study. For more information, interested applicants should contact the Chair of the Department of Music. Scholarship applications are due by April 1.

Graduate Student General Financial Aid Information

For information on non-f 1 0 0 -1 0 109.35500336 Tm [(Gr n6ford Mus)] TJ ETEMOC