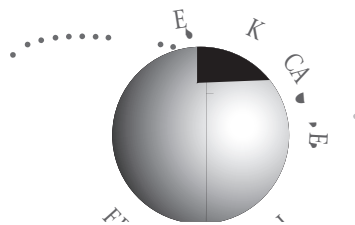




College of Arts & Sciences  
Leigh Gerding College of Fine Arts  
George Herbert Walker School of Business & Technology  
School of Communications  
School of Education



# Webster University

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Webster University  
470 East Lockwood Avenue  
Saint Louis, Missouri 63119-3141 U.S.A.  
Internet: [www.webster.edu](http://www.webster.edu)

*U.S. Citizens to the St. Louis Campus*

**U.S. Citizens to the St. Louis Campus**



# 2011-2012 Undergraduate Calendar

*is calendar is subject to change should circumstances warrant.*

## Summer Term 2011

May term .....	May 9-May 27
First 5-week term.....	May 30-July 1
Second 5-week term.....	July 4-August 4
8-week session .....	June 6-July 29
Memorial Day/No classes.....	May 30
Independence Day/No classes.....	July 4

## Fall Semester 2011

Weekend Program (First 8-week session) .....	August 19-October 8
16-week semester.....	August 22-December 16
First 8-week session .....	August 23-October 14
Weekend Program (Second 8-week session) ..	October 21-December 10
Second 8-week session.....	October 24-December 16
Labor Day/ No classes .....	September 5
Fall Break/ No regular classes.....	October 17-21
Thanksgiving holiday/ No classes.....	November 24-25

## Spring Semester 2012

Weekend Program (First 8-week session) .....	January 13-March 3
16-week semester.....	January 16-May 11
First 8-week session .....	January 16-March 9
Weekend Program (Second 8-week session).....	March 16-May 5
Second 8-week session.....	March 19-May 11
Martin Luther King, Jr. holiday/ No classes .....	January 16 (except international campuses)
Spring Break/ No regular classes .....	March 12-16
Graduation ceremony (St. Louis).....	May 12

## Graduate Courses

Note: Starting dates for MA, MBA, MHA, MPA, MS and D.Mgt. courses (5000-, 6000-, and 7000- level) differ from the calendar dates listed above.

## International Calendar

### Fall Semester 2011

#### First 8-week session

Geneva, Leiden, Vienna .....	August 22-October 14
ailand.....	August 22-October 15

#### 16-week semester

Geneva, Leiden, Vienna .....	August 22-December 16
London .....	August 29-December 9
ailand.....	August 22-December 16

#### Second 8-week session

Geneva, Leiden, Vienna.....	October 24-December 16
ailand.....	October 24-December 17

### Spring Semester 2012

#### First 8-week session

Geneva, Leiden, Vienna .....	January 9-March 2
ailand.....	January 16-March 10

#### 16-week semester

Geneva, Leiden, Vienna.....	January 9-May 4
London.....	January 23-May 4
ailand.....	January 16-May 11

#### Second 8-week session

Geneva, Leiden, Vienna.....	March 12-May 4
ailand.....	March 19-May 12

For the most current calendar please check online at [www.webster.edu](http://www.webster.edu)

# U.S. Extended Campuses Offering Undergraduate Degree Completion

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**Westport Campus**

11885 Lackland Rd.  
Suite 600

# International Campuses for Undergraduates

## Austria

### Vienna Campus

Admission Officer  
Webster University  
Berchtoldgasse 1  
A-1220 Vienna  
AUSTRIA  
Ph: (011) 431-269-92 93  
Fax: (011) 431-269-92-93-13  
Web: [www.webster.ac.at/](http://www.webster.ac.at/)  
Arthur Hirsh, director  
Regina Kecht, academic director

## The Netherlands

### Leiden Campus

Admission Officer  
Webster University  
Boommak 1  
2311 EA Leiden  
THE NETHERLANDS  
Ph: (011) 31 (0) 71 516 8000  
Fax: (011) 31 (0) 71 516 8001  
Web: [www.webster.nl/](http://www.webster.nl/)  
Jean Paul van Marissing, director  
Jacques Kaat, academic director

## Switzerland

### Geneva Campus

Admission Officer  
15, Route de Collex  
CH-1293 Bellevue  
SWITZERLAND  
Ph: (011) 41-22-959-8000  
Fax: (011) 41-22-959-8013  
Web: [www.webster.ch/](http://www.webster.ch/)  
Robert Spencer, director General-Europe  
Ronald Daniel, academic director

## Thailand

### Hua Hin/Cha-am Campus

Admission Officer  
Webster University Thailand  
143 Moo 5, Tambon Sampraya,  
Cha-am, Petchaburi 76120  
Thailand  
Ph: (011) 66 (32) 456-161-8  
Fax: (011) 66 (32) 456 169  
Web: [www.webster.ac.th/](http://www.webster.ac.th/)  
Ratish Sukkur, director

## United Kingdom

### Webster at Regent's College

Admission Officer  
Webster University  
Regent's College  
Inner Circle  
Regents Park  
London NW1 4NS, United Kingdom  
Ph: (011) 44 (0) 20 7487 7433  
Fax: (011) 44 (0) 20 7487 7557  
Web: [www.regents.ac.uk/system\\_pages/webster\\_schools.aspx](http://www.regents.ac.uk/system_pages/webster_schools.aspx)  
Bil Lynch, director  
Tina Malliarakis, Academic Administrator  
Lily Mokaddem, Senior Academic Administrator

For a list of degree programs offered, see listing under the International Campuses section.



# Webster University

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## Overview

Webster University is a private, non-profit, multicampus, international institution offering a wide variety of undergraduate and graduate

certification does not constitute an endorsement of any institution, course or degree program. Such certification merely indicates that certain minimum standards have been met under the rules and regulations of institutional certification as defined in Arkansas Code §6-61-301. The student should be aware that these degree programs may not transfer. The transfer of course/degree credit is determined by the receiving institution.

• **California** “Notice of Student Rights” in California—You may cancel your contract for school, without any penalty or obligations, by the fifth business day following your first class as described in the Notice of Cancellation form that will be given to you. Read the Notice of Cancellation form for any explanation of your cancellation rights and responsibilities. If you have lost your Notice of Cancellation form, ask the school for a sample copy. After the end of the cancellation period, you also have the right to stop school at any time, and you have the right to receive a refund for the part of the course not taken. Your refund rights are described in the contract. If you have lost your contract, ask the school for a description of the refund policy. If the school closes before you graduate, you may be entitled to a refund.

If you have any complaints, questions, or problems which you cannot work out with the school, write or call:

Bureau for Private Postsecondary and Vocational Education  
P.O. Box 980818  
West Sacramento, CA 95798-0818  
Telephone: 916-445-3427

• **Colorado** The metropolitan campuses at Colorado Springs and Denver are authorized to offer master's degrees by the Colorado Commission on Higher Education.

• **District of Columbia** Master's degree programs at Bolling AFB in Washington, D.C., are licensed by the District of Columbia Educational Institution Licensure Commission.

• **Florida** Master's degree programs at the metropolitan campuses in Orlando, Jacksonville, Lakeland, Merritt Island, Ocala, Melbourne, Sarasota, Tampa Bay, Manatee, and at NAS Jacksonville and Patrick AFB are licensed by the Florida Commission for Independent Education. Credits and degrees earned from colleges licensed by this board do not automatically qualify the holder to participate in professional licensing examinations in the State of Florida. Any person interested in practicing a regulated profession in Florida should contact the appropriate state regulatory agency.



Twenty study rooms provide groups of 4-12 people space to collaborate. Individuals seeking a place to study can choose between quiet study carrels, comfy armchairs, or large tables. Available technology includes computers hosting Microsoft Office 2007 and a variety of specialized software applications, printers, copiers, scanners, and adaptive equipment. Faculty, students, and staff appreciate the ability to access the Internet wirelessly, from the myriad of laptop drops, or from the nearly 100 public PCs.

Among the Library's most popular amenities, the Library Café featuring Kaldi's coffee bar and provides an informal, lively meeting place that is accessible 24 hours a day.

Library resources are not limited to materials found in the building. At <http://library.webster.edu> students, faculty, and staff will discover a wealth of electronic resources. Accessible 24/7 from campus, home, or office, these valuable resources include the library's online catalog MOBIUS, a statewide consortium; almost 150 online and full-text databases; video tutorials; Internet resources; and online services, including reference and electronic reserves. Of course, the Library is more than just its physical and virtual presence - it is also a group of helpful, enthusiastic staff. Professional librarians offer general reference assistance in person, over the phone, or via e-mail, and appointments can be made for in-depth help from a subject specialist. Instruction librarians work with faculty to prepare presentations for classes.

## Garden Park Plaza

Located on Garden Avenue, Garden Park Plaza provides parking spaces for 700 vehicles and also houses the offices of Academic Advising, Career Services, and Public Safety. The University bookstore is also housed on the ground floor of the building.

## Loretto Hall

Offices located in Loretto Hall include the Academic Resource Center, Mail and Copy Solutions, Study Abroad Offices, the Registrar and Writing Center.

## Maria Hall

Maria Hall, originally constructed in 1959, was completely renovated and reopened in Fall 2008. Housing 102 students in double suites (two double rooms sharing a private bathroom), the building now has modern heating and air conditioning systems, wired and wireless Internet connectivity, floor lounges, and quiet study rooms. It is conveniently located above the largest campus dining facility, Marletto's Marketplace. Marletto's was completely renovated in 2004 and offers a variety of healthy and vegetarian options, a salad bar, a cook-to-order grill, pizza, and special entrees.

## Webster Village Apartments

The Webster Village Apartments include six apartment buildings housing 280 students in efficiencies and 2- and 4-bedroom units plus a clubhouse and an outdoor pool.

## East and West Halls

With the opening of two new residence halls in Fall 2006, Webster University provides modern, air-conditioned, on-campus housing options for students. West Hall, housing 231 students, is reserved for freshmen and includes shared two-bedroom, one-bath suites. East Hall, housing 112 students, is primarily for sophomores and upperclassmen and includes shared three-bedroom, two-bath suites and private four-bedroom, two-bath suites. These new residence halls include laundry rooms, social lounges, study lounges, kitchenettes on each floor, a recreation room, a multipurpose room, and a classroom. A Blimpie kiosk is located in West Hall.

## Other Instructional Locations and Campus Facilities

**Pearson House** contains the departmental offices for English and philosophy, as well as six classrooms.

**H. Sam Priest Center for International Studies** houses the History, Politics, and International Relations Department.

The **Music Building** contains faculty offices, a recital hall, three classrooms, 10 teaching studios, and 20 practice rooms.

The **Visual Arts Studios** house drawing, painting, printmaking, ceramics, sculpture, and graphic design studios. The building systems were extensively renovated in 2008.

The **Cecille R. Hunt House** contains art faculty offices and studios.

**Student Health Services and Counseling and Life Development** are located in a house at 540 Garden Avenue, just behind the Multicultural Center and International Student Affairs department house.

The **Multicultural Center and International Student Affairs** department is located in a house at 536 Garden Avenue.

The **Admission Office** is located in Webster Hall.

The **John Allan Love Foundation Alumni House** is at 534 Garden Avenue.

**Opera Theatre of Saint Louis** is at 210 Hazel Avenue.

The **Carriage House** is the headquarters for the Repertory Theatre of St. Louis, the professional regional theatre company that works directly with the Webster Theatre Conservatory.

## The St. Louis Metropolitan Area

The metropolitan St. Louis area has a population of more than two million people and offers students many opportunities to enrich their educational experiences through its cultural and entertainment attractions.

St. Louis is frequently called "the Gateway to the West" because of its historic role in the nation's westward expansion. Commemorating this role is the 630-foot, stainless steel Gateway Arch designed by Eero Saarinen. The arch is the focal point of the 86-acre Jefferson National Expansion Memorial on the Mississippi riverfront.

Downtown St. Louis is the hub of the metropolitan area, featuring a commercial and business district, the Laclede's Landing entertainment district on the riverfront, the Scottrade Center, and Busch Stadium. A short distance away is St. Louis Union Station, built in 1894 and now a major tourist attraction and shopping area. Webster University has participated in this downtown renewal with an expanded campus in the Old Post Office building. St. Louis attractions include one of the

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# Academic Policies and Information

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## Undergraduate Degree Options

Bachelor of Arts (BA)

Bachelor of Science (BS)

Bachelor of Fine Arts (BFA)

Bachelor of Music (BM)

Bachelor of Music Education (BMEd)

Bachelor of Science in Nursing (BSN)

Bachelor of Arts/Master of Arts (BA/MA)

Bachelor of Science/Master of Arts (BS/MA)

Bachelor of Science/Master of Science (BS/MS)

Bachelor of Music/Master of Music (BM/MM)

Bachelor of Science in Nursing/Master of Science in Nursing  
(BSN/MSN)

Certificate Programs

# Academic Policies and Information

the student's transcript. This secondary focus must be in an area of study different from the student's major or may be in an interdisciplinary area of study, such as fine arts, liberal arts, or women's studies. Courses used to fulfill a requirement for a major may not also be used to fulfill a requirement for a minor. A student may earn up to two minors.

## Academic Advising

Beyond the major and general education requirements, all elective coursework at Webster is chosen by the student to meet individual educational goals; therefore, academic advising plays a major role in the student's academic career at Webster and provides degree-seeking students with individualized academic program planning.

On acceptance to the University, students normally schedule an appointment with the Academic Advising Center to discuss their academic plans and to register for first semester classes. (Transfer students seeking teacher certification are advised to schedule a course audit with the Teacher Certification Office prior to making an appointment in the Academic Advising Center.) Based on this initial advising session, the office assigns the student to an academic advisor. This individual is usually a faculty member within the student's intended area of study. Students who have not yet chosen a field of study are usually advised within the Academic Advising Center. (BSN students make their initial advising appointment through the Nursing Department.)

Throughout their academic careers at Webster, students work with their academic advisors to plan their choice of University courses. The advisor helps the student choose coursework to meet individual educational and career goals, informs students about academic policies and procedures, and helps solve a variety of academic problems. Ultimately, however, it is the responsibility of each student to keep apprised of current graduation requirements for his or her particular degree program. Students may request a change of advisor through the Academic Advising Center.

## Freshman Seminar

All new full-time degree-seeking freshmen with fewer than 16 credit hours of college credit are required to take FRSH 1200 Great Thinkers Seminar. See General Studies for a description of the course.

## Registration

Students currently attending Webster register for the upcoming session during their current session of enrollment.

## Academic Load

The recommended academic load for full-time students is 16 credit hours each semester. Sixteen credit hours for eight semesters total the 128 credit hours required for a degree. For students enrolling in 8-week terms, the recommended academic load is two to three courses per term (6-9 credit hours). Students in good academic standing must request written approval from the Academic Advising Center to enroll for more than 18 credit hours in a single semester (or 9 credit hours in a term). Students who take more than 18 credit hours are charged for the additional credit hours at the per-credit-hour rate.

Under the Americans with Disabilities Act (ADA), students with disabilities may warrant an adjustment in full-time student load. Requests for a reduced load are made to the director of the Academic Resource Center at the time of registration, according to their guidelines.

## Connections/e-mail Accounts

Webster University provides all students, faculty, and staff with a University e-mail account through Connections. Employees and students are expected to:

1. Activate their Connections account after receiving their username and password. Students will receive a letter in the mail 10-14 days after they first register for classes and will need this letter to set

up their Connections account. Faculty and staff will be issued a Connections username when they begin work.

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# Academic Policies and Information

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## Withdrawal from Courses

Students may withdraw from courses after the official drop/add period. Tuition waivers for withdrawals are made on a pro rata basis. Since the credit hours of withdrawals remain on the student's record, students adding courses and exceeding the 18-credit-hour maximum will be charged additional tuition. Students may withdraw from courses up to and including the Friday of the sixth week of an eight-week course and the Friday of the twelfth week of a semester course. To withdraw, a student must complete a withdrawal form, which is signed by the advisor. The symbol for course withdrawal (W) is recorded on the student's transcript. Withdrawals after the above dates may occur only under exceptional circumstances, and the withdrawal form must be approved by the instructor, the advisor, and the director of the Academic Advising Center.

## Sequential Degrees

Students who have earned a previous baccalaureate degree may apply to pursue a sequential degree in a different area of study. Webster graduates apply for this option through the Academic Advising Center; graduates of other accredited institutions apply through the Office of Admissions. On admission, credits awarded toward the previous degree will be evaluated by the Office of the Registrar for acceptance toward the sequential degree and the new major. All students admitted for a sequential degree are required to complete all remaining core requirements in the major; the University's residency requirement, and

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# Academic Policies and Information

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Duplicate coursework does not transfer. Transfer credit hours do not count toward the University's residency requirement. Webster University's residency requirement is the completion of 30 credit hours of the last 36 credit hours prior to graduation.

## Evaluation of Transfer Credit

The Office of the Registrar conducts the transfer-of-credit-hour evaluation. Transfer credit normally includes:

1. **College-level work completed at accredited institutions.** The University accepts as transfer credit college-level work satisfactorily completed with a grade of C or better. Courses completed with a grade of D have severe transfer restrictions and generally are not applicable toward graduation requirements at Webster.
2. **Standardized tests conducted external to Webster.** These include ACT-PEP, Excelsior College Examinations, CLEP, DANTES, GED College Level, and USAFI. Because this credit is normally designated lower division, no more than 64 credit hours are transferable. Academic departments approve area exams, establish possible course equivalencies, determine acceptable test scores, and determine the amount and level of credit. These exams are used to assess prior college-level learning and should be completed in the early stages of enrollment at the University. Standardized exams are not approved for upper-class students.
3. **Extra-institutional credit.** The University awards transfer credit for selected military and corporate training programs that have been reviewed by the American Council on Education (ACE). For information, see this section below.
4. **Associate's degrees.** The University always attempts to provide full transfer of successfully completed associate's degrees from regionally accredited institutions. When part of a completed associate's degree, transfer credit may include pass/fail courses, advanced placement, credit by examination, dual credit, and experiential learning credits. The integrity of the associate's degree will not be invalidated by these components, and transfer credit will be provided according to existing academic policies.

## General Education Transfer

Webster University maintains policies and guidelines that promote and facilitate student transfer to the University, including transfer coursework applicable to general education requirements. Students who have completed an approved associate of arts degree will have satisfied Webster University's general education requirement. Students who have completed an approved general education program in Missouri (the "CBHE Model general education program"), or the equivalent in other states where Webster University holds articulation agreements (IGETC in California), will have satisfied Webster University's general education requirement. Completion of the general education program must be verified or documented on the sending institution's official transcript. Students transferring to Webster University without completion of an associate of arts degree will have their previous college-level coursework evaluated on a course-by-course basis for equivalency with Webster University's general education requirement.

# Academic Policies and Information

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lower-division transfer credit should submit official documentation for evaluation, including test scores and/or college transcripts.

Final credit and any course equivalencies are determined according to departmental guidelines for credit by exam.

Webster University grants credit in the appropriate academic department for scores of 3 or above\* on the advanced placement tests (AP exams) from the College Board. Exams are available in the following subject areas: art, biology, calculus, chemistry, computer science, economics, English literature and composition, French, German, government and politics, history, Latin, music, physics and Spanish.



# Academic Policies and Information

hours must have regular letter grades. All enrolled coursework must be successfully completed, with no Incomplete or Withdrawn grades recorded. Qualified students who achieve a current semester GPA of 3.80 will be placed on the Dean's List for that semester. The Dean's List is published on the Academic Affairs page of the University's Web site and is noted on the students' enrollment history.

## Academic Progress

### Satisfactory Academic Progress

Webster University requires that degree-seeking students and non-degree students maintain satisfactory academic standing defined as a resident grade point average (GPA) of 2.0.

### Academic Probation and Dismissal

Degree-seeking students who fail to achieve a resident GPA of 2.0 are placed on academic probation. Students who fail to earn a 2.0 current GPA in their probationary semester are dismissed from the University. Students placed on academic probation are allowed to remain at Webster until their resident GPA is 2.0, as long as they continue to earn a 2.0 GPA each semester. A student is removed from probation when the resident GPA reaches 2.0.

Non-degree students must maintain a semester GPA of 2.0 or be subject to dismissal.

The University reserves the right to dismiss non-degree students without review or right of appeal.

### Dismissed Students

One year after academic dismissal, students may apply for readmission if they can demonstrate readiness to do college-level work. This requires the transferal of 12 credit hours successfully completed (in one semester for full-time students; in one year for part-time students) at another postsecondary institution. Students will be readmitted on probation. Appeals for reinstatement should be sent to the Academic Progress Committee in the Academic Advising Center. See Academic Probation and Dismissal above.

## Withdrawal from the University

A student who terminates study at the University before the end of a term may forfeit credit for work done in that term. Students who wish to withdraw from Webster for any reason must complete an exit interview with the Academic Advising Center and initiate official withdrawal procedures through the Office of Student Affairs or the Academic Advising Center.

For information on refunds and tuition waivers, please see **Financial Information**.

## Transcripts and Diplomas

An unofficial copy of the student's transcript will be forwarded to the student after completion of the degree requirements.

Requests for official transcripts must be made in writing to the Office of the Registrar and signed by the student.

Undergraduate diplomas are issued to students upon receipt of the approved Petition to Graduate in the Office of the Registrar, completion of all graduation requirements and after clearance of Business Office accounts. The diploma is issued under the school or college sponsoring the student's primary major, as designated on the approved Petition to Graduate. The College of Arts & Sciences sponsors interdisciplinary majors and individualized areas of concentration. Double majors, certificates, minors and other academic program information are described on the academic transcript (not the diploma).

# Admission to the University

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## Inquiries and Campus Visits

Undergraduate students who desire information about the University's academic programs and application process should check the admission Web site at <http://www.webster.edu/admissions> for the most up to date information. Additionally, students may contact the Admission Office by e-mail, mail or telephone.

The University encourages prospective students, parents, and sponsors to visit the campus during the school year.

Specific arrangements for campus visits should be made at least one week in advance with the Office of Admission for the campus the student would like to attend. If a campus visit is not possible, the University advises each prospective applicant to talk with a member of the admissions staff during the inquiry and application process.

## Application by U.S. Citizens and Permanent Residents (Resident Alien Card Holders) Who Reside in the United States

U.S. citizens and persons who hold official classification as Permanent Residents (Resident Alien Card Holders) who reside in the United States and are interested in the St. Louis campus inquire and make application to:

### Office of Admission, Webster University

470 East Lockwood Avenue

St. Louis, Missouri 63119-3141, U.S.A.

Phone: 314-246-7800 or 1-800-753-6765

[admit@webster.edu](mailto:admit@webster.edu)

Documents submitted to the University as part of the application process become University property and cannot be returned to the applicant.

The University operates on a rolling admission basis, and applications are reviewed by the Admission Committee as soon as all requested credentials have been received. The University begins allocation of all scholarship funds, financial aid funds, and housing spaces in December for the following fall semester. The University recommends fall semester applicants who wish to meet all scholarship, financial aid, and housing deadlines to complete their application by March 1. Missouri residents should complete all financial aid forms by March 1 to meet the Access Missouri Grant deadline. Students who apply after April 1 for the fall semester or later terms in that academic year must complete their applications at least one month prior to their date of entry.

