Paul Steger, dean

Leigh Gerdine College of Fine Arts website (external to catalog)

Mission Statement

The mission for the Leigh Gerdine College of Fine Arts at Webster University is to provide students the artistic training, preparation and scholarship necessary to achieve excellence in the arts as professionals. The faculty of the Leigh Gerdine College of Fine Arts is composed of working professional artists and scholars who share a passion for teaching and who hold the belief that in a diverse and technologically advancing world, the arts serve as an expression of our culture's deeper value. The College's dedication to continuing its longstanding tradition as a center for quality creative expression, combined with the University's continuing commitment as a home of significant professional arts organizations, create the rich artistic, academic and cultural atmosphere necessary to assure the success of our students in reaching their goals.

This Mission Statement clearly reflects the spirit and atmosphere that permeates the creative atmosphere of the college. The demands placed on students are enormous. In order to succeed, the faculty expect students to be highly disciplined; to be completely focused on the challenges that will be placed in front of them regularly; to be resilient in their spirit to use the talent and instruction available to achieve new levels of excellence and to understand that to be an artist in our community, it is necessary to be a citizen and a leader. The faculty are dedicated to providing the best possible opportunities to develop individual talents within the resources available at the University. It is expected that students will strive to be the best and to set the standards for others to achieve.

In order to ensure that the best opportunities are available to the students, significant partnerships are in place with the outstanding performing and visual arts organizations in the region. The Opera Theatre of Saint Louis and The Repertory Theatre St. Louis are housed on campus and perform their seasons in the Loretto-Hilton Center for the Performing Arts. The Shakespeare Festival St. Louis and the Municipal Theatre Association of St. Louis (the Muny) as well as Variety Theatre and Arrow Rock Lyceum Theatre have partnership programs available to students. The Saint Louis Symphony Orchestra has curricular programs jointly offered with Webster. The presence of these outstanding arts organizations provides our students with day-by-day opportunities to understand the discipline and the demand for excellence that must be maintained at the highest level of achievement. The professionals working with these organizations are selected to be members of the faculty of artists that is the Leigh Gerdine College of Fine Arts.

It is expected that through the entrance audition process, our students are excellent. It is expected that our students are ready for the daily regime necessary to excel. It is expected that our students will be intellectually curious. It is expected that our students will utilize the resources available to them to prepare themselves for successful careers in the arts discipline of choice. It is expected that the faculty will provide the models of excellence that are required to ensure that the best training is available. It is expected that the Leigh Gerdine College of Fine Arts will be a regional and national leader in the visual and performing arts. Everyone — students, faculty and staff — is dedicated to being a community of artists reaching for excellence. Expect to be challenged and prepare to succeed.

Department of Art, Design and Art History

Noriko Yuasa, chair

Majors and Degrees

- · Art (BFA) with an Emphasis in Illustration
- Art (BA)
- Art (BFA) with a Studio Emphasis Emphasis areas:
 - Ceramics
 - Drawing
 - · Time-Based Art
 - Painting
 - Photography
 - Printmaking
 - Sculpture
- · Art History and Criticism (BA)
- Graphic Design (BFA)

Minors

- Art
- · Art History and Criticism
- · Graphic Design

Certificates

- Ceramics
- Entrepreneurship (Graphic Design; Studio Art majors track) (In cooperation with the Walker School of Business & Technology)
- Illustration
- · Motion Graphic Design
- User Experience Design (in cooperation with the School of Communications)

Art Education

Students seeking certification to teach art at the elementary and secondary level should combine an art (BA or BFA) with an emphasis in studio art major with the education (BA) with certification in art K-12 education major in the Department of Teacher Education. The Department of Teacher Education offers courses that prepare an individual to teach at either the elementary or secondary level, while the Department of Art, Design and Art History offers courses conveying the requisite studio art and art historical knowledge. For more information, see the School of Education section. To successfully complete the requirements of both departments, students should have advisors in education and in art.

