

# Scene Painting (BFA)

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*This program is offered by the Leigh Gerding College of Fine Arts/Sargent Conservatory of Theatre Arts and is only available at the St. Louis main campus.*

## Program Description

Webster University's Sargent Conservatory of Theatre Arts trains our future colleagues to become visionaries, creators, and leaders in the next generation of theatre professionals.

## Learning Outcomes

At the end of their training, students in the Sargent Conservatory will be able to:

- Describe the cultural and historical context for theatrical practice.
- Hone strong analytical, research, organizational, and technical skills for the creation and/or performance of theatre.
- Apply skills (outcome # 2) to the production and performance of theatre encompassing a variety of styles with creativity and competence.
- Model positive and effective leadership, clear communication, and collaboration to work well with others.
- Assess power relationships and biases within the arts and society, past and present, and work to promote equity and justice through theatre via classwork and production.

## Special Requirements

Only courses completed with a grade of C- or above will count toward fulfilling the specific requirements of the major.

Auditions/interviews are required for all students planning to major in theatre at Webster University. Auditions/interviews are held each year during the spring semester for entrance into the following fall session.

## Degree Requirements

For information on the general requirements for a degree, see Baccalaureate Degree Requirements under the Academic Policies and Information section of this catalog.

- 99 required credit hours
- Applicable University Global Citizenship Program hours, with accommodations for theatre BFAs
- Electives

## Global Citizenship Program for Theatre BFAs

- GLBC 1200 Global Cornerstone Seminar
- 3 credit hours from courses designated 'Roots of