These students will be considered for any scholarship or financial aid funds, and housing spaces on an "as still available" basis.

## Freshman Application





# Admission to the University

coursework; achievement on examinations and tests; and English proficiency scores. The essay, the recommendations, school/community achievements, and/or professional work experience also are considered in the admission decision.

The University's admission decision is communicated by letter. Students who are admitted will receive enrollment confirmation materials with the acceptance letter.

## Visa Information

Visa documentation requirements can vary at international campus locations depending upon the applicant's citizenship status and/or country of origin at the time of acceptance to the University. Check with the campus the applicant plans to attend for specifics. The University will notify the applicant if additional documentation is required to complete the application.

Persons who hold official United States classification as citizens or permanent residents (Resident Alien Card holders) follow the application procedures for U.S. citizens. A copy of both sides of the Resident Alien Card must be included in the application documentation.

## Applicant Documentation

Please make photocopies of all documents submitted to Webster University. The applicant may be required to present these to the consulate/embassy when applying for a student visa.

**Note:** *All application documents submitted to Webster University become the property of the University and cannot be returned or reproduced.*

## General Application Information

### Admission to Desired Major

In the admission process Webster University reviews applications for two areas of competence. The first review considers the student's overall academic performance in all coursework attempted prior to application at Webster. The second review concentrates on the student's previous preparation and ability in the major area of interest. The decision regarding admission to the University will be based on both areas of review.

However, admission to the University does not guarantee acceptance as a declared major in any specific program. Students normally request acceptance into the desired major after a period of satisfactory academic progress at Webster. Requirements for acceptance as a major vary and are determined by the appropriate department.

### Certificate Program Application

Students who wish to pursue a certificate program at Webster must apply and be accepted as degree-seeking. These students follow the application procedures listed above according to their citizenship status.

### Deferred Admission

An accepted student may request that acceptance be held for one academic year by submitting a written request to the Admission Office. Students who defer admission must submit official transcripts of any academic work completed after acceptance and prior to enrollment at Webster.

### Non-Academic Issues and Admission

Webster reserves the right to deny admission based on non-academic reasons when it is believed to be in the best interests of the University. A disciplinary violation or criminal conviction may affect admission, enrollment, or course of study, whether occurring prior to the time of application, while the application is under review, or after the admission decision has been made.

Failure by the applicant to fully disclose this information on the application can result in revocation of the admission offer, disenroll-

ment after matriculation, or other disciplinary action. If a student's application misrepresents any information, for any reason, admission or enrollment may be revoked.

If the University becomes aware that a student or applicant is a convicted felon, or is required to register as a sex offender, the University reserves the right to immediately dismiss that student and/or prohibit that applicant from enrolling in future classes, or limit the access of that student to specific campus facilities, based upon a review of the crime committed by the student/applicant.

### Non-degree Status Approval

Students who do not plan to seek a degree from Webster may request approval to take undergraduate courses at the University as a non-degree student. Non-degree request forms are available from the Admission Office.

A \$35 non-refundable application fee is required. (Students who apply to become degree-seeking in a future term will not be required to submit a second application fee.)

Completed non-degree requests must include unofficial transcripts that show the cumulative grade point average. A 2.50 GPA is preferred.

Additional documentation may be requested. Students who are on academic probation or suspension at their previous institution are not considered for non-degree status at Webster.

When reviewing a non-degree request, Webster looks for evidence of demonstrated potential for academic success. non-degree candidates



# Financial Information

## Financial Aid

Through a variety of financial aid programs, Webster makes every effort to meet the demonstrated financial need of accepted degree-seeking students who wish to attend the University on at least a half-time basis. Eligible students are U.S. citizens, U.S. nationals, permanent residents, refugees, or those who reside permanently in the Trust Territory of the Pacific Islands or the Commonwealth of the Northern Mariana Islands. (Documentation of applicable immigration status is required if the applicant is not a U.S. citizen.) Approximately 72 percent of Webster's eligible undergraduates attending the St. Louis campus receive assistance through financial aid programs administered by the University.

Financial aid applicants are considered for aid from every program for which they are eligible, including:

**Grants and scholarships** - awards that do not require repayment or service.

**Long-term loans** - awards that require repayment, including principal and interest, over a period of several years after completion of study at the University.

**Work-study** - awards that require the student to work part-time during the academic year.

Eligible students are offered aid in the form of "financial aid packages." The types and amounts of aid in each package vary according to the student's total educational costs, his or her ability to pay for those costs from family and personal resources, his or her academic achievements, and the types of aid for which the student is eligible.

Students and parents are encouraged to contact the Office of Financial Aid if they have questions about financial aid or need assistance in completing financial aid forms. Phone 314-968-6992 or 1-800-WU-FINAD, or [ncaid@webster.edu](mailto:ncaid@webster.edu).

## Application Checklist for Financial Aid Consideration

1. Apply for admission to the University and be accepted as a degree-seeking student.
2. Submit a completed Webster University Financial Aid Application to the Financial Aid Office at the University. Priority is given to completed applications received by March 1.
3. File a completed Free Application for Federal Student Aid by March 1. List Webster University, Title IV School Code 002521, 470 E. Lockwood Ave., St. Louis, Missouri, as the first school choice. This will insure receipt of information from the Department of Education. The Free Application for Federal Student Aid may be obtained from the Webster University Financial Aid Office or from a high school guidance office, or **online**.
4. Apply for any state grant program for which the student may be eligible. Missouri residents must complete the Free Application for Federal Student Aid and send it to the Federal Student Aid Programs by March 1.
5. A degree-seeking student currently enrolled in or returning to the University must complete steps 2 through 4 by March 1 to receive priority consideration for student aid.

## How Financial Need is Determined

A dependent student's ability to pay for college is determined from income and asset information collected on the Free Application for Federal Student Aid. This information describes the financial circumstances of the student and his or her family.

From this information, a federal processor approved by the U.S. Department of Education calculates the amount the student and his or her family can reasonably afford to pay toward college costs. The calculated amount is called the Expected Family Contribution (EFC).

The family contribution is subtracted from the estimated cost for the student to attend Webster. The estimated cost includes tuition and fees,

living expenses, books, and travel expenses. When the Expected Family Contribution is less than the estimated cost of attending the University, the student has demonstrated financial need and is considered for all financial aid programs for which he or she is eligible.

Webster also enrolls students who do not depend on their parents for financial support and who qualify as self-supporting students according to federal guidelines. For self-supporting students the Expected Family Contribution is determined on the basis of each individual's income and asset information and those of a spouse if the applicant is married.

## How Financial Need is Met

In constructing an individual's financial aid package, the University determines the student's eligibility for gift and self-help assistance.

The Federal Pell Grant is considered and included first. Remaining gift eligibility is met through Federal Supplemental Educational Grant (SEOG), Webster University Grant, Missouri Student Grant, and any other outside scholarships the student may bring with him or her.

The University attempts to meet the student's self-help eligibility through the Student Employment Program which includes Federal Work-Study and Webster University Work-Study, Federal Perkins Loans, and Federal Stafford Loans (Subsidized and Unsubsidized).

The University may recommend the Federal PLUS Loan to meet any remaining need.

## Eligibility for Aid

To be eligible to receive a financial aid award from programs administered by the University, a student must be:

1. Enrolled as a degree-seeking student on at least a half-time basis.\* Webster University Grant/Scholarship requires enrollment of 13 or more credit hours per semester.
2. A U.S. citizen, U.S. national, permanent resident, a refugee, or those who reside permanently in the Trust Territory of the Pacific Islands or the Commonwealth of the Northern Mariana Islands. (Documentation of applicable immigration status is required if the applicant is not a U.S. citizen.)
3. Able to demonstrate financial need according to each financial aid program's guidelines
4. Maintaining satisfactory academic progress in study toward a degree or certificate, if the student is currently enrolled at Webster.
5. In good standing on loan repayments or on any loan received for educational purposes to attend any institution of higher education.

*\*A student enrolled for at least 6 credit hours but fewer than 12 credit hours in a semester with at least one semester course is considered enrolled half-time for that semester.*

*If, in a single term, a student is enrolled in at least 3 credit hours but fewer than 6 credit hours, the student is enrolled half-time for that term. A student enrolled for fewer than 6 credit hours in a semester with at least one semester course is enrolled less than half-time for the semester.*

## Satisfactory Academic Progress for Financial Aid

All students receiving any type of federal, state, or institutional financial aid are required to maintain satisfactory academic progress toward the completion of their degree. "I" (Incomplete) and "W" (Withdrawal) grades do not reflect satisfactorily completed courses. Repeated courses as well as academic credits transferred from another school are included in the evaluation of a student's compliance with this policy. Students must maintain a minimum GPA of 2.0 and complete enough credit hours each term to finish their degree program within 150% of the normal time frame.

## Maximum Time Frame

In order to complete their degree program within 150% of the normal time frame, students must successfully complete at least 67% of all coursework attempted. This is calculated by dividing the cumulative

hours the student has attempted (including transfer credit hours and repeated coursework).

## Evaluation









## Dining Services

The University's all-you-care-to-eat dining facility, Marletto's Marketplace, located in Maria Hall, offers food service for three meals a day, Monday through Friday, and two meals a day on weekends. Meal plans available to resident students include Plan A (7 meals per week and 220 points per semester), Plan B (19 meals per week and 50 points per semester), Plan C (180 meals per semester plus 75 points per semester), and Plan D (100 meals plus 175 points per semester). All residents of campus housing (with the exception of non-freshman apartment residents) are required to participate in one of the meal plans. Other students may choose to take any food plan but may change plans only at the beginning of each semester. The University Center Crossroads food court, including a Wow Café and Wingery, Blimpie Subs and Salads, and Freshens, is open Monday through Friday and offers a variety of wings, tenders, quesadillas, wraps, fajitas, burgers, tenders, chopped salads, shrimp, sides, sandwiches made-to-order, and beverages. Commuting students may use the food service on a per-meal cash basis or may purchase one of the above plans. A Bonus Bucks debit card, offering cashless convenience and a 10% bonus or more, is also available to commuter students. The Library Café featuring Kaldi's, offering upscale coffee, smoothies, sandwiches, and pastries, is open Monday through Friday in the Emerson Library. Café ala Cart is open weekdays during lunch and evenings in the main lounge of the

# Curriculum Offerings

## Art

Alternative Media  
Art History and Criticism  
Arterapy (certificate)  
Ceramics  
Curatorial Studies (certificate)  
Drawing  
Graphic Design  
International Art Studies (certificate)  
Painting  
Photography  
Printmaking  
Sculpture  
Studio Art  
Visual Culture (Vienna campus only)

## Audio Production

Audio Production  
Entrepreneurship

## Behavioral and Social Sciences

Cultural Anthropology  
Psychology  
Sociology

## Biological Sciences

Biology  
Biotechnology  
Chemistry (minor)  
General Science (minor)

## Business

Accounting  
Business (minor)  
Business Administration  
Economics  
Finance

## Communications and Journalism

Advertising and Marketing Communications  
Broadcast Journalism (minor and certificate)  
Community Journalism (certificate)  
Global Journalism  
Journalism  
Magazine Production (certificate)  
Media Communications  
Media Literacy  
Outdoor/Environmental Journalism (certificate)  
Public Relations  
Scriptwriting  
Speech Communication Studies  
Sports Journalism (certificate)  
Teacher Certification in Journalism (certificate)

## Conservatory of Theatre Arts

Acting  
Concert Design  
Costume Construction  
Costume Design  
Directing  
Lighting Design  
Musical Theatre  
Scene Design  
Scene Painting  
Sound Design  
Stage Management  
Technical Direction  
Theatre (minor)  
Wig and Makeup Design

## Dance

Ballet  
Modern  
Dance Theory (minor)

## Education

Art (K-12)  
Early Childhood (PreK-3)  
Education (minor)  
Educational Studies  
Elementary (1-6)  
English (9-12)  
Foreign Language (French, German, or Spanish) (K-12)  
Journalism (9-12)  
Math (9-12)  
Middle School Education (5-9)  
Music (Choral) (K-12)  
Music (Instrumental) (K-12)  
Social Studies (9-12)  
Special Education (Mild/Moderate/Cross-Categorical) (K-12)  
Unified Science (9-12)

## Electronic and Photographic Media

Animation  
Animation Production (minor and certificate)  
Documentary Production (certificate)  
Entrepreneurship (certificate)  
Film Production  
Film Studies  
Interactive Digital Media  
Photography  
Photojournalism/Editorial Photography (certificate)  
Studio/Commercial Photography (certificate)  
Video Game Foundations (certificate)  
Video Production

## English

Creative Writing  
Drama  
Literature, Society, and Politics  
Professional Writing (minor and certificate only)

## History, Politics, and International Relations

American Studies  
Economics (Geneva campus only)  
History  
International Relations  
Migration and Refugee Studies (Geneva campus only)  
Political Science  
Public Law

## Interdisciplinary Studies

Ancient Studies (minor)  
Diversity and Identity in the U.S. (certificate)  
Drama Studies (minor)  
Environmental Studies (minor)  
European Studies  
General Studies  
International Human Rights  
International Studies  
Latin American Studies (minor)  
Multicultural Studies (minor)

Practical and Interdisciplinary Ethics (certificate)  
Self-Designed Interdisciplinary Major (SIM)  
Women's Studies (minor and certificate only)

## International Languages and Cultures

English as a Second Language  
French  
German  
German Studies  
International Languages (certificate)  
Japanese (minor)  
Spanish

## Legal Studies

Legal Studies  
Paralegal Studies (certificate)

## Management

Health Care Administration  
Human Resource Management  
International Business  
Management  
Marketing

## Mathematics and Computer Science

Computer Applications (minor)  
Computer Science  
Information Management  
Information Systems  
Information Technology  
Mathematics  
Web Site Design (minor and certificate)  
Web Site Development (minor and certificate)

## Music

Composition  
Entrepreneurship (certificate)  
Instrumental Performance  
Jazz Studies  
Music Education  
Music Technology  
Piano Performance  
Voice Performance

## Nursing

Bachelor of Science in Nursing (degree completion)

## Philosophy

Ethics and Society  
International Human Rights  
Philosophy

## Pre-Professional Programs

Pre-Architecture  
Pre-Chiropractic  
Pre-Dentistry  
Pre-Engineering  
Pre-Law  
Pre-Medicine  
Pre-Occupational Therapy  
Pre-Veterinary

## Religious Studies

Buddhist Studies (certificate)  
Religion and Global Society  
Religious Studies



# College of Arts & Sciences

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## Dean

*David Carl Wilson*

## Departments

**Behavioral and Social Sciences**, Michael Hulsizer, chair

**Biological Sciences**, Stephanie Schroeder, chair

**English**, Anne McIlhane, chair

**History, Politics, and International Relations**, John Chappell, chair

**International Languages and Cultures**, Paula Hanssen, chair

**Legal Studies**, Robin Higgins, chair

**Nursing**, Jenny Broeder, chair

**Philosophy**, Donald Morse, chair

**Religious Studies**, Joseph Stimpf, chair

## Administrative Sta

ao Dang-Williams, associate dean

Mary Ann Drake, coordinator, master of science in nursing (MSN)

Gary Kannenberg and Eric Goedereis, faculty coordinators, gerontology

Dan Hellinger, director, international relations

Amanda Rosen, director, international NGO

Stacy Henning, director, worldwide counseling

Michael Mahon, coordinator, St. Louis counseling

Jill Stulce, director, nurse anesthesia

## Undergraduate Majors and Degrees

American Studies (BA)

Biology (BA)

Biology (BS)

Biology (BS) with an emphasis in Biotechnology

Cultural Anthropology (BA)

English (BA) with an emphasis in:

Creative Writing

Drama

Literature, Society and Politics

French (BA)

German (BA)

German Studies (BA)

History (BA)

International Human Rights (BA)

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erman Studies (BA)

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## International Field Experience

The student must have a significant, practical, international field experience in a country other than his or her native country. This experi-

# Behavioral and Social Sciences

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## Majors and Degrees Offered

Cultural Anthropology (BA)

Psychology (BA)

Sociology (BA)

## Minors Offered

Cultural Anthropology

Psychology

Sociology

## Departmental Philosophy and Mission

The Department of Behavioral and Social Sciences includes the disciplines of cultural anthropology, psychology, and sociology. Students can choose from the following majors: cultural anthropology, psychology, and sociology. Minors also can be declared in cultural anthropology, psychology, and sociology.

Throughout history, human groups have employed a variety of methods to deal with the complexities of social life, social order, and social change. Study within the department provides students with the abilities to examine, interpret, and evaluate the diversity of human experience and stresses an understanding of the issues facing members of the “global village.” Courses are designed to contribute to a general liberal arts education as well as to prepare students for meeting their goals in careers and/or graduate training programs.

The faculty assist students in:

- developing analytical skills
  - integrating theoretical knowledge with practical experience; and
  - building competencies for specific career objectives or specific areas of interest.
- The faculty present a variety of theoretical models and analytical frameworks to assist students in this process.

## Special Study Opportunities

Students may choose predominantly traditional coursework or a combination of traditional courses and activities, such as supervised practica, independent studies, and supervised reading courses. Other options include independent investigation of specific practical or theo-

# Behavioral and Social Sciences

## Identities:

ANTH 3130 Race and Ethnicity	3 hours
ANTH 3730 Kinship and Family	3 hours
ANTH 4330 Gender and Sex	3 hours

## Space, Place and Globalization:

ANTH 2760 Urban Anthropology	3 hours
ANTH 3360 Indigenous Peoples, Culture & Globalization	3 hours
ANTH 4260 Nationalism and Transnationalism	3 hours

## Cultural and Social Bodies:

ANTH 2690 Food and Culture	3 hours
ANTH 2890 Culture and Disease	3 hours
ANTH 3490 Environmental Anthropology	3 hours

**Anthropology Electives** 15 hours

## Recommended Courses:

PSYC/SOCI 2750 Introduction to Measurement and Statistics	3 hours
PSYC/SOCI 2825 Introduction to Research and Methods	3 hours
SOCI 3550 Social Theory	3 hours

## Minor in Cultural Anthropology

### Minor Requirements

18 hours of ANTH courses

- All courses for a minor must be completed at Webster University. Consequently, students who transfer in Introduction to Cultural Anthropology must take an additional 3 credit hour ANTH elective at Webster University.
- Courses completed with a grade below a C- do not count toward fulfilling the requirements for a minor in cultural anthropology.
- Courses used to fulfill a major may not be used to fulfill a requirement for a minor.

### Required Courses

ANTH 1100 Introduction to Cultural Anthropology	3 hours
ANTH 2500 Peoples and Cultures	3 hours
One course from two of the three ANTH major content areas	6 hours
<b>Anthropology Electives</b>	6 hours

## Psychology (BA)

### Program Description

Courses in psychology (PSYC) are designed to provide the student with an understanding of the complexity and diversity of human behavior and the context for

# Behavioral and Social Sciences

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Within the 46 credit hours students are required to complete the following courses:

PSYC 1100 Introduction to Psychology	3 hours
PSYC 1800 Careers in Psychology	1 hour
PSYC 2750 Introduction to Measurement and Statistics	3 hours
PSYC 2825 Introduction to Research Methods	3 hours
PSYC 3550H	

# Behavioral and Social Sciences

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At least ONE course must be completed from EACH of the following content areas

**Social Interaction and Change**

SOCI 2175 Social M



# Biological Sciences

CHEM 1100, 1101 General Chemistry I	4 hours
CHEM 1110, 1111 General Chemistry II	4 hours
CHEM 2100, 2101 Organic Chemistry I	4 hours
CHEM 3100, 3101 Biochemistry I	4 hours
MATH 1440 Trigonometry	3 hours
MATH 3200 Statistics* OR	
PSYC 2750 Introduction to Measurement and Statistics	3 hours
SCIN 1010 Topics in Physical Science	4 hours
At least 3 additional credit hours in biology or chemistry at the 3000-4000 level	3 hours
<i>*Students who do not have a second major or a minor in mathematics are required to take this course.</i>	

## Sample schedule for required courses for BA:

	Fall	Spring
<b>Freshman</b>	BIOL 155Q, 1551 CHEM 1100, 1101 MATH 1440 Freshman Seminar	BIOL 156Q, 1561 CHEM 1110, 1111 Electives
<b>Sophomore</b>	BIOL 3200, 3201, CHEM 2100, 2101 Electives	BIOL 305Q, 3051



# Biological Sciences

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Sample schedule for required courses for BS




# English

## Departmental Mission Statement

The curriculum of the English Department is designed to demonstrate the interaction of literature with every area of human values and human concern. The central works of English and American literature are emphasized, but they are joined by other great literatures studied in translation. In upper-division courses, instead of treating together works widely varied in style, content, and theme because they were written in the same century, the department has cut across historical lines to place side by side works dealing with the same subjects or themes or works that belong to the same genre.

The student with a major in English selects an emphasis in creative writing, drama, or literature, society, and politics. All courses listed in the catalog are offered on a regular basis, though some upper-division courses are taught only in two-year rotation.

The department also prepares teachers. A special program in the School of Education for seniors who plan to teach permits them to work as apprentices at local high schools, devoting their energy to teaching, with minimal demands made on them at the University.

Website: [www.webster.edu/depts/artsci/english/](http://www.webster.edu/depts/artsci/english/)

## Majors and Degrees Offered

English (BA) with emphases in Creative Writing, Drama, and Literature, Society, and Politics

## Minors Offered

English

Professional Writing

Drama Studies

A minor requires a minimum of 18 credit hours of formal coursework from the University curriculum completed at Webster University. Courses used to fulfill a major may not also be used to fulfill a requirement for a minor. Only ENGL classes may count toward the minor in English.

## Certificate Offered

Professional Writing

## Special Study Opportunities

Internships: English majors can perform writing internships with businesses, nonprofit organizations, and government agencies. These internships can earn course credit if taken as part of WRIT 3000 Professional Writing Practicum.

Departmental Honors in English: With the English Department's approval, an English major may earn recognition as an outstanding student in the department by completing the additional requirements below.

To earn departmental honors, an English major must:

- Complete at least 45 credit hours in residence at Webster University.
- Maintain a G.P.A. of 3.5 in English coursework completed at Webster University.
- Complete at least 15 credit hours in English courses offered at the 3000 and 4000 levels.
- Complete at least two semesters of a foreign language with a grade of B or higher in each semester, or test out of that requirement.
- Further explore cultures other than British or U.S. in one of four ways: complete a third semester of foreign language; complete an approved course in literature in translation; complete an approved course in world literature; or participate in study abroad.
- Through consultation with an English Department advisor, secure the approval of the department to proceed with the Honors thesis.
- Complete ENGL 4900 **Thesis Workshop** by writing a thesis that

meets departmental standards for exceptional work. Students who complete ENGL 4900 will earn 1 credit hour, for a total of 43 credit hours.

- a. Creative writing emphasis: original creative work by the student.
- b. Literature, society, and politics emphasis: an original scholarly essay.
- c. Drama: an original scholarly essay on dramatic literature or an original play.