Mission Statement

The Department of Art, Design and Art History (DADAH) at Webster University educates students through the creative practice and intellectual endeavors of art, design, and its history to be thoughtful, visionary individuals. DADAH is a community in which all students, faculty, and staff are encouraged to express their individual voices and in turn rely upon the trust and integrity of their peers to mindfully support and challenge one another in the name of inclusion and the expansion of world views.

Special Study Opportunities

Other special opportunities include:

· Senior Art and Design Exhibition

- Exhibits of professional works throughout the year in the Cecille R. Hunt Gallery and Arcade Contemporary Art Projects
- · Internships at area art institutions
- Study at any of Webster University's international campuses
- · Regular international study trips to Florence and elsewhere

Scholarships

A limited number of talent scholarships are available to qualified students.

- Talent-based scholarships based upon review of entrance portfolio
- ArtMart Scholarchip (for students in their senior year)
- · Leon Hicks Scholarship (for students in their senior year)
- Marilynne Bradley Art Education Scholarship (special consideration given to art education students)
- · Natalie Probstein Scholarship in Art
- Notion Graphic Design Scholarship (special consideration given to graphic design students)
- Sister Gabriel Mary Hoare Scholarship (special consideration given to art education students)
- Other scholarships also available

Special Requirements

Entering students seeking a BA in art, a BFA in art with an emphasis in illustration, a BFA in art with a studio emphasis or a BFA in graphic design must present a portfolio for initial acceptance into the art program. The portfolio is reviewed as a condition of the admission process, by one or more faculty of the Department of Art, Design and Art History.

Courses completed with a grade of D do not count toward fulfilling the specific course requirements of the major.

Transfer Students

Transfer students seeking a BA in art with an emphasis in studio art must take 15 or more studio credit hours at Webster University.

Transfer students seeking a BA in art history and criticism must take a minimum of 12 art history credit hours and 6 studio credit hours at Webster University.

Transfer students seeking a bachelor of fine arts (BFA) must take at least 24 studio credit hours.

Transfer students seeking a BFA in art with a studio emphasis in drawing must take a minimum of 15 credit hours in drawing at Webster University.

Transfer students should expect to complete the departmental requirements in a minimum of two academic years.

Sargent Conservatory of Theatre Arts

Jef Awada, chair

Majors and Degrees

- Acting (BFA)
- Costume Construction (BFA)
- Costume Design (BFA)
- Directing (BA)
- Lighting Design (BFA)
- · Musical Theatre (BFA)
- · Scene Design (BFA)

- · Scene Painting (BFA)
- Sound Design (BFA)
- Stage Management (BFA)
- Technical Direction (BFA)
- · Wig and Makeup Design (BFA)

Statement of Purpose

We train our future colleagues to become visionaries, creators, and leaders in the next generation of theatre professionals.

Educational Goals

Sargent Conservatory students will:

- · Realize the potential of their imagination.
- Demonstrate a holistic, integrated working process that is grounded in theatrical practice.
- · Develop and hone skills within their area of expertise.
- Create theatre through participating in collaborative ensembles, both in the classroom and in production.
- Experience theatre production by reading, watching, and doing, in both professional and academic environments.
- Cultivate a process that is actively antiracist, fully inclusive, and that strives for equity at all times.
- Prepare to work professionally and contribute to the evolving field of theatre.

Student Assessment

Webster University's Sargent Conservatory of Theatre Arts offers a sequential, selective and intensive program for training artists. All students are accepted into the program by interview or audition and are enrolled in a particular sequence. Through a carefully monitored grading system using feedback from faculty, students are regularly advised of their progress and status within the Conservatory. Learning outcomes are measured via coursework, semester auditions, interviews and/or portfolio reviews from which students receive individual faculty feedback.

