

Film Studies (BA)

This program is offered by School of Communications/Media Arts Department and is only available at the St. Louis main campus.

Program Description

The Film Studies major is designed to provide students with a comprehensive theoretical study of film. Students develop an understanding of film history and aesthetics, as well as critical approaches to the study of film. Upper-level courses focus on in-depth analysis of film genres, filmmakers or international cinema. Film studies courses move from general survey to specific, in-depth studies of a genre, filmmaker or theory.

Learning Outcomes

Successful graduates of this program will be able to:

- Analyze film forms such as (but not limited to) story, narrative structure, cinematography, editing, acting, story, lighting, and mise-en-scène.
- Demonstrate a broad understanding of global film history, including cultural, historical and social contexts.
- Use one or more theoretical or critical approaches to analyze films and television programs.
- Express knowledge of film history, form, and theory through writing, oral communications and multimedia presentations.

Degree Requirements

For information on the general requirements for a degree, see Baccalaureate Degree Requirements under the Academic Policies