## Admission

Applicants for a major in English are required to submit a photocopy of one graded literary analysis essay, including the instructor's comments and grade, written for a previous English class. Students applying for English with an emphasis in Creative Writing must also submit one short story, play (or portion thereof), nonfiction essay, or three poems.

## Learning Objectives and Intended Outcomes

Upon completion of the program, students should be able to:

Read critically, think critically, and write critically.

Have read widely while in the department. They will have a foundation in the canonical works of literature, as well as newer works that challenge or expand the canon. Students are expected to read widely both in and outside their areas of emphasis.

Have an understanding of and appreciation for the various periods, genres, and styles of literature. They should be able to see and appreciate the thematic links and influences between works within and across genres. They are encouraged to attend live theatre performances and to review them critically.

Have an appreciation for the role of literature and the arts in society and culture. They should appreciate the key role the written word plays in human expression and the search for meaning.

Have developed an awareness of historical context and the particular perspective of the work as it speaks from inside or outside the mainstream culture.

Have acquired the skills to perform close readings/explications of complex literary texts. They will learn the specific language, beyond jargon, to articulate clearly aesthetic concerns and insights and will pursue a facility with

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# English

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## 24 credit hours from the following:

ENGL 2110 Perspectives (if topic is drama-related)	3 hours
ENGL 2170 Creative Writing: Playwriting	3 hours
ENGL 2210 Literature into Film (if topic is drama-related)	3 hours
ENGL 2250 Literary London	3 hours
ENGL 3050 Topics in Drama	3 hours
ENGL 3100 Modern Drama	3 hours
ENGL 3130 Contemporary Drama	3 hours
ENGL 3190 Comedy and Satire	3 hours
ENGL 3210 Tragic Themes	3 hours
ENGL 3900 Myth and Classical Literature	3 hours
ENGL 4000 Myth and Modern Literature	3 hours
ENGL 4150 Shakespeare I	3 hours
ENGL 4160 Shakespeare II	3 hours
ENGL 4400 Advanced Writing Workshop: Playwriting	3 hours
ENGL 4500 Literary Criticism	3 hours
SCPT 3110 Script Analysis	3 hours
THEA 2030 History of Theatre: Greeks to Elizabethan	3 hours
THEA 2040 History of Theatre: Restoration to 1915	3 hours
THEA 2050 History of Theatre: 1915 to Present	3 hours
THEA 3040 Topics in Theatre	3 hours

An additional 6 credit hours of ENGL electives. Specified credit hours from other departments may, with approval, be selected.

*Note: Theatre Arts courses listed above are considered for this emphasis to be in the English Department.*

ENGL 4600 Portfolio Review (in the final semester of study)	0 hours
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## English with an emphasis in Literature, Society, and Politics (BA)

### Program Description

In this emphasis, students are expected to engage with literature not only in terms of its aesthetic dimensions, but also in terms of the ways it expresses the values, views, and dynamics of a given cultural and historical context. In small classes and seminars students are given multiple opportunities to develop their skills in literary analysis, critical writing, and oral expression. Outstanding student essays are selected by faculty to be published each spring in our literary journal, *The Mercury*.

### Required Courses for Emphasis in Literature, Society, and Politics

ENGL 2020 Major British Writers I	3 hours
ENGL 2030 Major British Writers II	3 hours
ENGL 2050 Major U.S. Writers I	3 hours
ENGL 2070 Major U.S. Writers II	3 hours

## 24 credit hours from the following:

WRIT 3200 Technical Writing	3 hours
WRIT 4000 Topics in Professional Writing	3 hours

## Drama Studies Minor in London

The drama studies minor is designed for students who wish to take advantage of the rich opportunities for the study of the dramatic arts at our London campus. The London campus offers a number of drama and theatre courses as well as the opportunity to see some of the best live theatre in the world.

To complete the drama studies minor, students must study at the London campus for at least one semester. The necessary credits for the minor may be taken entirely at the London campus, or may be supplemented with course work from the St. Louis campus.

### Requirements for the Minor

#### London campus

Students may select any of these courses to count toward the minor:

THEA 3030 (RACL TA 101) Introduction to Theatre Arts	3 hours
THEA 3040 (RACL PA 101) Topics in Theatre	3 hours
THEA 1050 (RACL TA 131) Theatre Appreciation	3 hours
THEA 3030 (RACL TA 286) British and American Musical Theatre	3 hours
THEA 3040 (RACL TA 380) Contemporary London Theatre	3 hours
ENGL 2210 Literature into Film: Shakespeare the Movie (or any other drama-related topic)	3 hours
ENGL 3500 Topics Shakespeare in London I (RACL ENGL 312 Shakespeare: Comedies and Romances--London)	3 hours
ENGL 3500 Topics Shakespeare in London II (RACL 313 Shakespeare: Tragedies and Histories--London)	3 hours

Note: Students may only take a total of two Shakespeare I & II classes between the London and St. Louis campuses.

# History, Politics and International Relations

## Majors and Degrees Offered

American Studies (BA)

History (BA)

International Relations (BA)

International Relations (BA) with emphasis:

Economics (Geneva only)

Refugee Studies (Geneva only)

Political Science (BA)

Political Science (BA) with an Emphasis in Public Law

*Students are not permitted to double major in the HPIR majors listed above.*

## Minors Offered

History (18 credit hours in history)

International Relations (18 credit hours in international relations)

Political Science (18 credit hours in political science)

*All courses for minors must be taken at Webster University. Courses completed with a grade of D+ or below do not count toward fulfilling the requirements for a minor.*

## Certificate Offered

Migration and Refugee Studies (Geneva only)

## Pre-professional Programs

Pre-Law

## Department Learning Objectives and Outcomes

Upon completion of the program, students should:

- Be able to express their insights and ideas clearly in writing and produce a research paper (at least 15 pages long) that uses multiple sources and contains proper source citations.
- Be able to read scholarly books and articles, and analyze those works critically in conversations with faculty and their peers.
- Be able to find and utilize relevant sources/resources to answer questions in their discipline.
- Be able to understand different interpretations and theoretical perspectives in their discipline, and, further, understand how differing interpretations arise and evolve in an ongoing dialogue.
- Be able to understand and comment upon the complex relationship between contemporary issues and historical events.

## Special Study Opportunities

The History, Politics, and International Relations Department offers a diverse curriculum that combines tradition and innovation. The department is loyal to the concept of a traditional liberal arts education, and at the same time believes that a student's academic program should be preparation for a productive professional career. Within the department, students can pursue their studies through a combination of traditional courses, reading courses, practica, and internships.

The State Government Internship Program allows students to work closely with state legislators, usually in Jefferson City, Missouri. The international relations major can be pursued in Vienna, Austria; Geneva, Switzerland; Leiden, The Netherlands; London, United Kingdom; Hua Hin/Cha-am, Thailand; and on the St. Louis campus. Students who study exclusively at the international campuses are limited to the international relations major.

History, Politics, and International Relations students' internship placements have included the State Legislature of Missouri, KETC-TV Channel 9, United Nations Association, Latin American Solidarity Committee, Anheuser-Busch, Legal Services of Eastern Missouri, the Missouri Historical Society, and the American Civil Liberties Union.

## Pre-Law

The study of law continues to be an objective of many undergraduate students. Generally speaking, law schools look for broadly educated individuals who can think, speak, and write with precision and clarity.

While many pre-law students traditionally major in history or political science, Webster encourages pre-law students to choose a major based on their own interests and abilities. Then, in consultation with an academic advisor, pre-law students will design a course of study that reflects the recommendations for pre-legal education developed by the Association of American Law Schools.

The association's policy statement recommends an undergraduate education that emphasizes:

- verbal skills comprehension, writing and speaking
- critical understanding of human institutions and values with which the law deals
- creative power in thinking.

## American Studies (BA)

### Learning Outcomes

Upon completion of the program, students should:

- Be familiar with American culture and institutions in the past and present.
- Be able to demonstrate knowledge of different disciplinary approaches to the study of American culture.

Special Requirements: 12 credits in History, Politics, and International Relations

# History, Politics and International Relations

## Required Courses

INTL 1500 The World System since 1500	3 hours
POLT 1060 Introduction to American Politics	3 hours
HIST 1320 Twentieth-Century United States or HIST 1310 Revolutionary America	3 hours
HIST 1310 Nineteenth-Century America	3 hours
HIST 2600 The Craft of History or POLT 2600 Research Methods and Approaches in Political Science	3 hours
Senior Overview	0 hours

### Group A: Students must select at least 6 credit hours from the following:

HIST 1010 Topics in History (with American subtitle)	3 hours
HIST 1150 History of Popular Culture (with American subtitle)	3 hours
HIST 1300 Revolutionary America	3 hours
HIST 1310 Nineteenth-Century America	3 hours
HIST 1320 Twentieth-Century United States	3 hours
HIST 1500 American Studies	3 hours
HIST 2000 Social History (with American subtitle)	3 hours
HIST 2060 Gender and Family (with American subtitle)	3 hours
HIST 2310 Encounters with American History	3 hours
HIST 2320 African-American History	3 hours
HIST 2340 History of American Business and Management	3 hours
HIST 2550 History of the Consumer Society	3 hours
HIST 3000 Ideas in History (with American subtitle)	3 hours
HIST 3050 Economic History (with American subtitle)	3 hours
HIST 3060 History Roundtable (with American subtitle)	3 hours
HIST 3100 Diplomatic History: U.S.	3 hours
HIST 4300 Advanced Studies in U.S. History	3 hours
HIST 4600 History Seminar (with American subtitle)	3 hours
HIST 4700 Senior Thesis	4 hours

### Group B: Students must select at least 6 credit hours from the following:

POLT 2400 or LEGL 2400 Introduction to Law	3 hours
POLT 1000 Topics in Politics (with American Subtitle)	3 hours
POLT 1060 Introduction to American Politics	3 hours
POLT 1750 State and Local Government	3 hours



# History, Politics and International Relations

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## History (BA)

### Learning Outcomes

Upon completion of the program, students should:

- Be familiar with the outlines of the history of the modern world, i.e., since 1500
- Be familiar in some depth with the history of one geographic area or historical epoch.
- Be able to make historical arguments using concrete illustrations and examples

### Degree Requirements

42 required credit hours

27 general education credit hours

3 international language credit hours

56 elective credit hours

**International Language Requirement:** A minimum of 3 credit hours in a non-native language is required in addition to the requirements for the major. Courses used towards the International Language requirement may also be used to fulfill general education requirements or a major/minor in a foreign language. The requirement will be waived for students whose native language is not English and who are studying in English. Their mastery of English as a second language fulfills the requirement.

Students are required to complete at least 42 credit hours within the department, 30 of which must be in history, including INTL 1500, HIST 2600, a research requirement (completed by placing on file with the department a substantial research paper from an upper-level course or a senior thesis), and senior overview. History students must take a minimum of 6 credit hours of political science and/or international relations. History majors must take at least 12 credit hours of upper-level coursework in the department (3000 or above), of which a minimum of 6 credit hours must be HIST. At least 18 of the 42 credit hours must be taken at Webster University.

### Required Courses

History majors must complete at least 30 credit hours in history, including:

INTL 1500 The World System since 1500	3 hours
American history	3 hours
European history	3 hours
Non-Western history (e.g., Asia, African, Latin American)	3 hours
HIST 2600 The Craft of History	3 hours
HIST 4000 Research Requirement (to be taken in conjunction with a designated 3000-level or 4000-level)	0 hours
Senior overview	0 hours
Political science/international relations	6 hours
Departmental electives (can include courses in HIST, POLT, INTL)	6 hours

## International Relations (BA)

### Learning Outcomes

Upon completion of the program, students should:

- Be able to demonstrate knowledge of key subjects and theories of

# History, Politics and International Relations

INTL 2030 International Law	3 hours
INTL 1500 World System since 1500	3 hours
INTL 3100 International Political Economy	3 hours
POLT 3310 Conduct of Foreign Policy	3 hours
INTL 3800 International Security OR	
INTL 3500 Environmental and Energy Security	3 hours
INTL 3700 International Organizations	3 hours
HIST 3100 Diplomatic History OR	
HIST 3150 International Affairs OR	
HIST 3130 History of Human Rights	3 hours
INTL 4000 Research Requirement (to be taken in conjunction with a designated 3000- or 4000-level course.)	0 hours
INTL 4620 Senior Overview	0 hours

## Electives

INTL/POLT/HIST electives (with international focus)	9 hours
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## Emphasis in Economics (48 credit hours) (Geneva only)

### Learning Outcomes

Upon completion of the program, students should:

- Identify the costs and the benefits of the global economy.
- Demonstrate their ability to define and critically analyze economic problems.
- Understand basic macroeconomic and microeconomic concepts.

Students in Geneva may elect an emphasis in economics. They must fulfill the above requirements in international relations. Within the 36 credit hours of international relations, students must take the following specific distribution requirements: POLT 255Q, INTL 203Q, INTL 370Q, and INTL 428Q. These 36 credit hours must also include HIST 305Q, INTL 329Q, and INTL 333Q.

In addition to the 36 credit hours within the department, this emphasis requires 12 credit hours in other areas of study selected from the following: BUSN 275Q, ECON 201Q, ECON 202Q, ECON 370Q, and ECON 460Q.

*Note: In Europe, the research requirement and senior overview are satisfied by the seminar course--INTL 4600, POLT 4600, HIST 4600.*

## Emphasis in Refugee Studies (36 credit hours) (Geneva only)

### Learning Outcomes

Upon completion of the program, students should:

- Understand the causes and consequences of migration and refugee movements.
- Identify the actors that manage and coordinate responses to migration and refugee movements.
- Describe the legal frameworks for responding to migration and refugee movements.

Students in Geneva may elect the emphasis in refugee studies. They must fulfill the above requirements in international relations, with the stipulation that their selections in the minimum distribution include the following: POLT 255Q, POLT 340Q (with subtitle Migration and Refugee Movements), and INTL 428Q (with subtitle Migration and Refugee Movements).

Two additional courses, HIST 2130 Refugee and Migration Movements and ANSO 2000 Issues in Contemporary Society: Sociocultural Factors behind Migration and Refugee Movements, are also required within the 36 credit hours. Students must take INTL 2700 Methods of Political Inquiry (subtitled National and Transnational Issues in Migration and Refugee Movements) and INTL 4600 International Relations Seminar (subtitled Migration and Refugee Movements) in addition to

the research requirement.

*Note: In Europe, the research requirement and senior overview are satisfied by the seminar course--INTL 4600, POLT 4600, HIST 4600.*

## Certificate in Migration and Refugee Studies

### (Geneva only)

27 required credit hours

The courses and seminars for the certificate program in refugee studies provide students with a working knowledge of migration and displacement issues. The combination of several disciplines and methodologies enables students to examine the refugee issue from a variety of perspectives and to study policies, concepts and responses to economic and political migration issues.

Webster University issues a certificate recognizing the successful completion (C or better) of a 27-credit-hour core in refugee studies. All core courses must be taken at Webster University.

Practical experience is an essential part of the certificate program. During one eight-week term, the enrolled students work in a refugee situation in cooperation with one of the several concerned agencies. In addition, students gain practical experience through internships, work or research with both governmental and nongovernmental organizations working with refugees and/or migrants.

### Course Requirements

ANTH 2000 Issues in Contemporary Anthropology	3 hours
HIST 2130 Refugee and Migration Movements	3 hours
INTL 2030 International Law	3 hours
INTL 3030 Advanced Studies in International Law: International Refugee Law	3 hours
INTL 2610 Advocacy, NGOs, and Civil Society	3 hours
INTL 4280 International Economics: Migration and Refugees	3 hours
POLT 3400 Comparative Politics: Migration and Refugee Movements	3 hours
INTL 2700 Methods of Political Inquiry: National and Transnational Issues in Migration and Refugee Movements	3 hours
INTL 4600 International R	



# International Languages and Cultures

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## Majors and Degrees Offered

French (BA)  
French Advanced (BA)  
German (BA)  
German Advanced (BA)  
German Studies (BA)  
Spanish (BA)  
Spanish Advanced (BA)

## Minors Offered

French  
German  
German Studies  
Japanese  
Spanish

## Certificate Offered

International Languages

## Opportunities for Study

In keeping with the mission of Webster University as a whole, the



# International Languages and Cultures

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## Degree Requirements

45 credit hours in German language and literature, divided into the following distribution areas:

- 3 credits in History and Politics of a German speaking country
- 3 credits in Commerce and Communications in a German speaking country
- 3 credits in Art

# International Languages and Cultures

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# International Languages and Cultures

## ESLG 3500 Topics (3)

Offers advanced language instruction within a discipline based on content-oriented approach. Issues or topics may vary. Prerequisite: placement test. May be repeated for credit.

## ESLG 4000 Advanced English as a Second Language (1-10)

The course strengthens and improves listening comprehension, oral discussion, research reading, expository writing, and note-taking skills, appropriate to each individual student's needs. This course emphasizes preparation for graduate school studies. It is taught in conjunction with a content course for which the student will earn 1 credit hour. Prerequisite: placement test. May be repeated for credit.

## ESLG 4050 English as a Second Language Seminar (3)

The course reviews research, writing, and oral presentation skills, appropriate to each student's needs. Individual projects and assignments are worked on. The focus is on those skills essential to success in graduate school, though undergraduate students certainly will benefit as well. Prerequisite: permission of ESL coordinator. May be repeated for credit, with permission of the ESL coordinator.

## ESLG 4070 Academic and Standardized Test Prep (3)

This course emphasizes improving students' test taking skills, especially in preparation for taking standardized tests such as the TOEFL iBT and PBT. Instruction will include general test taking strategies, grammar review, vocabulary review with an emphasis on academic vocabulary, listening and speaking strategies as they pertain to testing situations, and a review of essay test writing.

## ESLG 4170 Listening and Note-Taking Skills (3)

Teaches listening for contextual clues, stresses role of background knowledge, and gives practice in effective note-taking. Prerequisite: placement test. May be repeated for credit.

## ESLG 4250 Research Writing and Library Skills (3)

Focuses on the practical use of the library and reference materials for study and research. Students learn to analyze and evaluate information and work through the stages of writing a research paper in content areas such as, but not limited to, business and management, media, and international relations. Prerequisite: placement test. May be repeated for credit.

## ESLG 4400 Writing/Reading Techniques for Graduate Studies (3)

Teaches students correct expository writing skills, emphasizing organization and support of ideas and the development of reading comprehension. Prerequisites: placement test and permission of the ESL coordinator. May be repeated for credit.



# Legal Studies

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## Major and Degree Offered

Legal Studies (BA)

## Certificates Offered

Paralegal Studies

## Pre-Professional Program

Pre-Law

## Departmental Philosophy and Mission

Knowledge of the law and the legal system can assist individuals in a

*All core courses must be taken at Webster University. Since core courses are generally taught at the advanced level, students must have earned at least 84 credit hours, including the 24-credit-hour core in paralegal studies, before a certificate can be issued. Webster University's St. Louis area paralegal programs are approved by the American Bar Association.*

**Course Requirements**

LEGL 2400/POLT 2400 Introduction to Law	3 hours
LEGL 3000 Legal Ethics	3 hours
LEGL 3490 Civil Litigation	

# Nursing

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## Major and Degree Offered

Nursing (BSN)

### Special Study Opportunities

The nursing profession endeavors to assist the individual person, family, group, and the community to attain the best health status possible in a complex, changing world. Toward this goal the profession is committed to continually refine and expand the science of nursing and the skills of its practitioners. The bachelor of science in nursing (BSN) program is designed for the registered nurse who wishes to advance his or her knowledge in nursing, the sciences, and the liberal arts. The program helps the registered nurse develop analytic and communication skills for professional excellence.

The BSN curriculum focuses on holistic health promotion for the individual student, the profession, the individual client, the family, groups, and the community. There is a strong emphasis on the nurse's personal development, the needs and future of the profession, and the broad,

## Majors and Degrees Offered

International Human Rights (BA)

Philosophy (BA)

Philosophy (BA) with an emphasis in Ethics and Society

## Minors Offered

Philosophy

International Human Rights

A minor requires a minimum of 18 credit hours of formal coursework completed from the University curriculum completed at Webster University. Courses used to fulfill a major may not also be used to fulfill a requirement for a minor.

## Mission Statement

We cultivate habits of thinking critically and communicating effectively about significant matters to help people live more meaningful, creative, and productive lives.

## International Human Rights

### Program Description

The international human rights program at Webster University seeks to encourage greater understanding of international human rights standards, problems, and solutions.

### Learning outcomes

Upon completion of the program, students should:

- Become familiar with the history of, and current practices in, human rights frameworks and legal norms.
- Critically analyze theories, concepts, and ideas in human rights.
- Understand major human rights issues, past and present.
- Evaluate the potential solutions to human rights abuses, including the work of transnational actors.
- Comprehend the quantitative and qualitative methods of, and the ethical issues involved in, human rights research.
- Engage in human rights field experience.

### Degree Requirements

42 required credit hours

27 general education credit hours

64 elective credit hours

Students will complete 42 credit hours as specified below with a grade of C or better, and must display foreign language competence. (This requirement can be met by completing intermediate level II in a foreign language or by passing an intermediate-level proficiency examination and will be waived for students whose native language is not English and who are studying in English.)

In the final semester of intermediate-levels, each whose native language is not English, students must demonstrate proficiency in a foreign language (of C or better) by completing intermediate level II in a foreign language or by passing an intermediate-level proficiency examination and will be waived for students whose native language is not English and who are studying in English.)

# Philosophy

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HRTS 3700 Human Rights and Business	3 hours
HRTS 4500 Human Rights Field Experience	1-6 hours
ANSO 2000 Issues in Contemporary Society: Sociocultural Factors behind Migration and Refugee Movements	1-4 hours

## Philosophy with an emphasis in Ethics and Society

### Program Description

With an ethics and society emphasis students have the opportunity to concentrate their studies in ethical, social, and political philosophy and to apply theory to issues and problems arising in public life.

### Learning outcomes

Upon completion of the program, students should:

- Demonstrate knowledge of significant ethical theories, problems, and thinkers.
- Analyze ethical issues and problems that arise in several disciplines, professions, and in public life.
- Synthesize ethical theories with practical situations requiring decision making and solutions.
- Evaluate, develop, and defend positions and anticipate objections and alternatives.

### Degree Requirements

36 required credit hours

27 general education credit hours

65 elective credit hours

Students will complete 36 credit hours as specified below with a grade of C or better.