Special Study Opportunities

One of the distinguishing elements of Webster's Sargent Conservatory of Theatre Arts is its integrated association with professional performing organizations, two of which are located on campus: The Repertory Theatre St. Louis and the Opera Theatre of Saint Louis. Webster also enjoys a one-of-a-kind association with a professional musical theatre, The Muny, and a partnership with St. Louis Shakespeare Festival as well as Variety Theatre and Arrow Rock Lyceum Theatre. These outstanding performing institutions offer exciting productions, nationally and internationally recognized theatre artists and special opportunities for specific projects.

The Conservatory produces a season of six to eight theatrical productions, including one to three directing capstones. Additionally, it collaborates annually on an opera studio with the Department of Music and on three dance concerts with the Department of Dance. The productions are mounted and designed by students, using each of three performance spaces. A sequence of weekly one-act plays called E.T.s (Every Tuesday) is part of the directing and actor training programs. Further performance and production opportunities are possible when projects of special merit are proposed.

Performance and production majors in the fourth year take part in our annual Showcase, through which they audition and/or exhibit their talents in performances for alumni, agents, casting directors and artistic directors. Designers, stage managers and producers are invited to the students' portfolio reviews.

In recent years, Conservatory students have been placed in internships and practica with The Muny; Walt Disney World; Utah Shakespeare Festival; STAGES St. Louis; the Old Globe Theatre, San Diego; Cirque du Soleil; the Guthrie Theater, Minneapolis; Denver Center Theatre Company; Opera Theatre of Saint Louis; The Repertory Theatre St. Louis; Milwaukee Repertory Theatre; Missouri Repertory Theatre; Dance Saint Louis; Grand Center; Circus Flora; Missouri Citizens for the Arts; Washington Opera; Seattle Repertory Theatre; Paramount Theatre, Aurora; the Nebraska Theatre Caravan; St. Louis Regional Arts Council; Intiman Theatre; the Goodspeed Opera House; the Columbus Ballet; San Diego Repertory Theatre; Shakespeare Festival St. Louis; Metro Theater Company; Variety Theatre; Hudson Scenic Studios; and the Kennedy Center in Washington, D.C.

Scholarships

- Byron Grant Scholarship
- · David Huffman Memorial Endowed Scholarship
- · Edward Chase Garvey Memorial Scholarship
- Emma Lu Middleton Endowed Conservatory Scholarship
- Jeffrey Struckman Memorial Endowed Scholarship
- Jenifer Lewis Endowed Scholarship
- · Jerome Jaymes Lowe Memorial Scholarship
- Jerry Mitchell Musical Theatre Scholarship
- John & Christy Nickel Endowed Scholarship
- John H. Russell Endowed Conservatory Scholarship
- Judy K. Meyer Scholarship
- Laura Herring Endowed Conservatory Scholarship
- Marilyn R. Fox Endowed Conservatory Scholarship

Ensemble. The department also provides various chamber music ensembles.

Dual Majors

Students who wish to dual major in composition with an emphasis in concert music and performance with an emphasis in piano may do so. The student must complete the requirement of both degrees, including all recitals and senior projects.

Scholarships

The Department of Music provides performance scholarships to meritorious students on the basis of audition and also supports returning students through the generosity of many friends who have established endowed scholarship funds.

Endowed Scholarship Fund website (external to catalog)

International Distinction Award

Webster University confers bachelor degrees with an International Distinction Award. This award provides a framework to prepare students for both academic and professional endeavors in a global context. This award demonstrates successful integration of global education into academic pursuits, engages in globally focused co-curricular activities, and allows for rich and long-last learning experience. Students gain a greater awareness of global ideas and cultural diversity, making them a more valuable asset in graduate programs and to employers.

Students pursuing a music degree qualify for the International Distinction Award by:

- Completing the second-language proficiency requirement
- Completing a semester of study abroad experience at one of Webster's international campuses
- Engaging in significant, practical, approved field work in an international location

The International Distinction designation is annotated on both the student's diploma and official transcript. Additional information about the required core components and the application process can be reviewed at https://www.webster.edu/academics/

Emerson Library. In addition, the library subscribes to a number of significant online, music-related resources.