

# Music (BM) Composition with an Emphasis in Concert Music

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*This program is offered by the Leigh Gerding College of Fine Arts/ Department of Music and is only available at the St. Louis main campus.*

## **Program Description**

The composition program at Webster focuses on contemporary concert music or songwriting. Students are also encouraged to explore many other musical styles and technologies such as jazz, electronic, computer and MIDI applications. Faculty composers work directly with composition majors. Numerous opportunities exist for the performance of students' works, including the Webster New Music Ensemble, Student Songwriter Showcase, and the Wet Ink project.

Students in this major complete the required core, performance, composition and supportive courses, and complete one of the two emphasis areas.

*The bachelor of music in composition conforms to the guidelines specified by the National Association of Schools of Music for accreditation. Webster University is a full member of the National Association of Schools of Music (NASM).*

## **Learning Outcomes**

Students with the bachelor music in composition with an emphasis in concert music will:

- Conceptualize, develop and complete original compositions for different media (acoustic, electronic, etc.) utilizing melodic, harmonic, rhythmic and textural techniques/

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- MUSC 4010 Studio Composition (*four 16-week terms, 2 credits per term*) (8 hours)
- MUSC 4030 Eighteenth-Century Counterpoint (3 hours)

## Supportive Courses

- MUSC 1080 1085 Class Piano I, II (4 hours) (*may be waived on the basis of placement exam results*)
- Choose two of the following courses, as approved by advisor:
  - MUSC 1500 Music Software Applications: Notation (1 hour)
  - MUSC 1501 Music Software Applications: Digital Audio Workstations (1 hour)
  - MUSC 1502 Music Software Applications: Presentation Tools (1 hour)
- MUSC 3410 Conducting I (3 hours)
- MUSC 4945 New Music Ensemble (*after 2 semesters, may be repeated as elective concurrently with Major Ensemble*) (2 hours)

## Senior Project in Composition

The student must submit a major composition project and present a recital of works completed at Webster University of at least 45 minutes in length. The student must also have a minimum of three public performances of original works during the freshman, sophomore and junior years.