### Required Courses

HRTS 1100 Introduction to Human Rights	3 hours
PHIL 2300 Social and Political Philosophy	3 hours
PHIL 2320 Contemporary Moral Problems	3 hours
PHIL 2510 Philosophic Classics: Ancient Greece and Rome	3 hours
PHIL 2520 Philosophic Classics: Early Modern Europe	3 hours
PHIL 3350 Philosophical Ethics	3 hours
PHIL 4600 Overview	3 hours

### Nine credit hours from the following:

PHIL 3080 Current Topics in Philosophy (If appropriate content)	3 hours
PHIL 3110 Philosophy and Film: Human Rights	3 hours
PHIL 3360 Ethics for Cyberspace	3 hours
PHIL 3370 Philosophy and Women	3 hours
PHIL 3380 Ethics in Social Research	3 hours
PHIL 3590 Theories of Human Rights	3 hours
PHIL 4400 Practicum in Philosophy	1-3 hours

### Six credit hours from the following:

PHIL 2050 Philosophy and History of Education	3 hours
PHIL 2340 Bioethics	3 hours
PHIL 2360 Environmental Ethics	3 hours
PHIL 2390 Philosophy of Sex and Love	3 hours

# Religious Studies

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## Major and Degree Offered

Religious Studies (BA)

Religion and Global Society (BA)

## Minor Offered

Religious Studies

## Certificate Offered

Buddhist Studies

## Special Study Opportunities

Students in the Department of Religious Studies study the religious and belief systems of the world (large and small, past and present) in their socio-historical contexts, and critically examine the phenomena of religion as they relate to issues of personal meaning and international affairs.

Religious Studies courses are cross-cultural in scope and multi-disciplinary in nature. We study all forms of expression of the religious life--myth, art, meditation, ritual, ideas, festivals, mysticism, etc.--whether the expression be found in individual experience, in world religions like Buddhism and Judaism, or in small-scale societies like the Lakota of North America or the Semai of Malaysia. We do not consider religious beliefs or practices to be right or wrong, but instead seek to understand the ways that religion provides people with meaning in their lives and serves important social functions.

The Religious Studies major is designed to prepare students for a wide range of career paths by developing abilities that are highly sought after in all professions, such as critical thinking and problem-solving and effective oral and written communication. In addition, by studying world religions, students study what is highly valuable to the contemporary world, such as how to deal with differences in beliefs, cultural practices, and contrasting points of view.

Religious Studies majors develop these abilities through the completion of courses that teach (a) broad knowledge of the history, beliefs, practices, and contemporary dynamics of the world's religious systems (b) in-depth knowledge of at least two specific religious systems in their socio-historical contexts, (c) comparative knowledge of classical and contemporary theories about the origins and functions of religious beliefs and practices in human life and society, and (d) practical knowledge of the impact religion has on both international affairs and personal lives.

The Religious Studies major is designed to prepare students for a wide range of career paths by:

- Dev

# Religious Studies

Requires 12 hours among the following (\*NOTE: Other courses may apply, depending on their content):

RELG 1060 World Religions	3 hours
RELG 2075 Introduction to Buddhism	3 hours
RELG 2085 Introduction to Judaism	3 hours
RELG 2350 Sacred Texts	3 hours
RELG 2420 Religion and Culture	3 hours
RELG 3100 Hinduism	3 hours
RELG 3120 Buddhism	3 hours
RELG 3130 Religions of China and Japan	3 hours
RELG 3180 Judaism	3 hours
RELG 3190 Christianity	3 hours
RELG 3200 Islam	3 hours
RELG 3210 African Religions	3 hours

## Emphasis in Religion and the Arts and Humanities

A Religious Studies major with an emphasis in Religion and the Arts and Humanities is designed to encourage students to explore religion as it relates to issues of meaning and values that are addressed by disciplines in the Arts and Humanities like Art, Literature, Music, Philosophy, and so forth. Requires 12 hours among the following (\*NOTE: Other courses may apply, depending on their content):

RELG 1080 Inking Rough Religions	3 hours
RELG 2050 Religion and Human Values	3 hours
RELG 2100 Religion and Literature	3 hours
RELG 2150 Existence and Meaning	3 hours
RELG 2350 Sacred Texts	3 hours
RELG 2400 Religion and the Arts	3 hours
RELG 2405 Religion and Film	3 hours
RELG 2430 Environments and Religion	3 hours
RELG 3050 Topics in Religion and Philosophy	3 hours
RELG 4040 Belief Systems	3 hours
RELG 4400 Spiritual Paths and Classics	3 hours

## Emphasis in Religion and the Social Sciences

A Religious Studies major with an emphasis in Religion and the Social Sciences is designed to encourage students to explore religion as it relates to complex issues of human behavior, culture, and society that are addressed by disciplines in the Social Sciences like Anthropology, Psychology, Sociology, and so forth. Requires 12 hours among the following (\*NOTE: Other courses may apply, depending on their content):

RELG 2410 Religion and Science	3 hours
RELG 2420 Religion and Context	3 hours



# Religious Studies

## Minor in Religious Studies

Students completing a major in other departments can fulfill the requirements for a minor in religious studies with a minimum of 18 credit hours of religious studies courses. All coursework for a minor must be completed in residency at Webster University.

## Certificate in Buddhist Studies

18 required credit hours

The Buddhist studies certificate program of study draws on Webster University's strengths in religious and international studies to explore the complex social reality of Buddhism in Asia today. We offer students a firsthand opportunity to study the cultural and spiritual roots of their host country, and to investigate the many ways in which contemporary Buddhists engage their changing social world--through grassroots activism, as well as through art, ritual, philosophy, institutional reform, and political debate.

Completion of the certificate requires a minimum of eight weeks residence and 9 credit hours of coursework at the Hua Hin/Cha-am campus. The remainder of the 18 credit hours may be completed (in whole or part) at Hua Hin/Cha-am, St. Louis, or any other Webster campus that offers appropriate courses.

Classroom discussions, field excursions, guest lectures, and opportunities for meditation practice are designed to create a multi-dimensional learning experience.

### Course Requirements

RELG 2075 Introduction to Buddhism	3 hours
ANSO 2000 Issues in Contemporary Society: Thai Ways-- The Culture, Politics and Economy of Thailand	3 hours

At least one course (3 credit hours) from each of the following groups:

#### Group One - Socially Engaged Buddhism

RELG 2420 Religion and Culture: Buddhism East and West	3 hours
RELG 2430 Environments and Religion: Buddhist Eco-Activism	3 hours
RELG 2440 Religion and Social Action: Engaged Buddhism	3 hours
RELG 2440 Religion and Social Action: Engaged Buddhism in Asia	3 hours
RELG 2440 Religion and Social Action: Engaged Buddhism in Thailand	3 hours

#### Group Two- Buddhism and Society

RELG 2400 Religion and the Arts: Buddhist Arts	3 hours
RELG 2430 Environments and Religion: Buddhism and Ecology	3 hours
RELG 2500 Gender, Culture, and Religion: Women in Buddhism	3 hours
RELG 3030 Topics in Religion and Society: Thai Temple/Monastery	3 hours
RELG 3030 Topics in Religion and Society (with Buddhist topic)	3 hours

An additional two elective courses (at least 6 credit hours) chosen from any course designated as part of the Buddhist studies certificate program, including courses listed above and the following:

RELG 2030 Contemporary Topics (with Buddhist topic)	3 hours
RELG 2405 Buddhism in Film	3 hours
RELG 3070 Topics in Religion and Psychology: Meditation and Healing	3 hours
RELG 3120 Buddhism	3 hours

# Leigh Gerding College of Fine Arts

## Dean

Peter E. Sargent

## Departments

**Art**, Tom Lang, chair

**Conservatory of Theatre Arts**, Dorothy Marshall Englis, chair

**Dance**, Beckah Reed, chair

**Music**, Jeffrey Carter, chair

## Administrative Staff

Glen Bauer, director, music

Jeffrey Hughes, director, art

Virginia Johnson, director

## Mission Statement

The mission for the Leigh Gerding College of Fine Arts at Webster University is to provide students the artistic training, preparation, and scholarship necessary to achieve excellence in the arts as professionals.

The faculty of the Leigh Gerding College of Fine Arts is composed of working professional artists and scholars who share a passion for teaching and who hold the belief that in a diverse and technologically advancing world, the arts serve as an expression of our culture's deeper value. The College's dedication to continuing its longstanding tradition as a center for quality creative expression, combined with the University's continuing commitment as a home of significant professional arts organizations, create the rich artistic, academic, and cultural atmosphere necessary to assure the success of our students in reaching their goals.

This Mission Statement clearly reflects the spirit and atmosphere that permeates the creative atmosphere of the College. The demands placed on students are enormous. In order to succeed, the faculty expect students to be highly disciplined; to be completely focused on the challenges that will be placed in front of them regularly; to be resilient in their spirit to use the talent and instruction available to achieve new levels of excellence; and to understand that to be an artist in our community, it is necessary to be a citizen and a leader. The faculty are dedicated to providing the best possible opportunities to develop individual talents within the resources available at the University. It is expected that students will strive to be the best and to set the standards for others to achieve.

In order to ensure that the best opportunities are available to the students, significant partnerships are in place with the outstanding performing and visual arts organizations in the region. The Opera Theatre of Saint Louis and the Repertory Theatre of St. Louis are housed on campus and perform their seasons in the Loretto-Hilton Center for the Performing Arts. The Shakespeare Festival St. Louis and the St. Louis Municipal Opera (the Muny) have partnership programs available to students. The Saint Louis Symphony Orchestra has curricular programs jointly offered with Webster. The presence of these outstanding arts organizations provides our students with day-by-day opportunities to understand the discipline and the demand for excellence that must be maintained at the highest level of achievement. The professionals working with these organizations are selected to be members of the faculty of artists that is the Leigh Gerding College of Fine Arts.

It is expected that through the entrance audition process, our students are excellent. It is expected that our students are ready for the daily regime necessary to excel. It is expected that our students will be intellectually curious. It is expected that our students will utilize the resources available to them to prepare themselves for successful careers in the arts discipline of choice. It is expected that the faculty will provide the models of excellence that are required to ensure that the best training is available. It is expected that the Leigh Gerding College of Fine Arts will be a regional and national leader in the visual and performing arts. Everyone—students, faculty, and staff—is dedicated to being a community of artists reaching for excellence. Expect to be challenged and prepare to succeed.

## Majors

### Art

Alternative Media

Art History and Criticism

Ceramics

Drawing

Graphic Design

Painting

Photography

Printmaking

Sculpture

Studio Art

Visual Culture

### Conservatory of Theatre Arts

Acting

Concert Design

Costume Construction

Costume Design

Directing

Lighting Design

Musical Theatre

Scene Design

Scene Painting

Sound Design

Stage Management

Technical Direction

Wig and Makeup Design

### Dance

Dance

### Music

Choral Music Education (K-12)

Composition

Instrumental Music Education (K-12)

Instrumental Performance

Jazz Studies: Performance

Jazz Studies: Music Technology

Music

Piano Performance

Voice Performance

## Minors

Art

Dance

Music

Theatre

## Certificates

Art Therapy

Curatorial Studies

Entrepreneurship for Music Majors

International Art Studies





ANSO 3400 Gender and Sex Roles  
ENGL 4010 Art and the Artist  
FLST 1800 Film Appreciation  
FLST 2060 Modern World Cinema  
GNST 1300 Technology and Society  
GNST 1400 Civilization and the Arts  
GNST 2060 Introduction to World Cultures  
HIST 3000 Ideas in History  
MEDC 1020 Introduction to Mass Communications  
MEDC 2800 Cultural Diversity in the Media  
PHIL 3120 Philosophy and Art  
PSYC 1100 Introduction to Psychology  
PSYC 2000 Issues in Contemporary Psychology  
RELG 2400 Religion and the Arts  
WRIT 3000 Professional Writing Practicum

Completion of a supportive minor may add a specific focus to the visual culture emphasis in art. Typical minors would include:

**Management minor**

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ARHS 2320 Introduction to Asian Art (or an approved substitution in non-Western art)	3 hours
ART 2900 Art Major Acceptance Review	0 hours
ART 3900 B.F.A. Review	0 hours

**6 additional credit hours in art history may include:**

ARHS 4730 Art Theory and Criticism	3 hours
PHIL 3120 Philosophy and Art	3 hours
ARHS 3360 History of Modern Art	3 hours

**15 credit hours in studio art chosen from five of the following studio areas:**

- Alternative Media
- Ceramics
- Painting
- Papermaking
- Printmaking
- Photography
- Sculpture

**21 credit hours in graphic design:**

ART 2270 Digital Applications	3 hours
ART 2280 Introduction to Graphic Design	3 hours
ART 2700 Concepts and Theory of Design	3 hours
ART 3270 Graphic Design Systems: Typography	3 hours
ART 3280 Graphic Design Products	3 hours
ART 4270 Advanced Graphic Design	3 hours
ART 4280 Graphic Design Studio	3 hours

**3 additional credit hours in graphic design. This may include:**

ART 3850T

# Art

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## Requirements

Art and Art History courses- 15 credit hours including

ARHS 2000 Art Forum 1 hour

ARHS 3340 History of Renaissance Art OR

ARHS 3350 Seventeenth and Eighteenth-Century Art OR

ARHS 3360 History of Modern Art 3 hours

ARHS 3390 Art and Art Cultures 3 hours

**Study Abroad courses: Art studies at a**

**Webster International campus 6 hours**

ART 4610 Reading Course (capstone and presentation) 2 hours

1000 level foreign language course or proficiency

in language other than student's native language 3 hours

**Two courses chosen from the following:**

HIST 2220 Modern Europe 3 hours

ANSC 2000 Issues in Contemporary Society 3 hours

GNST 1400 Civilization and the Arts 3 hours

PHIL 3120 Philosophy and Art 3 hours

## Majors and Degrees Offered

Acting (BFA)  
 Concert Design (BFA)  
 Costume Construction (BFA)  
 Costume Design (BFA)  
 Lighting Design (BFA)  
 Musical Theatre (BFA)  
 Scene Design (BFA)  
 Scene Painting (BFA)  
 Sound Design (BFA)  
 Stage Management (BFA)  
 Technical Direction (BFA)  
 Wig and Makeup Design (BFA)  
 Directing (BA)

## Minor Offered

theatre

A minor requires a minimum of 18 credit hours of formal coursework from the University curriculum completed at Webster University. Courses used to fulfill a major may not also be used to fulfill a requirement for a minor. CONS pre-ex courses are not available to theatre minors.

## Statement of Purpose

It is our mission to train our future colleagues to become visionaries, creators and leaders in the next generation of American professional theatre.

## Educational Goals

Graduates of the Conservatory



### **Marcella Withum Finn Endowed Costume Fund**

The fund establishes an endowment to provide support for the design, construction, and execution of costumes for an annually selected Conservatory of Theatre Arts production. It is intended to be utilized for a single production selected by the design and technical production faculty each season.

### **Byron Grant Scholarship**

This scholarship is awarded to a third or fourth year student in musical theatre representing outstanding talent and the desire to pursue a career in musical theatre performance.

### **Special Requirements**

Courses completed with a grade of D do not count toward fulfilling the specific course requirements of the major.

## **Acting (BFA)**

### **Program Description**

It is our mission to train our future colleagues to become visionaries, creators and leaders in the next generation of American professional theatre.

Webster University's Conservatory of Theatre Arts offers an intense four-year actor's training program leading to a BFA degree in acting or musical theatre. Both performance programs are based on a block of courses called the Conservatory. Complementing this program,

## Costume Construction (BFA)

### Program Description

It is our mission to train our future colleagues to become visionaries, creators and leaders in the next generation of American professional theatre.

### Learning Outcomes

The student will demonstrate an effective design process that integrates

- Strong social skills
- A comprehensive approach to analyzing a play
- Strong research skills
- The ability to organize and supervise a construction team
- An understanding of theatre history and visual styles
- Mastery of skills in design presentation and development
- The ability to organize a construction process
- Creative thinking in problem solving
- An understanding of layout and construction skills
- An understanding of the needs of performers and directors
- The ability to successfully execute a design

### Special Requirements

Courses completed with a grade of D do not count toward fulfilling the specific course requirements of the major.

Auditions/interviews are required for all students planning major in theatre at Webster University. Auditions/interviews are held each year during the spring semester for entrance into the following fall session. Both on-campus and off-campus audition sites are available to prospective theatre students. No video auditions are accepted.

### Degree Requirements

99 required credit hours

12 general education credit hours

17 elective credit hours

### Required Courses

CONS 1010, 1020, 2010, 2020, 3010, 3020, 4010, 4020

(The Conservatory sequence or its equivalent) 72 hours

during the spring semester for entrance into the following fall session. Both on-campus and off-campus audition sites are available to prospective theatre students. No video auditions are accepted.

**Degree Requirements**

- 104 required credit hours
- 12 general education credit hours
- 12 elective credit hours

**Required Courses**

CONS 1010, 1020, 2010, 2020, 3010, 3020, 4010, 4020 (The Conservatory sequence or its equivalent)	72 hours
ART 1110 Introduction to Drawing	3 hours
ART 1120 Principles of Drawing	3 hours
ART 1130 Figure Drawing for Theatre Majors	6 hours
ART 1210 Design: 2-D	3 hours
ART 1220 Design: 3-D	3 hours
GNST 1400 Civilization and the Arts	4 hours

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## Scene Painting (BFA)

### Program Description

It is our mission to train our future colleagues to become visionaries, creators and leaders in the next generation of American professional theatre.

### Learning Outcomes

The student will demonstrate an effective scenic art process that integrates

- Strong social skills
- A comprehensive approach to analyzing a play
- Strong research skills
- The ability to execute a design
- An understanding of theatre history and visual styles
- Mastery of skills in design presentation and development
- The ability to organize a scenic art process
- Creative thinking in problem solving
- An understanding of layout and construction skills
- The ability to organize and supervise a team of scenic artists
- An understanding of the needs of performers and directors
-

- the ability to establish and oversee an effective rehearsal process
- the creation of a coherent prompt book
- the ability to organize a production process
- the ability to successfully call a production

### Special Requirements

Courses completed with a grade of D do not count toward fulfilling the specific course requirements of the major.

Auditions/interviews are required for all students planning major in theatre at Webster University. Auditions/interviews are held each year during the spring semester for entrance into the following fall session. Both on-campus and off-campus audition sites are available to prospective theatre students. No video auditions are accepted.

### Degree Requirements

- 87 required credit hours
- 12 general education credit hours
- 29 elective credit hours

### Required Courses

CONS 1010, 1020, 2010, 2020, 3010, 3020, 4010, 4020 (the Conservatory sequence or its equivalent)	72 hours
GNST 1400 Civilization and the Arts	4 hours
THEA 2030 History of Theatre: Greeks to Elizabethan	3 hours
THEA 2040 History of Theatre: Restoration to 1915	3 hours
THEA 2050 History of Theatre: 1915 to Present	3 hours
MUSC 1000 Fundamentals of Musicianship or piano proficiency	2 hours

Recommended electives are to be accomplished by the end of the third year. The purpose is to provide the necessary opportunities to explore the variety of disciplines of study that naturally complement the student's theatre training. These areas are:

Art or music history	3 hours
Drama literature	3 hours
Social sciences, behavioral sciences, philosophy or religion	3 hours

### Technical Direction (BFA)

#### Program Description

It is our mission to train our future colleagues to become visionaries, creators and leaders in the next generation of American professional theatre.

#### Learning Outcomes

The student will demonstrate an effective stage management process that integrates

- Strong social skills
- A comprehensive approach to analyzing a play
- Strong research skills
- the ability to execute a design
- An understanding of theatre history and visual styles
- Mastery of skills in design presentation and development
- the ability to organize and supervise a construction team

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# Conservatory of Theatre Arts

## Degree Requirements

101 required credit hours  
 12 general education credit hours  
 15 elective credit hours

## Required Courses

CONS 1010, 1020, 2010, 2020, 3010, 3020, 4010, 4020 (The Conservatory sequence or its equivalent)	72 hours
ART 1110 Introduction to Drawing	3 hours
ART 1120 Principles of Drawing	3 hours
ART 1130 Figure Drawing for Theatre Majors	4 hours
ART 1210 Design: 2-D	3 hours
ART 1220 Design: 3-D	3 hours
GNST 1400 Civilization and the Arts	4 hours
THEA 2030 History of Theatre: Greeks to Elizabethan	3 hours
THEA 2040 History of Theatre: Restoration to 1915	3 hours
THEA 2050 History of Theatre: 1915 to Present	3 hours

## Directing (BA)

### Program Description



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DANC 4000-level applied dance, Modern

6 hours



# Music

## Majors and Degrees Offered

Music (BM) with an Emphasis in:

Composition

Instrumental Performance (including orchestral wind, brass, string, and percussion instruments, and classical guitar)

Jazz Studies: Performance (instrumental and vocal)

Jazz Studies: Music Technology (instrumental and vocal)

Piano Performance

Voice Performance

Music Education (BMEd) with an Emphasis in:

Choral Music K-12

Instrumental Music K-12

Music (BA) (instrumental and vocal)

## Minor Offered

### Music

A minor requires a minimum of 18 credit hours of formal coursework from the University curriculum completed at Webster University. Courses used to fulfill a major may not also be used to fulfill a requirement for a music minor. Specific audition and admittance requirements are listed subsequently; specific course requirements are listed after Bachelor degrees.

## Certificate Offered

### Entrepreneurship for Music Majors

In cooperation with the Webster University School of Business & Technology, the Department of Music offers a six-course certificate (18 credit hours) in Music Entrepreneurship. This certificate is available to students in the Bachelor of Music (composition, vocal and instrumental performance, jazz studies) and the Bachelor of Arts degree. More information is contained at the end of the curricular description section.

## Mission Statement of the Department of Music

- To supply our students with the opportunity to achieve the highest level of education through our degree programs in music.
- To offer our students performance opportunities, whether as soloists or in ensemble settings, designed to advance their skills.
- To give our students opportunities that will enable them to develop skills necessary for a professional life in music, and to explore advanced technological developments.
- To foster international education through programs offered by Webster's international campuses
- To enhance the cultural life of the St. Louis metropolitan area by providing courses, ensembles, and concerts in a variety of musical styles and ensembles.
- To support the missions of the University and of the Leigh Gerding College of Fine Arts by providing opportunities to all Webster University students to study a variety of musical styles, such as classical music, jazz, world music, and popular music culture.

## Special Study Opportunities

The Department of Music seeks creative students involved in the art of music in the areas of composition, performance, or teaching who value the enrichment afforded them by a liberal arts university. Webster University is an accredited institutional member of the National Association of Schools of Music.

The Department of Music offers music courses and ensembles to all Webster University students so that they may acquaint themselves with music as one aspect of their culture, either as appreciative listeners or as trained participants. The department offers state-approved curricula for the preparation of teachers of music in the elementary and secondary schools. The primary focus of the department is instruction designed to prepare students for careers in commercial music, composition, jazz

studies, music education, pedagogy, and performance. Students are also encouraged to avail themselves of several significant study opportunities in Europe and Asia, and summer workshops offered through the Department of Music.

Complementing the substantial musical environment of St. Louis, a full and varied concert season is offered by the department. The season includes student and faculty recitals, as well as performances by guest artists and campus musical organizations.

The University supports a number of performing groups including Concert Choir, Jazz Singers, Chamber Singers, Choral Society, Webster University Symphony Orchestra, Opera Studio, Big Band, Jazz Combos, String Ensemble, Wind Ensemble, a student chamber orchestra, and the New Music Ensemble. The department also provides various chamber music ensembles, including saxophone quartet, string quartet, guitar ensemble, percussion ensemble, and the string/piano ensemble.

## Scholarships

### Donald O. Davis Jazz Scholarship

The Donald O. Davis Jazz Scholarship was established in memory of Dr. Davis by his son, Drew Davis, a Webster music alumnus, his friends, and family in 2000. This scholarship provides financial assistance to a student majoring in jazz studies who demonstrates talent and financial need. Interested applicants should contact Professor Paul DeMarinis, Director of Jazz Studies.

### James Moroney Nigh Scholarship in Opera

The James Moroney Nigh Scholarship in Opera was established in memory of Mr. Nigh by his wife, family, and friends in 2000. This scholarship provides financial assistance to a voice major participating in the Opera Studio. The award is based on talent and financial need. Interested applicants should contact the chair of the Department of Music.

### Suzy Shepard Jazz Scholarship Fund

The Suzy Shepard Jazz Scholarship Fund was established in 1985 to provide financial assistance for outstanding jazz studies students of sophomore standing or above with a B or better grade point average. Interested applicants should contact Professor Paul DeMarinis, Director of Jazz Studies.

### TKT Music Scholarship

The TKT Scholarship was established in memory of Terry Jackson, Kirk Cappello, and Tony Saputo by their families and friends to provide financial assistance for outstanding music students of junior standing or above with a B or better grade average. Interested applicants should contact Professor Paul DeMarinis, Director of Jazz Studies.

### Jean Sinor Memorial Scholarship in Music Education

The Sinor Scholarship was established in memory of alumna Jean Sinor by Kathryn Bowers, friends, and family with support from the Boeing Foundation. This scholarship is intended to provide financial assistance to exceptional junior, senior, or graduate students in the field of choral and/or general music education. Interested applicants should contact the chair of the Department of Music.

### Allen Carl Larson Endowed Scholarship Fund for Instrumental Studies

Established in 2009, the Larson Scholarship Fund recognizes the contributions of Dr. Allen Carl Larson during his 36 years as conductor of the Webster Symphony Orchestra, providing scholarships for outstanding instrumental majors in the Department of Music.





## Music with an emphasis in Jazz Studies: Music Technology (BM)

### Degree Requirements

89-92 required credit hours

12 general election credit hours

26 elective credit hours

### Required Courses

MUSC 4003 Applied Music: Jazz Studies	4 hours
MUSC 2300, 2310 Jazz Improvisation I, II	6 hours
MUSC 4320 Jazz Education Methods	1 or 2 hours
MUSC 4340, 4350 Jazz Scoring and Arranging I, II	6 hours
MUSC 3010 Composition	3 hours
MUSC 3070 Orchestration I	2 hours
MUSC 1010, 1020, 2010, 2020 Music Theory I-IV	12 hours
MUSC 1810, 1820 Musicianship I, II	4 hours
MUSC 1370, 1380 Jazz Theory I, II	6 hours
MUSC 2370, 2380 Jazz Theory III, IV	6 hours
MUSC 2030, 2040 Survey of Music History I, II	6 hours
MUSC 3410 Conducting I	3 hours
MUSC 1080, 1085, 2001, 2501 Applied Music: Class Piano, Secondary and Non-Major Piano (four consecutive semesters required; minimum two hours of applied instruction in individual lessons)	

**Major Ensemble - 8 hours over eight semesters to be selected from the following:**

MUSC 4900 Webster University Concert Choir 1 hour per semester  
MUSC 4910 Webster University Chamber Singers 1 hour per semester

\* **94 required credit hours include 9 credit hours of foreign language study as explained as follows.**

**Special Requirements**

Students with a voice performance emphasis are expected to perform in a student recital at least twice every semester. Students with this emphasis will also serve as performance assistants for recitals.

Students pursuing the BM in voice must fulfill a foreign language requirement by studying French, German, or Italian. Students can fulfill the requirement by successfully completing 9 credit hours, by passing one appropriate 2000-level language course, or by passing an intermediate level language competency examination. All courses must be in the 16-week format. Students would typically focus on a single foreign language; no more than two foreign languages may be applied to this requirement. A student may substitute another foreign language, subject to the approval of the chair of the Department of Music, if the student successfully completes a competency examination in that language.

The Department of Music recommends at least 40 credit hours in courses outside the department. Music majors with an emphasis in voice performance are expected to take lyric diction in Italian, French, German, and English.

**Music Education**

Webster offers two degree tracks in music education to meet or exceed the requirements of the State of Missouri for teacher certification, K-12. Hence, these programs are designed for students who wish to teach music in elementary, middle, or secondary school music programs. Webster University: Music Education with an emphasis in Choral Music K-12 (BMEd)

**Music Education with an emphasis in Choral Music K-12 (BMEd)**

Webster offers two degree tracks in music education to meet or exceed the requirements of the State of Missouri for teacher certification, K-12. Hence, these programs are designed for students who wish to teach music in elementary, middle, or secondary school music programs.

**Degree Requirements**

128 credit hours

**Required Courses**

MUSC 1010, 1020, 2010, 2020 Music Theory I-IV 12 hours



# George Herbert Walker

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## Business

### Majors and Degrees Offered

Accounting (BS)  
 Business Administration (BS)  
 Economics (BA)  
 Finance (BS)

### Minors Offered

Business  
 Economics  
 Finance

A minor requires a minimum of 18 credit hours of formal coursework from the University curriculum completed at Webster University.

Courses used to fulfill a major may not also be used to fulfill a requirement for a minor.

### Double Majors

Students who wish to double major within Accounting and Finance may do so. These students will complete the following Business Core Curriculum plus the specific requirements beyond that for each major. It is not necessary to make substitutions for the Business Core Curriculum. However, substitutions will be required for common required courses that are specific to the majors in question. Students may not have a double major of Business Administration with Accounting or Finance.

Students who wish to double major with Economics and either: Accounting, Finance or Business Administration may do so. These students will not need to substitute for MATH 1430, ECON 2030, ECON 2020, and BUSN 2750 reducing the required hours for the second major by 12 hours. Substitutions will be required for common required courses beyond these four.

Students who wish a double major in Accounting, Finance, or Business Administration along with a Bachelor of Arts in Management may do so. These students will not need to substitute for ACCT 2010, ACCT 2025, ECON 2030, ECON 2020, and MNGT 2100, reducing the required hours for the second major by 15 hours. Substitutions will be required for common required courses beyond these five.

Students who wish to double major in Economics along with a Bachelor of Arts in Management may do so. These students will not need to substitute for ECON 2030 and ECON 2020 reducing the required hours for the second major by 6 hours. Substitutions will be required for common required courses beyond these two.

### Special Study Opportunities

Special Study Opportunities include: Internship, Study Abroad, and Independent Study.



**Core Curriculum**

MATH 1430 College Algebra	3 hours
ACCT 2010 Financial Accounting	3 hours
ACCT 2025M	



MNGT 3450 Organizational Behavior	3 hours
MNGT 3500 Marketing	3 hours
BUSN 4110 Operations Management	3 hours
BUSN 4990 Business Policy	3 hours

**Required Finance Courses**

FINC 3600 Financial Management	3 hours
FINC 3800 Financial Markets and Institutions	3 hours
FINC 4210 Investments	3 hours
Elective Options	12 hours

Four courses must be selected from the following list. Two of the four courses (6 credit hours) must be FINC pre x courses.

FINC 4220 Financial Statement Analysis	3 hours
FINC 4300 International Finance	3 hours
FINC 4610 Advanced Investments	3 hours
ECON 3030 Intermediate Macroeconomics	3 hours
ECON 3020 Intermediate Microeconomics	3 hours
ECON 3200 Money and Banking	3 hours
ACCT 3030 Intermediate Accounting I	3 hours
ACCT 3040 Intermediate Accounting II	3 hours
ACCT 3075 Federal Tax Accounting: Personal	3 hours
ACCT 3080 Federal Tax Accounting: Corporate	3 hours
ACCT 4600 Business Valuation	3 hours

**Required Courses**

**Requisite Courses**

These courses may be taken at Webster University, transferred, or waived for students with demonstrated competence.

ACCT 2010 Financial Accounting	3 hours
ACCT 2025 Managerial Accounting	3 hours

**Accounting Core Courses**

These courses must be taken in residence at Webster University.

ACCT 3025 Advanced Managerial and Cost Accounting	3 hours
ACCT 3030, 3040, 3045 Intermediate Accounting I, II, III	

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## Management (BA) with an emphasis in Human Resource Management

### Degree Requirements

36 required credit hours  
 27 general education credit hours  
 65 elective credit hours

### Required Courses

ACCT 2010 Financial Accounting	3 hours
ACCT 2025 Managerial Accounting	3 hours
ECON 2030 Principles of Macroeconomics	3 hours
ECON 2020 Principles of Microeconomics	3 hours
MNGT 2100 Management Theory and Practices	3 hours
MNGT 3280 Introduction to Business Law	3 hours
MNGT 3400 Human Resources Management	3 hours
MNGT 3420 Labor-Management Relations	3 hours
MNGT 3450 Principles of Organizational Behavior	3 hours
MNGT 4400 Personnel Law	3 hours
MNGT 4420 Compensation Management	3 hours
MNGT 4600 Contemporary Human Resources Strategies (Overview)	3 hours

## Management (BA) with an emphasis in International Business

### Degree Requirements

63 required credit hours  
 27 general education credit hours  
 38 elective credit hours

### Required Courses

ACCT 2010 Financial Accounting	3 hours
ACCT 2025 Managerial Accounting	3 hours
ECON 2030 Principles of Macroeconomics	3 hours
ECON 2030 Principles of Microeconomics	3 hours
MNGT 2100 Management Theory and Practices	3 hours
MNGT 3280 Introduction to Business Law	3 hours
MNGT 3320 Business Law: International	3 hours
MNGT 3400 Human Resource Management	3 hours
MNGT 3500 Marketing	3 hours
MNGT 4100 International Management	3 hours
MNGT 4330 International Marketing	3 hours
ECON 4720 International Trade and Finance	3 hours
MNGT 4940 Global Competitive Strategies (Overview)	3 hours

### International Electives

One from each of the four international areas:

International H10 395111 Td [(O)6(ne fr)6(om each of the four international ar)10(eg3t3i(f(m 23[(T)130(rade and F)P)4(oliescs3[(T)130(rade and F))34(in110(ea



## Majors and Degrees Offered

Computer Science (BS)  
Computer Science (BS) with an emphasis in  
Information Technology  
Information Management (BS)  
Information Systems (BS)  
Mathematics (BA)  
Mathematics (BS)

## Minors Offered

Computer Applications  
Computer Science  
Mathematics  
Web Site Design  
Web Site Development

## Certificates Offered

Web Site Design  
Web Site Development

## Internships and Co-Op Education

An internship is a thoughtfully planned and monitored work or service experience in which a student has intentional learning goals and reflects actively on what he/she is learning through the experience. This credit-bearing experience should be completed in one semester. The student may be paid or unpaid.

Cooperative education is a structured educational strategy integrating classroom studies with learning through productive work experiences in a field related to a student's academic or career goals. It provides progressive experiences in integrating theory and practice. This credit-bearing experience must span two or more semesters. The student must be paid. Interested students should contact the department co-op coordinator.

Students are encouraged to explore internship opportunities to get hands-on IT experience and to broaden and deepen their classroom knowledge. Such opportunities will give them a better understanding of the many ways in which their skills can potentially shape their careers. Most of the internships are paid which enables students to be compensated while enhancing their knowledge in a real-world business environment.

## Dual Degree Opportunity

Students who fulfill the requirements for the BA degree in any major that leads to that degree, and also fulfill the requirements for a major that leads to a BS degree, will receive both a BA degree and a BS degree.

## Teacher Certification Opportunity

Students interested in middle school or secondary mathematics education generally earn majors in mathematics and education while completing the requirements for state certification. The coordinator of Mathematics Pre-Service Education works closely with these students to assure they are prepared and qualified for their practice teaching experience.

## Pre Engineering Opportunity (3-2 Program)

Students interested in a pre-professional program in engineering generally earn a BA with a major in Mathematics from Webster University and a BS in Engineering from a cooperating school, such as Washington University or University of Missouri-Columbia. Typically this involves three years of study at Webster and two years at the engineering school.

## Special Requirements

All courses required for a major, minor, or certificate must be completed with a grade of C- or better.

## Mathematics (BA)

### Program Description

Mathematics is a powerful tool used in the natural and social sciences for understanding and predicting the world around us. It also has a beauty of logic and structure within itself, as well as being useful for a wide variety of applications. Students interested in the natural and social sciences are encouraged to have a second major or a minor in mathematics. Graduates with a major in mathematics would be employed anywhere there is a need to solve numerical and logical problems.

### Learning Outcomes

- Students will demonstrate critical thinking skills in the area of mathematics.
- Students will demonstrate the ability to solve problems related to the program content.
- Students will demonstrate in-depth knowledge

- Students will demonstrate in depth knowledge of Calculus.
- Students will demonstrate comprehension with a variety of mathematics, chosen from applied and/or theoretical topics.
- Students will gain basic computer programming skills.

### Degree Requirements

56 required credit hours

12 general education credit hours

60 elective credit hours

At least 18 of the required 39 mathematics credit hours must be taken at Webster University.

MTHHT courses may not be used for the mathematics major.

### Required Courses

MATH 1610 Calculus I	5 hours
MATH 1620 Calculus II	5 hours
MATH 2450 Introduction to Abstract Mathematics	3 hours
MATH 3000 Calculus III	5 hours
MATH 3040 Differential Equations	3 hours
Six mathematics courses numbered MATH 3010 and above, excluding all MTHHT courses.	18 hours

Students without a second major or a minor in computer science, information management, or information systems are required to take the following courses:

COSC 1550 Computer Programming I	3 hours
COSC 1560 Computer Programming II	3 hours
Two COSC additional courses	6 hours

Students without a second major or a minor in biological sciences and who are not getting teacher certification are required to take the following courses:

PHYS 2030 University Physics I	4 hours
PHYS 2031 University Physics I Lab	



their education through advanced degrees. Others will be the heart of the technical IT staff within an organization.

Graduates from this program will be able to apply their solid foundation in the mathematics behind the computer to become the ultimate problem solvers.

### Learning Outcomes

- Students will demonstrate critical thinking skills.
- Students will demonstrate the ability to solve problems related to the program content.
- Students will demonstrate a technical understanding of the concepts and principles of computer systems.
- Students will be able to analyze, design, implement and document a computer application using techniques and models from the computer science program.
- Students will be able to document a computer system including both user documentation and technical documentation.
- Students will be able to make a formal presentation of a computer project including logical and physical modeling.
- Students will demonstrate in-depth knowledge of Calculus

### Degree Requirements

77 required credit hours

12 general education credit hours

39 elective credit hours

At least 18 of the required 42 computer science credit hours must be taken at Webster University.

All upper-level courses must be taken at Webster University.

### Required Courses

COSC 1550 Computer Programming I	3 hours
COSC 1560 Computer Programming II	3 hours
COSC 1570 Math for Computer Science	3 hours



## Certificate or Minor in Web Site Design

### Program Description

The courses offered in the Web site design certificate provide students





# Audio Aesthetics and Technology

## BA in Audio Production

### Degree Requirements

63 required credit hours  
36 general education credit hours  
29 elective credit hours

### Required Courses

EPMD 1000 Introduction to Media Production	3 hours
MEDC 1010 Introduction to Mass Communications	3 hours
MEDC 1050 Introduction to Media Writing	3 hours
AUDI 1100 Audio Production I for Audio Production Majors	3 hours
AUDI 1200 Introduction to MIDI	3 hours
AUDI 2000 Audio Production II	3 hours
AUDI 2050 Audio Production II Lab	3 hours
MEDC 2200 Ethics in the Media	3 hours
MEDC 2800 Cultural Diversity in the Media	3 hours
AUDI 3000 Multitrack Recording	3 hours
AUDI 3200 Applied Audio Maintenance	3 hours
AUDI 3500 Digital Audio	3 hours
AUDI 3900 Audio Aesthetics	3 hours
MEDC 4100 The Law and the Media	3 hours
AUDI 4700 Professional Development in Audio	3 hours
MEDC 4950 Professional Media Practicum*	3 hours

\*Capstone Course

AUDI 1200 Introduction to MIDI	3 hours
AUDI 2000 Audio Production II	3 hours
AUDI 2050 Audio Production II Lab	3 hours
MEDC 2200 Ethics in the Media	3 hours
MEDC 2800 Cultural Diversity in the Media	3 hours
AUDI 3000 Multitrack Recording	3 hours
AUDI 3200 Applied Audio Maintenance	3 hours
AUDI 3500 Digital Audio	3 hours
AUDI 3900 Audio Aesthetics	3 hours
MEDC 4100 The Law and the Media	3 hours
AUDI 4700 Professional Development in Audio	3 hours
MEDC 4950 Professional Media Practicum*	3 hours

\*Capstone Course

### A minimum of 15 credit hours must be chosen from the following:

INTM 1600 Introduction to Interactive Media	3 hours
VIDE 1810 Video Production I	3 hours
AUDI 2100 Radio Production	3 hours
AUDI 2300 Pro Tools	3 hours
AUDI 3100 Audio Field Production for Visual Media	3 hours
AUDI 3150 Topics	3 hours
AUDI 3300 Sound System Operation and Design	3 hours
AUDI 3400 Location Recording	3 hours
AUDI 3600 MIDI Applications: Sequencing	3 hours
AUDI 3800 Professional Level Audio Production	3 hours
AUDI 4000 Music Recording	3 hours
AUDI 4100 Advanced Audio Mixing	3 hours
AUDI 4200 Jingles	3 hours
AUDI 4300 Advanced MIDI Applications: Film Scoring	3 hours
AUDI 4400 Audio Facility Management and Operations	3 hours
AUDI 4500 Soundtracks for Visual Media	3 hours
AUDI 4610 Readings in Audio Production	3 hours
AUDI 4800 Audio Engineering	3 hours
AUDI 4900 Pro-Seminar in Music Recording	3 hours

## BA in Audio Production with an emphasis in International Audio Production

### Degree Requirements

63 required credit hours  
36 general education credit hours  
29 elective credit hours

### Required Courses

EPMD 1000 Introduction to Media Production	3 hours
MEDC 1010 Introduction to Mass Communications	3 hours
MEDC 1050 Introduction to Media Writing	3 hours
AUDI 1100 Audio Production I for Audio Production Majors	3 hours

# Audio Aesthetics and Technology

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the capstone course. Students completing the program will be awarded a Certificate in Entrepreneurship from the School of Business and Technology.

The program is comprised of six 3-credit hour courses. Students select individual entrepreneur tracks specifically designed for their field of study. A common thread running through all courses provide each student with the opportunity to focus all course projects on their individual business concept.

Students must take a total of six courses from the list of courses given below.

## Course Requirements

### Entrepreneurship Core and Capstone

Required for all students

MNGT 3700 Introduction to Entrepreneurship and  
Small Business Management

# Communications and Journalism

## Majors and Degrees Offered

Advertising and Marketing Communications (BA)  
 Global Journalism (BA)  
 Journalism (BA)  
 Media Communications (BA)  
 Media Literacy (BA)  
 Public Relations (BA)  
 Scriptwriting (BA)  
 Speech Communication Studies (BA)

## Minors Offered

Advertising and Marketing Communications  
 Broadcast and Digital Journalism  
 Journalism  
 Media Communications  
 Media Literacy  
 Public Relations  
 Scriptwriting  
 Speech Communication Studies

## Certificates Offered

Broadcast Journalism  
 Community Journalism  
 Magazine Production  
 Media Literacy  
 Outdoor/Environmental Journalism  
 Sports Journalism  
 Teacher Certification in Journalism (9-12th grades) - See School of Education for more information

## Special Study Opportunities

### Internships

Students have opportunities to learn about their fields of interest through internships and externships in communication businesses and organizations. In recent years, students in the department of Communications and Journalism have secured internships at organizations in St. Louis as well as in New York, Chicago, Nashville, California, London, Japan, Switzerland and Thailand.

Prestigious internships have included: MTV Network in New York, NBC "Late Night with Conan O'Brien," ABC "The View" in New York, KSDK-TV, KMOV-TV, KPLR-TV WB Channel 11, Busch Entertainment Corp., KTVI-TV Fox Channel 2, KETC-TV Public Broadcasting Service Channel 9, KMOX Radio, St. Louis Post-Dispatch, Fleishman Hillard Public Relations, Mary Engelbreit Studios, Barnes-Jewish Hospital, The Vision Factory, Waylon Advertising, Clayton Studios, Missouri Botanical Garden, The St. Louis Science Center, The Ronald McDonald House, The Hughes Group, the St. Louis Rams, Nestle Purina, Petcare and the Make-A-Wish Foundation.

Independent study and reading courses add further flexibility to the established curriculum.

### Double Majors

An area of concentration (major) in the School of Communications may be combined with a major in another Webster University School or College as part of the student's bachelor of arts degree plan. Double majors are not allowed between the departments of the School of Communications.

## Minors

The following apply to all minors:

- A minor must be comprised of 18 credit hours taken at Webster University.
- No course counted toward a major can also count toward a minor. If a student pursues a minor that requires a course also required for the student's major, the student should contact his or her advisor or the department chair to discuss an appropriate substitution.
- Students may have a major and a minor within the same department in the School of Communications; they may not major and minor within the same area of emphasis.
- Students must earn a grade of C- or better in any course they wish to apply toward a minor.

In addition to the requirements for all minors listed above, the following additional criteria apply:

### Advertising and Marketing Communications

#### Required Courses

dv	MEDC 1050 Introduction to Media Writing	3 hours
	MNGT 3510 Advertising	3 hours
	Additional credit hours of ADVT	12 hours

Students planning to minor in this area should see their advisors in @PKS Advertising/Marketing Communications to help plan their specific programs.

### Journalism

#### Required Courses

	MEDC 1010 Introduction to Mass Communication	3 hours
	Additional credit hours of JOUR	15 hours

### Media Communications



# Communications and Journalism

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# Communications and Journalism

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## Portfolio Review Course Requirements

EPMD 1000 Introduction to Media Production  
MEDC 1010 Introduction to Mass Communications  
ADVT 1940 Introduction to Marketing Communications  
ADVT 2550 Creative Strategies for Advertising  
MNGT 3510 Advertising

## Degree Requirements

60 required credit hours  
36 general education credit hours  
32 elective credit hours

## Required Courses

EPMD 1000 Introduction to Media Production	3 hours
MEDC 1010 Introduction to Mass Communications	3 hours

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# Communications and Journalism

PHOT 2500 Photojournalism	3 hours
PHOT 3190 Digital Photography	3 hours
VIDE 1810 Video I	3 hours

## Global Journalism (BA)

### Program Description

The global journalism degree prepares students for careers in national and international reporting, as well as for graduate studies in the foreign service or international business areas. Students in this major will have an educational experience abroad and can be expected to achieve proficiency in another language.

### Learning Outcomes

Successful graduates of the program share learning outcomes with those who major in journalism:

- Associated Press (AP) style news writing skills
- The history of journalism
- How to interview sources and write stories
- How to identify and create the components of newspaper, magazine and websites
- The functions performed by newsroom personnel
- How news judgment affects story choice
- How to identify and address ethical issues facing journalists
- The legal rights and constraints affecting journalism.

In addition, students learn the technology and regulation of international communication, journalism philosophies and economic structures of media in both the developed world and in underdeveloped countries.

### Portfolio Requirements

Students majoring in global journalism complete a portfolio of their work as part of the requirement of JOUR 3300 Newspaper Production Workshop, under the guidance of their professor.

### Degree Requirements

- 52 required credit hours
- 36 general education credit hours
- 40 elective credit hours

### Required Courses

EPMD 1010 Introduction to Media Production for Journalists	3 hours
MEDC 1010 Introduction to Mass Communications	3 hours
JOUR 1030 Fundamentals of Reporting	3 hours
JOUR 2110 Production Tools	3 hours
JOUR 2140 Advanced Reporting	3 hours
MEDC 2200 Ethics in the Media	3 hours
MEDC 2800 Cultural Diversity in the Media	3 hours
JOUR 3080 Global Journalism	3 hours
JOUR 3120 Global Affairs Reporting	3 hours
JOUR 3190 Topics in International Journalism	3 hours
JOUR 3300 Newspaper Production Workshop	3 hours
JOUR 3310 Global Media Production	3 hours
MEDC 4100 The Law and the Media	3 hours
JOUR 4220 Advanced Global Journalism	3 hours
MEDC 4950 Professional Media Practicum*	3 hours
*Capstone Course	3 hours

**A minimum of 6 credit hours must be chosen from the following:**

JOUR 3090 Covering Global Conflicts	3 hours
HIST 3150 International Affairs	3 hours
INTL 3240 United States Foreign Policy	3 hours
POLT 3310 Conduct of Foreign Policy	3 hours
POLT 3400 Comparative Politics	3 hours
JOUR 4170 Investigative Journalism	3 hours

## Media Communications (BA)

### Program Description

The BA in media communications enables students to become familiar with several areas within the communications curriculum. Students may devise a concentration in the theory and history of media, or may combine work in two or more media (for example, journalism and photography, or advertising and public relations).

### Learning Outcomes

Students majoring in Media Communications will learn:

- The history of significant forms of mass communications, including print, radio, television, film, photography and interactive media
- Essential principles of regulations governing media
- How to apply ethical principles to the decision making processes in a media organization
- How to conduct basic quantitative and qualitative research in media studies
- The essential principles of writing for various forms of media.

In addition, students will choose a specific area of focus within the School of Communications, either in media theory or production, and will learn basic, intermediate and advanced concepts in that field, demonstrating their facility in a Senior Overview or a Professional Practicum.

### Portfolio Review Course Requirements

9 credit hours in the School of Communications in addition to MEDC 1010 and EPMD 1000

### Degree Requirements

- 48 required credit hours
- 36 general education credit hours
- 44 elective credit hours

### Required Courses

EPMD 1000 Introduction to Media Production	3 hours
MEDC 1010 Introduction to Mass Communications	3 hours
MEDC 1050 Introduction to Media Writing or JOUR 1030 Fundamentals of Reporting	3 hours
MEDC 1630 Media Literacy	3 hours
MEDC 2200 Ethics in the Media	3 hours
MEDC 3190 Introduction to Media Research	3 hours
MEDC 4100 The Law and the Media	3 hours
MEDC 4620 Senior Overview or MEDC 4950 Professional Media Practicum*	3 hours
*Capstone Course	

In addition, students must choose 6 credit hours from the following:

SPCM 1280 Interpersonal Communication	3 hours
MEDC 1500 Applied Media Aesthetics	3 hours
MEDC 2800 Cultural Diversity in the Media	3 hours
MEDC 3260 International Communication	3 hours

Students must choose 3 credit hours from among the following courses:

AUDI 1000 Audio Production I	3 hours
PHOT 1000 Photo I	3 hours

# Communications and Journalism

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OR

PHOT 1010 Digital Basic Photography	3 hours
INTM 1600 Introduction to Interactive Media	3 hours
VIDE 1810 Video Production I	3 hours
ADVT 1940 Introduction to Marketing Communications	3 hours
JOUR 2410 Introduction to Radio-TV Journalism	3 hours
SCPT 2900 Scriptwriting	3 hours
PBRL 2920 Writing for Public Relations	3 hours

Students also must take an additional 15 credit hours in courses ofered

# Communications and Journalism

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- Knowledge of American business in its various forms and an awareness of the functions of business departments as they relate to public relations
- Solid writing skills in business, media and public relations formats, such as white papers, news releases, strategic and tactical public relations campaign materials and plans, etc.;
- Production skills in those tactical areas important to successfully functioning as a public relations professional including: publishing graphics, Internet Web site management, computer software applications and any other medium relevant to the student's chosen career path;
- Communication skills needed for superior client relationships, including interpersonal communications, organizational communications and business presentations.

## Portfolio Review Course Requirements

EPMD 1000 Introduction to Media Production

MEDC 1010 Introduction to Mass Communications

PBRL 2100 Fundamentals of Strategic Communications and Public Relations

INTM 2350 Production Tools for Advertising and PR

PBRL 2920 Writing for Public Relations

## Degree Requirements

60 required credit hours

36 general education credit hours

32 elective credit hours

## Required Courses

EPMD 1000 Introduction to Media Production 3 hours

MEDC 1010 Introduction to Mass Communications 3 hours

JOUR 1030 Fundamentals of Reporting 3 hours

MEDC 1050 Intr

# Communications and Journalism

A minimum of 9 credit hours must be chosen from the following:

MEDC 1500 Applied Media Aesthetics	3 hours
FLST 1800 Film Appreciation	3 hours
VIDE 1810 Video Production I	3 hours
FLST 2050 History of Film	4 hours
FLST 2060 Modern World Cinema	4 hours
FLST 2160 Introduction to Film Theory and Criticism	3 hours
FILM 2320 Filmmaking I	3 hours
JOUR 2410 Introduction to Radio-TV Journalism	3 hours
ENGL 3010 Playwriting	3 hours
SCPT 3150 Topics	3 hours
SCPT 4090 Screenplay Development	3 hours
MEDC 4950 Professional Media Practicum	3 hours
MEDC 5346 Writing for Media Communications Scriptwriting (for seniors only)	3 hours

## Speech Communication Studies (BA)

### Program Description

The undergraduate degree in speech communication studies provides students with an understanding of the processes of oral communication. Students are exposed to a variety of theory and skill development opportunities ranging from forensics and presentational applications to rhetorical awareness and analysis. The program offers opportunities to study in three areas: interpersonal/relational communication, professional speaking and performance, and a comprehensive general approach to the field. Each program incorporates coursework from a variety of discipline areas to provide a comprehensive theoretical and practical curriculum.

### Learning Outcomes

Successful graduates from this program will learn:

- To deliver oral presentations appropriate for particular audiences and occasions
- To understand and demonstrate the differences between effective

# Communications and Journalism

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## Certificate in Community Journalism

The certificate program in community journalism provides students

# Communications and Journalism

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Certificate in Sports Journalism



# Electronic and Photographic Media

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## Majors and Degrees Offered

Animation (BA)  
Film Production (BA)  
Film Studies (BA)  
Interactive Digital Media (BA)  
Photography (BA)  
Video Production (BA)

## Minors Offered

Animation Production  
Film Studies  
Interactive Digital Media  
Photography  
Video Production

## Certificates Offered

Animation Production  
Digital Media – Design & Production\*  
Documentary Production  
Interactive Digital Media  
Entrepreneurship for Photo majors  
Photojournalism/Editorial Photography\*\*  
Studio/Commercial Photography\*\*  
Video Game Foundations

\*Only offered in Vienna

\*\*Only offered in Geneva and Saint Louis

## Special Study Opportunities

Students learn about their fields of interest through internships and externships in communications businesses and organizations. In recent years, Electronic and Photographic Media students have secured internships in St. Louis as well as in California, New York, Chicago, Atlanta, Nashville, Ghana, Japan, Switzerland and Thailand. Prestigious internships have included KSDK-TV, KMOV-TV, KPLR-TV, KTVI-TV, KETC-TV Channel 9, The Vision Factory, Photo Source, Beacon Pictures and 20th Century Fox TV (both in California,) the St. Louis Blues, MTV Network, and the Discovery Channel.

### Electronic School of Communications houses and supports:

- The May Gallery, a photographic exhibit space
- The Webster University Film Series, a comprehensive alternative film series allowing students, faculty, and community members to view independent features and documentaries, avant-garde films, animation, retrospectives, and short works and offering filmmaking workshops to students and the community;
- The Journal, an award winning student newspaper offering print and internet news
- Gorlok TV, a student operated television station;
- The Galaxy, a student operated radio station;
- The Ampersand, an award winning student magazine; and
- The Webster University Media Watch, a media watchdog critiquing professional media performance.

## Special Requirements

### Portfolio Review

Students declaring a major within the Department of Electronic and Photographic Media (except in animation, film production and interactive digital media) complete portfolios of their work as part of their degree requirements. Students majoring in video production, film studies, and photography must complete a portfolio review with

a panel of faculty within their major after they have successfully completed the following course requirements:

EPMD 1000 Introduction to Media Production  
MEDC 1010 Introduction to Mass Communications  
9 credit hours as defined by each major

Students majoring in animation, interactive digital media, and film production must apply and receive approval for a petition to proceed with their senior overview in lieu of a portfolio review.

In the portfolio review process, students learn to develop personal portfolios in their areas of interest. In addition, the process enables the faculty to gauge the talent, aptitude, and potential of the student in his or her area of study. s as a result and possible portfolio review process group her arWailb

# Electronic and Photographic Media

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## Minors

The following apply to all minors:

- A minor must be comprised of 18 credit hours taken at Webster University.
- No course counted toward a major can also count toward a minor.
- Students may have a major and a minor within the same department.

# Electronic and Photographic Media

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ANIM 3200 Intermediate 3D Animation	3 hours
ANIM 4200 Advanced 3D Animation	3 hours
ANIM 4700 Professional Development in Animation	3 hours
ART 1120 Principles of Drawing	3 hours
ART 2110 Figure Drawing	3 hours
ART 2120 Intermediate Drawing	3 hours
SCPT 3500 Writing Screenplays For Film	3 hours

## Film Production (BA)

### Program Description

The film production major offers a systematic and thorough approach in learning the craft and aesthetics of motion picture production in both traditional and digital film formats.

Early in the program, students develop and execute their own projects. As they progress through the program, they may continue to make their own films or they can focus on different areas of interest, such as directing, producing, cinematography, editing, animation and visual effects. They may explore these areas in a variety of disciplines, such as narrative, documentary, experimental and independent production.

### Learning Outcomes

Successful graduates of the program will demonstrate:

- An understanding of the basic terminology of the motion picture industry, including technical, aesthetic and theoretical terms
- The ability to communicate and present creative ideas to their peers
- Skills in the formulation of scripts in line with industry standards
- Technical knowledge and skills of using motion picture cameras, lighting and sound equipment;
- Proficiency in pre-production, production and post-production of motion pictures through hands-on exercises and the production of individual projects
- Skills in directing and managing talent and crew in a professional manner in line with industry standards
- The ability to collaborate with their student colleagues and film professionals
- Critical skills for viewing motion pictures through awareness of

# Electronic and Photographic Media

## Portfolio Review Course Requirements

EPMD 1000 Introduction to Media Production  
 MEDC 1010 Introduction to Mass Communications  
 FLST 1800 Film Appreciation  
 FLST 2050 History of Film  
 FLST 2060 Modern World Cinema

## Degree Requirements

56 required credit hours  
 36 general education credit hours  
 36 elective credit hours

## Required Courses

EPMD 1000 Introduction to Media Production	3 hours
PHOT 1000 Photo I	3 hours
MEDC 1010 Introduction to Mass Communications	3 hours
MEDC 1050 Introduction to Media Writing	3 hours
FLST 1800 Film Appreciation	3 hours
VIDE 1810 Video Production I or FILM 2320 Filmmaking I	3 hours
FLST 2050 History of Film	4 hours
FLST 2060 Modern World Cinema	4 hours
MEDC 2200 Ethics in the Media	3 hours
MEDC 2800 Cultural Diversity in the Media	3 hours
SCPT 3110 Script Analysis	3 hours
FLST 3160 Topics in Film Studies or FLST 3170 Topics in Documentary Film Studies (minimum of three sections required)	9 hours
MEDC 4100 The Law and the Media	3 hours
FLST 4160 Survey of Film Theory and Criticism	3 hours
FLST 4620 Senior Overview* or MEDC 4950 Professional Media Practicum (with advanced approval from the film studies program coordinator and media internship director)	

# Electronic and Photographic Media

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ART 2250 Design: Color	3 hours
GAME 2000 Introduction to Video Game Theory and Design	3 hours
GAME 2500 Traditional Game Design	3 hours
GAME 3000 Video Game Design I	3 hours
GAME 3500 History of Video Games	3 hours
GAME 4000 Video Game Level Design	3 hours
GAME 4500 Video Game Design II	3 hours

## Photography (BA)

### Program Description

Through the curriculum for the BA in photography at Webster University, students learn to be technically proficient, versatile, imaginative, and capable of working in a variety of photographic fields and technical environments. Photography majors graduate with a solid grounding in the aesthetic and the communicative aspects of the medium. Students take courses in a variety of formats (small, medium and large), materials (black/white and color), and technical environments (chemical and digital). Students become familiar with a variety of approaches (journalistic, commercial/editorial, scientific), while concentrating on one.

### Learning Outcomes

Through the curriculum for the B.A. in Photography at Webster University, students will demonstrate:

- technical proficiency in both chemical and digital photographic environments.
- technical proficiency with a variety of camera formats (small, medium and large) and materials (black/white and color).
- a solid grounding in the worldwide aesthetic and communicative aspects of the medium.
- versatility in applying a variety of photographic approaches (journalistic, commercial/editorial, scientific).
- expertise in their chosen field of specialization.

### Portfolio Review Course Requirements

EPMD 1000 Introduction to Media Production  
MEDC 1010 Introduction to Mass Communications  
PHOT 1000 Photo I  
PHOT 2000 Photo II  
3 credit hours in a PHOT elective

### Degree Requirements

60 required credit hours  
36 general education credit hours  
32 elective credit hours

### Required Courses

# Electronic and Photographic Media

MEDC 4100 e Law and the Media	3 hours	ANIM 4010 Character Design	3 hours
VIDE 4620 Senior Overview* or MEDC 4950 Professional Media Practicum	3 hours	ART 1110 Introduction to Drawing	3 hours
*Capstone Course		ART 1120 Principles of Drawing	3 hours

In addition a minimum of 9 production and 6 theory credit hours are to be chosen from the following:

Production - 9 credit hours	
INTM 1600 Introduction to Interactive Digital Media	3 hours
INTM 2200 Visual Design for Interactive Digital Media	3 hours
FILM 2320 Filmmaking I	3 hours
VIDE 3090 Television Studio Production	3 hours
VIDE 3150 Topics	3 hours
SCPT 3400 Scriptwriting	3 hours
INTM 3580 Delivering Digital Media	3 hours
ANIM 3550 Compositing	3 hours
VIDE 4251 Documentary Video Production	3 hours
VIDE 4253 Experimental Video	3 hours
VIDE 4254 Music Video Production	3 hours
VIDE 4255 Television Advertising Production	3 hours
VIDE 4890 Video Engineering	3 hours
VIDE 4900 Pro-Seminar in Video Production	2-4 hours

## Theory - 6 credit hours

FLST 1800 Film Appreciation	3 hours
FLST 2050 History of Film	4 hours
BRJN 2070 History of Broadcasting	3 hours

## Certificate Programs

Students must earn a grade of C- or better in all courses applied toward the certificates.

### Certificate in Animation Production

The certificate in animation production is designed to give students from all academic disciplines within the university an opportunity to explore the principles, theory and practice of animation. Students will have the opportunity to complete additional coursework in several areas focusing on the fundamentals of storytelling, acting, drawing and experimentation. The Certificate in Animation Production is only available to students not majoring in Animation.

#### Learning Outcomes

Successful graduates of the program will gain:

- A comprehensive traditional foundation in 2D animation
- Fundamental production skills to fully develop and execute all aspects of an animated work
- Storytelling skills in both long and short form
- An understanding of theory, critical assessment and history of animation

#### Certificate Requirements

21 Credit Hours

##### Required Courses

ANIM 1000 Animation I	3 hours
ANIM 1010 Animation II	3 hours
FLST 2070 History of Animation	3 hours
ANIM 3020 Story Development	3 hours

And 9 additional hours from the following:

ANIM 2000 Advanced Animation	3 hours
ANIM 2010 Experimental Animation	3 hours
ANIM 3010 Voicing Your Creation	3 hours
ANIM 3030 Visual Storytelling	3 hours
ANIM 4020 Storyboarding	3 hours

### Certificate in Digital Media - Design & Production

This certificate enables students from all backgrounds to acquire skills needed to engage into the expanding field of digital media. It is designed to serve students who have no previous experience in the design and production of digital media and who seek to enlarge upon concepts, technical aspects, theories and their application in practical work in this sector. Proficiencies gained in this program are already more than auxiliary in almost every profession but are surely of growing importance in international communication, management business, creative industries and arts. The broad spectrum of possible practical work allows students to choose a personal emphasis in their applied studies. This certificate is only being offered at our Vienna campus.

#### Learning Outcomes

Successful recipients of the certificate program will be able to:

- understand the basic aesthetics, concepts and technologies of convergent media.
- apply and practice the principles necessary for effective design and efficient production.
- analyze and compare existing and self-created media projects.
- incorporate professional feedback into advanced work.
- evaluate the quality of solutions in digital media.

#### Requirements

This certificate consists of 24 required credit hours taken at Webster University

##### Required Courses:

EPMD 1000 Introduction to Media Production	3 hours
INTM 1600 Introduction to Interactive Digital Media	3 hours
PHOT 1010 Digital Basic Photography	3 hours
MEDC 1500 Applied Media Aesthetics	3 hours

An additional 12 credit hours are to be chosen from the following:

INTM 2000 Writing for Interactive Digital Media	3 hours
INTM 2200 Visual Design for Interactive Media	3 hours
ANIM 2010 Experimental Animation	3 hours
ANIM 3150 Stop-motion Animation (requires ANIM 2010)	3 hours
VIDE 1810 Video Production I	3 hours
VIDE 2520 Video Production II (r)	3 hours



# Electronic and Photographic Media

## Learning Outcomes

Students will:

- Learn to function professionally using the myriad possibilities of modern photography.
- Gain a fundamental knowledge of the theoretical and practical aspects of traditional and digital photography.
- Learn how to work professionally in the field of photojournalism and editorial photography in various media environments.

## Requirements

37 credit hours

### Required Courses

PHOT 0100 PHOT Portfolio Review	0 hours
EPMD 1000 Introduction to Media Production	3 hours
MEDC 1050 Introduction to Media Writing	3 hours
PHOT 1000 Photo I	3 hours
PHOT 2000 Photo II	3 hours
PHOT 2040 History of Photography	3 hours
PHOT 2500 Photojournalism	3 hours
PHOT 3000 Color Photography	3 hours
PHOT 3190 Digital Photographic Imaging	3 hours
PHOT 3760 Topics in Editorial Photography	3 hours
PHOT 4870 Advanced Photojournalism	4 hours
MEDC 4950 Professional Media Practicum	3 hours

In addition, students must complete a minimum of 3 credit hours from among the following:

PHOT 3195 Digital Photographic Imaging II	3 hours
PHOT 3760 Topics in Editorial Photography (in a different topic)	3 hours
PHOT 4000 Photography in Tuscany	3 hours
PHOT 4190 Topics in Digital Imaging	3 hours
PHOT 4200 Topics in Color	3 hours

## Certificate in Studio/Commercial



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**Dean**

*Brenda Fyfe*

**Departments**

Communication Arts, Reading and Early Childhood,

Dianne Koehnecke, chair

Multidisciplinary Studies, Ralph Olliges, chair

Teacher Education, Ted Green, chair

**Administrative Sta**

Ginny Altrogge, co-coordinator, educational leadership; and school systems, superintendency and leadership

Mary Bevel, co-coordinator,

educational leadership; and school systems, superintendency and leadership

Cheryl Breig-Allen, coordinator, early childhood education

Donna Campbell, coordinator, special education and mild/moderate

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professional growth.” (Professional Standards p.53) Interpreting and assessing dispositions is often more intuitive than it is descriptive and measurable. Regardless of the difficulty of assessment, there is significant value in focusing attention on qualities that make an effective

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## Teacher Certification

Because students enrolled in the education major pursue initial Teacher Certification as part of their degree, a Program of Study (POS) is designed to meet the general education requirements of both the Missouri Department of Elementary and Secondary Education (DESE) and the degree requirements of Webster University.

## Teacher Certification Programs

- Early Childhood Education (birth-3)
- Elementary Education (1-6)
- Middle School Education (5-9)
- English (9-12)
- Foreign Language (K-12) (French, German, Spanish)
- Journalism (9-12)
- Mathematics (9-12)
- Social Studies (9-12)
- Unified Science/Biology (9-12)
- Art (K-12)
- Music (K-12) (Instrumental, Vocal)
- Special Education (K-12) (Mild/Moderate/Cross-Categorical)

Students seeking Secondary Education Certification choose a major in their specialty area. Advisors from the specialty area work closely with the School of Education to assure that students meet the requirements of both their majors and Teacher Certification. Students pursuing a Secondary School Certificate in a specialty area must maintain at least a 3.0 GPA in all professional education and content coursework required by DESE.

## Admission to Teacher Certification

## Education (with certification)

### Degree Requirements

33 required credit hours  
27 general education credit hours  
68 elective credit hours

### Required Courses for All Students Seeking Certification

EDUC 2900 Education of Students with Exceptionalities (3)  
EDUC 3100 Learning, Teaching, and Assessment (3)  
EDUC 3150 Education in a Diverse Society (3) (B or better required)  
EDUC 3155 Early Diversity Practicum (1) (B or better required)  
EDUC 3375 Behavior Management (3)  
One of the following (based on certification area):  
EDUC 2070 Child Development (3)  
EDUC 2080 Early Adolescent Development (3)  
EDUC 2120 Adolescent Development (3)  
PSYC 2200 Child Psychology (3)  
PSYC 2250 Adolescent Psychology (3)  
3 credit hours of the following (based on certification area):  
EDUC 3000 Intermediate practicum (1-4)  
EDUC 4741 Infant/Toddler practicum (1)  
EDUC 4831 Preschool practicum (1)  
EDUC 4832 Early/Primary practicum (1)  
EDUC 4000 Apprentice Teaching Seminar (1)  
EDUC 49\*\* Apprentice Teaching (13)  
(appropriate to certification area)

## Education with Certification in Elementary Education

### Required General Education Courses in addition to Required Courses for all students seeking certification

CRI EDUC 3150  
COM Any course with a WRIT pre x or  
EDUC 2140 Writing for Teachers  
HST HIST 1300, HIST 1310, or HIST 1320  
HUM Any course coded for Humanities  
VAL POLT 1060  
CUL SOCI 1100 or ANTH 1100  
ART ARHS 105Q, MUSC 105Q, MUSC 107Q,  
THEA 105Q or any ARHS course  
SCI Any Biology with a lab  
MTH MTHT 1300, MATH 1410, MATH 1420,  
or MATH 1430

### Additional Certification Requirements

Second College level composition course (B- or better required in at least one composition course)  
Second College level Mathematics course (B- or better required in at least one mathematics course)  
Physical or Earth Science with a lab  
EDUC 2110 Communication in Education  
EDUC 3170 Methods of Teaching Language Arts  
EDUC 3180 Children's Literature  
EDUC 3520 Methods of Teaching of Elementary Reading (two of three reading courses must be taken in residence)  
EDUC 3540 Methods of Teaching Art and Music  
EDUC 3550 Methods of Teaching Health and PE  
EDUC 3560 Methods of Teaching Elementary Science  
EDUC 3700 Methods of Teaching Strategic Reading and Writing

EDUC 4250 Economics and Geography for Global Sustainability OR  
ANTH 1400 Intro to Geography AND Macro/Micro Economics  
EDUC 4435 Inclusive Practices for General Educators  
EDUC 4575 Classroom Organization and Curriculum Implementation  
EDUC 4580 Methods of Teaching Elementary Social Studies  
EDUC 4690 Assessment and Advancement of Reading Abilities  
MTHT 4310 Methods and Materials for Teaching Elementary Math  
PHIL 2050 Philosophy /

## Education with Certification in Middle School Education

### Required General Education Courses in addition to Required Courses for all students seeking certification

CRI	EDUC 3150
COM	Any course with a WRIT prefix or EDUC 2140 Writing for Teachers
HST	HIST 1300, HIST 1310, or HIST 1320
HUM	Any course coded for Humanities
VAL	POLT 1060
CUL	SOCI 1100 or ANTH 1100
ART	ARHS 1050, MUSC 1050, MUSC 1070, THEA 1050 or any ARHS course
SCI	Any Biology with a lab
MTH	MTHT 1300, MATH 1410, MATH 1420, or MATH 1430

### Additional Certification Requirements

Second College level composition course (B- or better required in at least one composition course)

Second College level Mathematics course (B- or better required in at least one mathematics course)

Physical or Earth Science with a lab

EDUC 2110 Communication in Education

EDUC 2240 Middle School History and Philosophy

EDUC 3700 Methods of Teaching Strategic Reading and Writing

EDUC 4070 Methods of Teaching of Reading in the Content Areas

EDUC 4130 Methods of Teaching Writing

EDUC 4200 Methods in Middle School Curriculum and Instruction

EDUC 4435 Inclusive Practices for General Educators

PSYC 3900 Introduction to Counseling

4 credits of Education Technology classes (EDUC 3125/EDUC 3126 and one additional credit of either EDUC 3127 or EDUC 3128)

### Additional coursework based on area of emphasis

#### Language Arts

ENGL 1030 Introduction to Literature (HUM)

ENGL 3100 Modern Drama or ENGL 3130 Contemporary Drama

ENGL 2050 Major U.S. Writers I

or ENGL 2070 Major U.S. Writers II

ENGL 2110 Perspectives or ENGL 3900: Myth and Classical Literature

ENGL 4200 Contemporary Linguistics

EDUC 3190 Young Adult Literature

EDUC 3170 Methods of Teaching Language Arts or EDUC 4110 Secondary English Methods

#### Social Studies

HIST 1100 World Civilization before 1500 or HIST 2200 History of Medieval Society

HIST 1300 Revolutionary America

HIST 1310 19th C. American History

HIST 1320 20th C. American History

HIST 2220 Modern European History

or INTL 1500 World Systems since 1500

EDUC 3190 Young Adult Literature

EDUC 45,

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One of the following:

ENGL 2086 Contemporary Multiethnic Literature of the US

ENGL 3300 20th Century American Poetry

Additional elective coursework to total 128 credit hours

## Education with Certification in Secondary Journalism Education

**Required General Education Courses in addition  
to Required Courses for all students seeking certification**

CRI EDUC 3150

COM Any course with a WRIT pre x or EDUC 2140  
Writing for Teachers

HST HIST 1300, HIST 1310, or HIST 1320

HUM Any course coded for Humanities

VAL POLT 1060

CUL Any course coded for Culture

### Additional Certification Requirements

Second College level composition course (B- or better required in at least one composition course)

Physical or Earth Science

Science lab

HIST 1300 Revolutionary America

HIST 1310 19th Century American History

HIST 1320 20th Century American History

INTL 1500 World Systems since 1500

EDUC 2110 Communication in Education

EDUC 3500 Methods of Secondary School Teaching

EDUC 4070 Methods of Teaching of Reading in the Content Areas

EDUC 4120 Methods of Teaching Secondary Social Studies

EDUC 4250 Economics and Geography for Global Sustainability OR

ANTH 1400 Intro to Geography AND Macro/Micro Economics

EDUC 4435 Inclusive Practices for General Educators

American History Elective

Political Science Elective

Psychology or Anthropology Elective

Additional History or Political Science Elective

4 credits of Education Technology classes (EDUC 3125/EDUC 3126 and one additional credit of either EDUC 3127 or EDUC 3128)

One of the following:

HIST 2220 Modern Europe

HIST 2250 History of Russia

HIST 2400 Modern Asia

HIST 2420 History of Africa

HIST 2440 History of Latin America

HIST 2450 Third World

One of the following:

Additional elective coursework to total 128 credit hours

PHYS 2030/31 University Physics I w/ lab

PHYS 2040/41 University Physics II w/ lab

SCIN 1100/01 Earth Science and the Environment w/ lab

SCIN 1520/21 Environmental Science w/ lab

SCIN 1600/01 Physical Geology w/ lab

SCIN 3060 Methods in Science Teaching

20 additional credits in Biology

4 credits of Education Technology classes (EDUC 3125/EDUC 3126 and one additional credit of either EDUC 3127 or EDUC 3128)

Additional elective coursework to total 128 credit hours

### Education with Certification in Art K-12 Education

Required General Education Courses in addition to Required Courses for all students seeking certification

CRI EDUC 3150

COM Any course with a WRIT pre x or EDUC 2140 Writing for Teachers

HST HIST 1300, HIST 1310, or HIST 1320

HUM Any course coded for Humanities

VAL POLT 1060

CUL Any course coded for Culture

ART Any ARHS course listed below

SCI Any Biology

MTH MATH 1410, MATH 1420, or MATH 1430 (B- or better required)

### Additional Certification Requirements

Second College level composition course (B- or better required in at least one composition course)

### Education with Certification in Secondary Unified Science Education

Required General Education Courses in addition to Required Courses for all students seeking certification

CRI EDUC 3150

COM Any course with a WRIT pre x or EDUC 2140 Writing for Teachers

HST HIST 1300, HIST 1310, or HIST 1320

HUM Any course coded for Humanities

VAL POLT 1060

CUL Any course coded for Culture

ART ARHS 105Q, MUSC 105Q, MUSC 107Q, THEA 105Q or any ARHS course

SCI BIOL 1550/1551 Essentials of Biology w/ lab

MTH MATH 1410, MATH 1420, or MATH 1430 (B- or better required)

### Additional Certification Requirements

Second College level composition course (B- or better required in at least one composition course)

EDUC 2110 Communication in Education

EDUC 3500 Methods of Secondary School Teaching

EDUC 4070 Methods of Teaching of Reading in the Content Areas

EDUC 4435 Inclusive Practices for General Educators

BIOL 1560/61 Essentials of Biology II w/ lab

CHEM 1100/01 General Chemistry I w/ lab

CHEM 1110/01 General Chemistry II w/ lab

PHIL 2330 Philosophy and Technology

## Education with Certification in Foreign Language K-12 Education

Required General Education Courses in addition to Required Courses for all students seeking certification

CRI	EDUC 3150
COM	Any course with a WRIT pre-req or EDUC 2140 Writing for Teachers
HST	HIST 1300, HIST 1310, or HIST 1320
HUM	Any course coded for Humanities
VAL	POLT 1060
CUL	Any foreign language course
ART	ARHS 105Q, MUSC 105Q, MUSC 107Q, THEA 1050 or any ARHS course
SCI	Any Biology
MTH	MATH 1410, MATH 1420, or MATH 1430 (B- or better required)

### Additional Certification Requirements

Second College level composition course (B- or better required in at least one composition course)

Physical or Earth Science

Science lab

EDUC 2110 Communication in Education

EDUC 3500 Methods of Secondary School Teaching

EDUC 4070 Methods of Teaching of Reading in the Content Areas

EDUC 4435 Inclusive Practices for General Educators

ILC 4060 Methods in Teaching Languages

30 semester hours in French, German, or Spanish w/ no grade below a C-

4 credits of Education Technology classes (EDUC 3125/EDUC 3126 and one additional credit of either EDUC 3127 or EDUC 3128)

Additional elective coursework to total 128 credit hours

## Education with Certification in Choral Music K-12

### Education



MUSC 3050 Music Software Applications  
MUSC 3070 Orchestration  
MUSC 3210 Elementary School Music Methods  
MUSC 3220 Instrumental Music Methods  
MUSC 3410 Beginning Conducting  
MUSC 3420 Advanced Conducting  
MUSC 4320 Jazz Education Methods  
Instrumental Ensemble  
PSYC 1100 Introduction to Psychology

## Education with Certification in Special Education

### Required General Education Courses in addition to Required Courses for all students seeking certification

CRI EDUC 3150  
COM Any course with a WRIT pre x or EDUC 2140 Writing for Teachers  
HST HIST 1300, HIST 1310, or HIST 1320  
HUM Any course coded for Humanities  
VAL POLT 1060  
CUL SOCI 1100 or ANTH 1100  
ART ARHS 105Q, MUSC 105Q, MUSC 107Q, THEA 1050 or any ARHS course  
SCI Any Biology  
MTH MTHT 130Q, MTHT 135Q, MATH 141Q, or MATH 1430 (B- or better required)

### Additional Certification Requirements

Second College level composition course (B- or better required in at least one composition course)

Physical or Earth Science  
Science lab

EDUC 2110 Communication in Education

EDUC 3520 Methods of Teaching of Elementary Reading (two of three reading courses must be taken in residence)

EDUC 3700 Methods of Teaching Strategic Reading and Writing or Methods of Teaching of Reading in the Content Areas

EDUC 4330 Introduction to Students ( )Tj ]TJ -1.222 i1d/hods r H Rleast oJ -4 1.222 Td [(P)6(hys30 I)104AtrodclusS beContentGomponH Rlcatio

# The International Campuses

Webster University has established international campuses in Geneva, Leiden, The Netherlands, London, Vienna, and Hua Hin/Cha-am, Thailand. Each campus offers undergraduate and graduate programs that follow the American system of education, with instruction in English.

Approximately 2,000 students are enrolled at Webster University's international campuses. The University's student population overseas includes American citizens, host-country citizens, and students from more than 100 other countries. In addition to the campuses profiled below, Webster offers graduate programs in Chengdu, Shanghai, and Shen Zhen, China.

## Geneva, Switzerland

Webster University opened its first international campus in Geneva in 1978. Geneva is the historic center of international cooperation. The United Nations, the World Health Organization, the International Labor Organization, the World Council of Churches, and many other international organizations are located there. The Geneva campus currently enrolls students from more than 100 nations.

### Undergraduate Degree Programs

- BA European Studies
- BA History
- BA International Relations
- BA International Relations: Economics
- BA International Relations: Refugee Studies
- BA Management
- BA Media Communications
- BA Psychology
- BS Business Administration
- BS Computer Science
- BS Finance
- BS Information Management
- BS Information Systems
- Cert Marketing
- Cert Refugee Studies
- BS Science

# The International Campuses

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## Graduate Programs

- MA International Business
- MA International Relations
- MA Management and Leadership
- MA Marketing
- MA Media Communications
- Master of Business Administration (MBA)
- MS Finance

## Vienna, Austria

Webster opened its Vienna campus in 1981. The campus has grown to include students from more than 70 countries. Vienna is not only one of the world's greatest cultural centers, renowned for its music, opera, theatre, and art, but it is also a dynamic venue for international organizations and Central European headquarters for many international corporations. In Vienna, Webster is housed in an excellent modern facility near the UN-City. Student Council activities, guest lectures, career days, and culture forums are some of the activities that support the classroom experience. The internship program in Vienna offers placements at more than 25 companies.

## Undergraduate Degree Programs

- BA A : V a C
- BA I a a R a
- BA Ma a
- BA Ma a : H a R Ma a
- BA Ma a : I a a B
- BA Ma a : Ma
- BA M a C a
- BA P
- BS B A a
- C Ma
- C b D

## Graduate Programs

- MA Human Resources Management
- MA International Business
- MA International Relations
- MA Marketing
- MA Psychology with emphasis in Counseling Psychology
- Master of Business Administration (MBA)
- MS Finance

## Graduate Program at Chengdu/Shanghai/Shenzhen, China

Master of Business Administration (MBA)

**Note:** In addition to the programs listed above, undergraduate courses in the arts, humanities, and social sciences are offered as electives.

Minors are offered at each campus in any academic area in which a major is offered. Other academic areas in which minors are offered at the international campuses include computer applications (courses that carry a COAP prefix) (Leiden, London), art (Vienna), art history (Leiden),

English (Leiden), French (Geneva), German philosophy (Leiden), art (Vca Media Crefix) (Leiden), Finance (Leiden), International Business (Leiden), International Relations (Leiden), Marketing (Leiden), Psychology (Leiden), and Social Sciences (Leiden).





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**Vanessa Lam**, M.A., The Royal Conservatory of the Hague, 1993;  
Webster, 2002–

**Beth Leembruggen-Kalberg**, M.A., Webster University, 2010; M.A.,  
University of Maryland; Ed.D., Boston University; Webster, 2011–

**Paul Manwaring**, B.A., Pennsylvania State University, 1993; Webster,  
2004–

**Andrew Meyer**, B.A., Webster University, 2005; M.A., University of  
Amsterdam, 2008; Webster, 2007–

**Elizabeth Miller**  
Amso , 2007–

**E**

# International Faculty

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**Susan McCrory**, B.A., University of Kent, 1988; Diplome Droit Français, University of Paris, Sud, 1987; M.A., ICADE, 1990; Webster, 2008-

**Manuel Mejido**, B.S., Spring Hill Jesuit College, 1994; M.P.P., University of Michigan, 1996; M.A., Jesuit School of Theology, 1998; Ph.D., Emory University, 2004; Webster, 2007-

**Giancarlo Melloni**, D.E.A., University of Venice, 1987; M.S., University of London, 2001; Webster, 2006-

**Mina Michal**, B.Sc., University of Neuchatel, 1968; M.Sc., University of Toronto, 1970; Ph.D., University of Cambridge, 1977; Webster, 1992-

**Bruna Molina**, LL.M., University of California, 1972; J.D., University of San Salvador, 1966; Webster, 2001-

**Maryvelma O'Neil**, B.A., Marymount Manhattan College, 1970; M.A., Tulane University, 1978; Ph.D., University of Oxford, 1993; Webster, 1994-

**Michael O'Neill**, B.S., Louisiana State University, 1968; M.B.A., University of New Orleans, 1977; Webster, 1997-

**Peter Osterman**, B.A., Concordia University, 1977; Diploma McGill University, 1980; Webster, 1986-

**Vincenzo Pallotta**, M.Sc., University of Pisa, 1997; Ph.D., Swiss Federal Institute of Technology, 2002; Webster, 2008-

**Michelle Passerman**, B.A., Tel Aviv University, 1996; M.B.A., Tel Aviv University, 2000; Webster, 2007-

**Megan Paterson-Brown**, B.A., Colorado College, 1987; M.A., Pacifica Graduate Institute, 1994; Webster, 2002-

**Nancy Pavanello**, B.S., University of North Carolina, 1979; M.A., Webster University, 2002; Webster, 2005-

**John Pirri**, B.S., Emerson College, 1962; M.A., State University of New York, 1966; Ph.D., University of Wisconsin, 1971; Webster, 2002-

**Berinda Pizurki-Awad**, Licence, Graduate Institute of International Studies, Geneva, 1971; Webster, 1995-

**Victor Polic**, B.S., Webster University, 1993; M.A., Webster University, 1996; Webster, 2002-

**Richard Randell**, B.A., Flinders University of South Australia, 1982; M.S., University of Wisconsin, 1986; Ph.D., University of Wisconsin, Webster, 2004-

**Michael Rarden**, B.S., Idaho State University, 1961; J.D., George Washington University, 1964; Webster, 2004-

**Phyllis Ressler**, B.A., Eastern Mennonite University, 1972; M.A., Antioch

University, 1975; Ph.D., Antioch University, 1978; Webster, 2002-

Webster

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# International Faculty

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- Annette Norton**, B.A., Essex University, 1994; Pg Dip., Liverpool Community College, 1996; PGCE, University of Northampton, 2006; Webster, 2010-
- Ruth Novacek**, B.A., St. Martin's School of Art; M.A., Central Saint Martins College of Arts and Design; Webster, 2006-
- Simon O'Leary**, B.Sc., University of Leeds, 1980; Ph.D., University of Manchester, 1984; M.B.A., Cranfield School of Management, 1990; PGCE, University of Kent, 2010; Webster, 2010-
- Karen Oughton**, B.A., University of York, 2000; Ph.D., University of Hull, 2010; Webster, 2009-
- Je Papis**, B.A., Universidade Anhembi Morumbi; M.Sc., Bournemouth University, 2005; Webster, 2008-
- David Parrish**, B.Sc., St. Andrew's University, 1967; M.B.A., University of Pennsylvania, 1971; Diploma, Harvard University, 1984; Webster, 1996-
- Georey Paul**, B.Sc., Aston University, 1983; M.B.A., City University; Ph.D., Southbank University; Webster, 2005-
- Vishnu Prasad**, B.A., Kerala University; LL.B., Kerala University; LL.M., London School of Economics; Webster, 2011-
- Karen Roitman**, B.A., Arizona State University, 2002; B.Sc., Arizona State University, 2002; M.Phil., University of Oxford, 2004; Ph.D., University of Oxford, 2008; Webster, 2010-
- Bradley Saunders**, B.A., Bradford University, 1979; PGCE UCNW Bangor, 1982; M.Sc., Aston University, 1995; M.A., deMontford University, 2004; Webster, 2010-
- Deborah Schultz**, Ph.D., Oxford University, 1998; Webster, 2004-
- Ash Snijder - Majumder**, Dip.M, Chartered Institute of Marketing, 1992; B.A., London Metropolitan, 1992; M.A., Kingston University, 1996; M.Ed., Coaching & Tutoring

# Individualized Learning Experiences

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# Interdisciplinary Programs

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# Interdisciplinary Programs

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# Interdisciplinary Programs

## Other Program Requirements

- Four advanced level courses (3000 or 4000) which cover all of the (three) distribution areas
- \*Proficiency in one of the following languages: French, German, Italian, or Spanish
- Proficiency may be demonstrated either by a foreign language exam or by passing a course in one of these languages at the 3000 level.
- At least one term of study at Webster University's campus in London, Leiden, Geneva, or Vienna (Students may, with the approval of the program director, also fulfill this requirement at a university in Europe that is outside the Webster network)

## Distribution Areas

- An asterisk indicates that the course must have an appropriate subtitle to qualify toward the major or else must be approved by the program director as having relevant content. In many cases, appropriate courses under these sub-headings will only be offered on Webster's European campuses
- Courses not on this list may be substituted with the permission of the program director.

## European History & Politics

HIST 1010: Topics in History\*

HIST 2000 Social History\*

HIST 2060 Gender and Family\*

# Interdisciplinary Programs

## Distribution Areas

- An asterisk indicates that the course must have an appropriate subtitle to qualify toward the minor or else must be approved by the program director as having relevant content.
- Courses not on this list may be substituted with the permission of the program director.

## European History & Politics

HIST 1010: Topics in History\*  
 HIST 2000 Social History\*  
 HIST 2060 Gender and Family\*  
 HIST 2080 History of Disease and Medicine  
 HIST 2200 History of Medieval Society  
 HIST 2210 Renaissance and Reformation  
 HIST 2310 Encounters with History: Ancient Greeks  
 HIST 2220 Modern Europe (may be repeated if topics differ)  
 HIST 2250 History of Russia  
 HIST 2280 History of England (may be repeated if topics differ)  
 HIST 2310 Encounters with History\*  
 HIST 3060 History Roundtable\* (may be repeated if topics differ)  
 HIST 4200 Advanced Studies in European History  
 HIST 4600 History Seminar\* (may be repeated if topics differ)  
 POLT 2250 Politics in the Industrialized World  
 POLT 3400 Comparative Politics\*  
 POLT 4100 Advanced Studies in International Politics\*  
 POLT 4400 Advanced Studies in Comparative Politics\*  
 POLT 4600 Political Science Seminar\*

## Commerce & Communications

BUSN 1200 Introduction to Business\*  
 BUSN 4650 International Business  
 MNGT 3320 Business Law: International  
 MNGT 3400 Human Resource Management\*  
 MNGT 3420 Labor & Management Relations\*  
 MNGT 3450 Principles of Organizational Behavior\*  
 MNGT 3500 Marketing\*  
 MNGT 3510 Advertising\*  
 MNGT 3600 Management and the Arts\*  
 MNGT 4100 International Management  
 MNGT 4330 International Marketing  
 ECON 3100 Issues in Economics\*  
 ECON 4600 Comparative Economic Systems  
 ECON 4720 International Trade and Finance  
 ECON 4900 History of Economic Thought  
 JOUR 3080 Global Journalism  
 JOUR 3120 Global Affairs Reporting  
 JOUR 3150 Topics in Modern Media\*  
 JOUR 3190 Topic in International Journalism  
 JOUR 4220 Advanced Global Journalism  
 MEDC 3260 International Communications  
 ILC 2150 Topics in Culture\*  
 ILC 3150 Culture and Civilization\*  
 ILC 4150 Contemporary Issues\*  
 ILC 4650 Advanced Topics\*  
 LEGL 4600 Legal Studies Seminar\*  
 HIST 3050 Economic History  
 HIST 3100 Diplomatic History  
 HIST 3150 International Affairs  
 INTL 2030 International Law  
 INTL 3700 International Organizations  
 INTL 4280 International Trade  
 INTL 4600 International Relations Seminar\*

## European Arts & Expression

ENGL 2020 Major British Writers I  
 ENGL 2030 Major British Writers II  
 ENGL 2035 Major British Writers II: 18th-19th century novelists  
 ENGL 2110 Perspectives\*

ENGL 2210 Literature into Film\*  
 ENGL 3500 Contexts\*  
 ENGL 3900 Myth and Classical Literature (Homer, Virgil, and Dante)  
 ENGL 4020 Heroic Themes (Malory, Spenser, and Milton)  
 ENGL 4150 Shakespeare I  
 ENGL 4160 Shakespeare II  
 GNST 1400 Civilization and the Arts\*  
 GNST 2000 Topics in the Liberal Arts\*  
 ILC 3250 Introduction to Literature\*  
 THEA 2030 History of the Theater: Greeks to Restoration  
 THEA 2040 History of the Theater: Eighteenth Century to Modern  
 ARHS 2210 Introduction to the History of Western Art  
 ARHS 2350 Introductory Topics in Art History\*  
 ARHS 3340 History of Renaissance Art  
 ARHS 3350 Seventeenth and Eighteenth Century Art  
 ARHS 3360 History of Modern Art\*  
 ARHS 4350 Topics in Art History\*  
 MUSC 1050 Introduction to Music Appreciation  
 MUSC 1070 Topics in Music\*  
 PHIL 2080 Topics in Philosophy\*  
 PHIL 2300 Social and Political Philosophy\*  
 PHIL 2510 Philosophic Classics: Ancient Greece and Rome  
 PHIL 2520 Philosophic Classics: Early Modern Europe  
 PHIL 3100 Literature and Philosophy\*  
 PHIL 3120 Philosophy and Art\*  
 PHIL 3320 Continental Philosophy  
 PHIL 3350 Philosophical Ethics\*  
 PHIL 4050 Topics in the History of Philosophy\*  
 RELG 2030 Contemporary Topics\*  
 RELG 2080 Introduction to Western Religions  
 RELG 3180 Judaism  
 RELG 3190 Christianity  
 RELG 4040 Belief Systems\*  
 RELG 4400 Spiritual Paths and Classics\*  
 RELG 4550 Advanced Study in Religion\*

## General Studies

General studies courses are interdisciplinary in nature and are intended to provide a broad introduction to the liberal arts. They are taught by faculty from all departments and programs of the University. All general studies courses are designed to offer challenging and exciting perspectives on the interconnections of our knowledge and experience. One very important general studies program is the Freshman Seminars, which is required for all full-time, degree-seeking freshmen on the St. Louis campus.

## General Studies Committee:

John Watson, Chair, Art  
 Paula Hanssen, International Languages and Cultures  
 Sally Howald, Communications and Journalism  
 Carol Hoyt, Learning and Communication Arts  
 Michael Salevouris, History, Politics, and International Relations  
 Jeffrey DePew, Biological Sciences  
 Keith Welsh, Center for Interdisciplinary Studies  
 Robin Assner, Ex officio, Director of Freshman Seminar Program, Art Department  
 Lori Diefenbacher, Ex officio, Coordinator of Experiential Learning, School of Education

## General Studies Courses

FRSH 1200 Freshman Seminar (3)  
 GNST 1300/1308 Technology, Science, and Society (2-4)  
 GNST 1400 Civilization and the Arts (2-4)  
 GNST 2000/2004/2005/2006 Topics in the Liberal Arts (1-3)  
 GNST 2200 Transfer Student Seminar (3)  
 GNST 2500 Honors Seminar (3)





# Interdisciplinary Programs

## International Studies

### Majors and Degrees Offered

International Studies (BA)

International Studies Certificate

### About the Program

Why pursue International Studies? We live in an interdependent world. Daily headlines, national policies, and regional economics are shaped by people all around the globe. World forces affect our academic choices, career opportunities, and shopping lists—even the water we drink and the air we breathe. As more businesses and organizations expand globally, we as individuals are going global too, surfing the Web and e-mailing across the seas to pursue our personal and professional goals. Following this trend, International Studies provides a context for studying social and natural sciences, business and commerce, the humanities, fine arts, and foreign languages within a global context.

International Studies provides an interdisciplinary program designed to give students specialized and general global knowledge, second language skills, and significant international experience. Each student will complete the core courses, select a second language, and study abroad or complete an internship (as approved by the Director of the Center for International Education).

### International Studies Committee

Donna Campbell, Co-Chair, International Studies Committee, Education

Roy Tamashiro, Co-Chair, International Studies Committee, Education

Tom Cornell, Education

Paula Hanssen, Arts & Sciences

Don Corrigan, Education

Quinn Shao, Math & Computer Science

Jef Awada, Fine Arts

Gloria Grenwald, Arts & Sciences

Chris Parr, Arts & Sciences

Deborah Trott Pierce, CIE Director

### Resources

#### The Center for International Education (CIE)

The Center for International Education promotes international opportunities and activities for the University and wider communities. Along with housing the international studies major and certificate programs, the CIE serves as a resource for Webster faculty, staff, and students by providing information on various international fellowships, grants, internships, and other programs. The CIE also sponsors many programs, including the International Studies Symposium Series. Together with other Webster offices, the Center's activities enhance the international atmosphere at Webster.

#### Study Abroad

Webster's international network of campuses and programs in Europe, Asia, and Latin America allows students ease of mobility and numerous opportunities to study abroad. The Study Abroad Center assists students in their study abroad plans. Additionally, Webster's International Business Internship Exchange Program (in partnership with the state of Missouri) provides the opportunity for internships in Germany, Ghana, Japan, England, and Mexico, while the Department of International Languages and Cultures offers exchange programs in France and Argentina, as well as various short-term study trips.

## International Studies (BA)

### Degree Requirements

36 required credit hours

27 general education credit hours

65 elective credit hours

### Program Requirements

- Students must choose a concentration in one of the following Areas of Emphasis: Asia, International Film Studies, Global Journalism, International Media Communications, International Business, International Human Rights, or Latin America.
- Student must attain language competency at the 3000 level or above.
- Student must participate in an approved Webster University study abroad experience or in an approved international internship.
- Student must complete all courses in the major with a grade of C or better.

### Core Required Courses

ANTH 1400 Introduction to Geography: World and Regional	3 hours
HRTS 1100 Introduction to Human Rights	3 hours
INTL 1500 World Systems Since 1500	3 hours
ISTL 1000 Introduction to International Studies	3 hours
ISTL 4500 International Studies Senior Capstone Course	3 hours

*International Studies Certificate*

### Culture and Communications Series: choose one course from the following:

ANTH 1100 Introduction to Cultural Anthropology	3 hours
ANTH 2030 Culture and Communication	3 hours
ILC 2150	

# Interdisciplinary Programs

**For International Human Rights Emphasis: students must choose one course from either of the following categories:**

**International Arts and Fine Arts**

HRTS 3160 Human Rights in Film--Documentary	3 hours
HRTS 3170 Human Rights in Film--Narrative	3 hours

**• Topics courses as appropriate and approved.**

**Global Civil Society**

HRTS 1500 Current Problems in Human Rights	3 hours
HRTS 3210 Prejudice and Discrimination	3 hours
HRTS 3400 Human Rights and the Environment	3 hours
HRTS 3500 International Human Rights Law	3 hours
HRTS 3600 Topics in Mass Violence	3 hours
HRTS 3700 Human Rights and Business	3 hours

**For an Emphasis in Latin America: students must choose one course from either of the following categories:**

**International Arts and Fine Art**

ENGL 4030 Literature of Latin America	3 hours
FLST 3160/ISTL 2660 Topics: (with Latin American content --e.g. Latin American Film, Brazilian Culture through Music & Film, etc.)	3 hours
PHOT 4000 Photo Workshop (with Latin American content)	3 hours
SPAN 4250 Topics in Literature (with Latin American content)	3 hours
SPAN 4350 Advanced Topics (with appropriate subtitle)	3 hours
Global Civil Society	
HIST 3440 History of Latin America	3 hours
HRTS 3100 Human Rights Area Studies	3 hours
ILC 4150 Contemporary Issues (with appropriate subtitle)	3 hours
ISTL 2450 Twentieth-Century Latin America	3 hours
POLP 2550 Politics of Development (with Latin American content)	3 hours
POLT 3400 Comparative Politics (with Latin American content)	3 hours
POLT 4400 Advanced Studies in Comparative Politics: Latin America (or subtitle with Latin American content)	3 hours

**Students must earn 12 credit hours, of which 6 must be at the 3000 level or above, in one of the following approved areas of emphasis:**

**Asia Emphasis**

- Students must attain competency of at least one Asian language at the 3000 level or above.
  - Students must participate in an approved Webster University study abroad experience in Asia or in an approved international internship in Asia.
  - Students' senior projects in the capstone course (ISTL 4500) should focus on Asia.
  - Students must earn 12 credit hours, of which 6 must be at the 3000 level or above, from the following:
- |  |         |
|--|---------|
| RELG 2070 Introduction to Religions of the East            | 3 hours |
| ANTH 2500 Peoples and Cultures (with appropriate subtitle) | 3 hours |
| ARHS 2320 Introduction to Asian Art                        | 3 hours |
| HIST 2400 Modern Asia                                      | 3 hours |
| MNGT 3100 Issues in Management: Asian Culture and Business |         |

# Interdisciplinary Programs

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## International Media Communications Emphasis

- MEDC 2800 Cultural Diversity in the Media 3 hours

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# Interdisciplinary Programs

POLT 1080 Introduction to Comparative Politics  
 POLT 2250 Politics in the Industrialized World  
 POLT 2550 The Politics of the Developing World  
 POLT 3400 Comparative Politics  
 POLT 4100 Advanced Studies in International Politics  
 POLT 4400 Advanced Studies in Comparative Politics  
 GNST 1400 Civilization and the Arts  
 GNST 1600 Understanding Human Rights  
 MNGT 3320 Business Law: International  
 MNGT 4330 International Marketing  
 MUTH 4040 Tai Chi  
 RELG 1060 World Religions  
 RELG 2070 Introduction to Religions of the East  
 RELG 2080 Introduction to Western Religions  
 RELG 2150 Existence and Meaning: Victims and Perpetrators, Genocide War & Torture  
 RELG 2420 Religion and Culture  
 RELG 3030 Sociology of Religion  
 RELG 3100 Hinduism  
 RELG 3120 Buddhism  
 RELG 3130 Religions of China and Japan  
 RELG 3200 Islam  
 RELG 3210 African Religions  
 RELG 4550 Advanced Study in Religion

## International Studies Courses

*(See Course Description Section for full descriptions)*

ISTL 1000 Introduction to International Studies (1-4)  
 ISTL 1050 Continuing Symposium Series (1)  
 ISTL 1100 Introduction to Latin American Studies (3)  
 ISTL 1492 Topics in Latin American Studies (3)  
 ISTL 2450 Twentieth-Century Latin America (3)  
 ISTL 2500 International Field Experience in International Studies (1-6)  
 ISTL 2550 Topics in International Studies (3)  
 ISTL 2600 Natural Systems and Sustainable Ecologies (3)  
 ISTL 3500 Advanced Topics in International Studies (3)  
 ISTL 4500 Seminar in International Studies (3)  
 ISTL 4510 European Studies Overview (0-1)  
 ISTL 4610 Reading Course (1-4)

## Latin American Studies Minor

The minor in Latin American Studies (LAS) seeks to introduce students to a better understanding and awareness of the culture and civilization of Latin America. The curriculum of the LAS minor offers students the opportunity to acquire specialized knowledge of the region and its language, to be informed and sensitive to its many resources and needs, and to understand how this region is both affecting other parts of the world and being affected by them.

## Requirements

- 18 credit hours taken at Webster University as specified below
- 3 credit hours must be at the 3000 level or above
- All courses for the minor must be completed with a grade of C- or better
- Language competence (preferably Spanish though other pertinent languages may be considered): four semesters of university language study with a minimum of 12 credit hours, or equivalent to high intermediate according to established Webster foreign language level standards.

## Required Courses

ISTL 1100 Introduction to Latin American Studies  
 OR ILC 2150 Topics in Culture (with appropriate subtitle)  
 OR SPAN 3150 Culture & Civilization of the Spanish Speaking World: Latin America  
 ISTL 2450 Twentieth-Century Latin America  
 OR POLT 2550 Politics of Development (with appropriate subtitle)  
 OR HIST 2450 History of the Developing World (with appropriate subtitle)  
 At least four additional courses with substantial Latin American content drawn from the above or from a list of courses (updated on a semester basis) available from the CIE or from the coordinator of Latin American Studies.

## List of qualifying courses:

ENGL 4030 Literature of Latin America 3 hours  
 FILM 3160 Topics in Film Studies (with appropriate subtitle) 3 hours  
 ILC 2000 Study Abroad (with appropriate subtitle) At least four additional courses with substantial Latin American content drawn from the above or from the coordinator of Latin American Studies.

# Interdisciplinary Programs

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## Multicultural Studies

Multicultural studies provides a complement to a student's overall educational experience by encompassing a wide range of perspectives on the cultural experience in the United States. By exploring the varying identities and communities that form the United States, students will gain a better understanding of both other cultures and their own. Coursework in multicultural studies will provide students with the

# Interdisciplinary Programs

## Self-Designed Interdisciplinary Major (SIM)

### BA, College of Arts and Sciences

Any St. Louis-based Webster University student may pursue a self-designed major (SIM), combining coursework from multiple departments and academic subject areas. The SIM fulfills the requirement for in-depth study just as a traditional major does. A SIM proposal must be reviewed and approved by the General Studies Committee.

The SIM student receives their BA from the College of Arts & Sciences.

### Self-designed interdisciplinary majors include:

- 36 to 64 hours of coursework with a minimum of 12 credits completed at the 3000 or 4000 level;
- courses drawn from at least two distinct academic departments or interdisciplinary programs and at least three different disciplines;
- 15 hours of the major core taken AFTER the SIM proposal is approved;
- a senior overview



# Pre-Professional Programs

Webster University offers a number of pre-professional programs within the undergraduate colleges and schools. Some of these special study options are dual degree programs offered in cooperation with specific professional schools; others are broad preparatory programs enabling students to pursue graduate study in institutions of their choice. Students interested in pre-professional programs should consult with an academic advisor in the Academic Advising Center. Pre-professional programs are offered in pre-architecture, pre-chiropractic, pre-dentistry, pre-medicine, pre-veterinary, pre-engineering, pre-law, and pre-occupational therapy.

## Pre-Architecture

Webster University offers a three-Four cooperative program with the School of Architecture at Washington University. This dual degree program (B.A. plus master of architecture) allows students to pursue undergraduate education at a liberal arts institution and gain an early start on their graduate professional education in architecture. By taking advantage of the overlap between the two components of the program, students are able to reduce their time commitment by a semester or more. Students complete three years (96 credit hours) at Webster University in a major of their choice. During the senior year, students begin studies at Washington University in architectural studies. On successful completion of the required 32 credit hours, students transfer their work from the professional school back to Webster University to complete their baccalaureate degree. On acceptance, the remaining semesters are spent at the graduate level in the School of Architecture.

### The following courses are taken at Webster University as requisites for the pre-architecture program:

MATH 1610 Calculus I	5 hours
PHYS 2030 University Physics I and Lab	5 hours
GNST 1400 Civilization and the Arts, and/or HIST 1100 World Civilizations before 1500, and/or ARHS 2320 Introduction to Asian Art	6 hours
ART 1210, 1220 Design: 2-D and 3-D	6 hours

### Two of the following:

ART 2250 Design: Color, or ART 2270 Introduction to Graphic Design, or ART 2280 Graphic Design Applications	6 hours
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### Total required hours



# Pre-Professional Programs

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**Composition: one semester of intensive writing**

WRIT 1010 Composition

3 hours

**Mathematics: calculus sequence, plus differential equations**

## Study Abroad at the International Campuses

Webster University undergraduates may choose to spend a term or more studying abroad at one of the international campuses, normally without interrupting their progress toward an undergraduate degree at Webster. Students interested in more than one international study experience are encouraged to study for two or more terms at a combination of the international campuses.

All Webster University students enrolled at a United States campus must contact the Office of Study Abroad for study abroad admission information. No Webster student may participate in a Webster University program that involves studying at an international location without approval from the Office of Study Abroad.

Webster University students who wish to study abroad at another institution or participate in a credit-bearing program not associated with Webster are also required to obtain approval from the Office of Study Abroad. No transfer credit from another institution or program will be accepted unless prior approval has been granted by Webster University. Applications to unrelated programs will only be approved in rare and exceptional circumstances.

Degree-seeking undergraduates at Webster University in the United States who wish to study abroad at an international campus should make sure that they have met the following approval criteria for study abroad:

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# Special Study Opportunities

## Medical Leave

Should a medical leave become necessary at any point in the semester/year, the Office of Study Abroad is ready to help in the coordination of arrangements with overseas program staff, colleagues in the United States, and with a student's family.

## ROTC

Webster University offers academic credit for Reserve Officer Training Corps (ROTC) programs through the military science programs at the Gateway Battalion (U.S. Army) at Washington University or through Detachment 207 (U.S. Air Force) at Saint Louis University. Approved ROTC courses are accepted as resident credit at Webster University, and a maximum of eighteen (18) semester credits may be applied to an undergraduate degree. ROTC credit may not be applied towards completion of a graduate degree. Regular tuition rates apply toward ROTC coursework. Students process ROTC course registrations with the Office of Academic Affairs.

For information on ROTC programs, interested students should contact the respective ROTC program:

Army: 314-935-5537 or <http://www.rotc.wustl.edu>

Air Force: 314-977-8227 or <http://www.slu.edu/organizations/afrotc>

## Academic Resource Center (ARC)

Webster University makes a wide variety of academic resources available to its students at no extra cost. The Academic Resource Center, located in Loretto Hall, houses many of the extracurricular programs, personnel, and materials that students need to meet their educational goals successfully. The Writing Center provides trained coaches willing to discuss ideas and to provide feedback on student papers and other written assignments.

The Peer Tutoring Program offers students an opportunity for one-on-one instruction by trained peers whom faculty have selected for their ability to communicate ideas to others as well as for their expertise in the field.

The Testing Center gives students a place to make up missed course exams, take Webster placement tests, test for college credit through the CLEP or DSST programs, and receive test-related disability accommodations. Academic and instructional counseling services are also available through the Academic Resource Center, along with a variety of assistive technologies and study aids.

## Services for Students with Disabilities

Webster University considers admission, financial aid, program, and activity applications without regard to nondisqualifying disability. The director of the Academic Resource Center acts as Webster's ADA Coordinator, helping students with documented physical, emotional, or learning disabilities obtain the accommodations they need to have equal access to information and equal opportunity for program success.

While Webster University does not provide diagnostic learning disability testing, faculty who suspect a student may have a learning disability may refer that student to the director of the Academic Resource Center for screening. Students who are concerned that they may have a learning disability may also make arrangements to be screened. Students with short-term disabilities (e.g., a broken leg) can also arrange temporary accommodations by contacting the director of the Academic Resource Center. Other students may gain information about their learning styles and suggestions for improving their classroom and test performance.

## The WebsterLEADS Student Leadership Development Program

The mission of the WebsterLEADS student leadership development program is to afford students the opportunity to apply theoretical knowledge gained in the classroom to the practical world of leadership and work, both on- and off-campus. WebsterLEADS will assist students in developing such skills as communication, critical thinking, decision making, group process, and sensitivity to diverse perspectives. WebsterLEADS provides a self-paced, co-curricular leadership experience with multiple components. Students complete certificate requirements at their own pace with the guidance of leadership advisors and veteran WebsterLEADS participants.

The certificate is awarded to students who complete all the following program areas: a 3-credit leadership course, a 1-credit ethics in leadership course, 1 leadership retreat, 4 workshops, a service learning project, and a practical leadership experience.

In addition, certificate seekers must also complete an additional two experiences. These additional two experiences could be a combination of participation in a second leadership retreat, completing additional service learning projects, participating in another practical leadership experience, attending another series of four workshops, or attending off-campus leadership conferences.

## Program Components

### ETHC 1000 Ethics and Leadership on Campus (1)

*Taught by Ted Hoef and John Buck or Niki Femmer and Jennifer Violett*

The Ethics and Leadership class is traditionally offered during the Fall II and Spring II terms, and is an 8-week course offered for one credit.

This course in applied ethics is designed to explore the moral issues and dilemmas relevant to student leadership on campus. Elements of the course will stimulate critical analysis and reflections upon the norms that influence student life and the roles of student leaders.

We will examine ethics issues related to leadership through case studies about leaders in a variety of contexts and cultures. The class will increase student awareness of ethical issues and develop critical thinking skills that can improve a leader's functioning on campus, and post-graduation, as a leader in organizations and the community.

### INDZ 2750 Student Leadership (3)

*Taught by John Buck*

The leadership class is traditionally offered during the spring and fall semesters, and is a 16-week course offered for three credits. Students are required to complete reflection papers, interview a leader, participate in a community service experience, generate a personal mission statement, and work on a group leadership project.

Student Leadership, the Challenge of Leading. This course will provide students with a theoretical and conceptual foundation for personal leadership development. The course is designed to be interactive and thought-provoking, while encouraging knowledge and skill development on such topics as: personal self-assessment, interpersonal communication, teamwork and collaboration, leadership in a diverse community, organizational dynamics, ethical decision-making, goal-setting, and motivation. The course may be taken as part of the Student Leadership Certificate Program or separately.

## Leadership Retreats

Two leadership retreats are offered during the academic year for students. The Advanced Leaders Retreat is offered for students who are experienced in leadership on the Webster campus through student organizations, employment experiences, and/or participation in leadership workshops. The Emerging Leaders Retreat is offered for students new to leadership at Webster. No more than two retreats can be





# Dutch-Accredited Degrees

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COAP 1020 Introduction to Computer Applications  
COAP 2020 Desk Top Publishing  
MATH 1430 College Algebra  
MNGT 2340 History of US Business and Management (or HIST

# Special Study Opportunities

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## Special Program Academic Requirements and Information

Students declaring the Dutch accredited ABSS degree program as their major are required to do a 6 credit internship (PSYC 2900 or SOCI 2900), which may also be completed at other Webster campuses. Furthermore, the ABSS program requires students to complete a portfolio which is built around a sequence of three 2-credit courses and concluded with a portfolio review and presentation. The portfolio functions as an overview of the major and is presented before a panel of peers and faculty, including the Head of Department. The portfolio serves multiple objectives: it asks the student to reflect on his/her choice of courses (electives, general education courses, possible minors), it connects the student's research and academic development with his/her professional development, and embeds the notion of the liberal arts firmly into the program. The student's career orientation is further enhanced by attending a "capita selecta" of career and special events, guest lectures, and library readings organized in Leiden. The student is asked to submit a c.v., include three of his/her best papers from different years plus the final paper of the capstone course, and include the internship report. The portfolio also allows for personal integrated career path coaching.

## ABSS Degree Programs

*For the Bachelor in Applied Behavioral and Social Studies, Specialization Psychology:*

### Students need to take, in addition to Webster University's General Education and Psychology requirements:

MEDC 1010 Introduction to Mass Communication  
COAP 1020 Introduction to Computer Applications  
SOCI 1100 Introduction to Sociology  
ANTH 1070 Introduction to Cultural Anthropology  
SOCI 2000 Issues in Contemporary Society  
MATH 1580 Formal Logic  
MNGT 2100 Management Theory and Practice  
MNGT 3100 Project Management  
PSYC 3000 Stress Management  
PSYC 4375, PSYC 4750, and PSYC 4825 are also required courses in the ABSS Psychology.

### Required General Education Courses:

FRSH 1200 Freshman Seminar  
PHIL 1010 Critical Thinking  
SPCM 1040 Public Speaking  
WRIT 2000 Advanced Composition

*For the Bachelor in Applied Behavioral and Social Studies, Specialization Sociology:*

### Students need to take, in addition to Webster University's General Education and Sociology requirements:

MEDC 1010 Introduction to Mass Communication  
COAP 1020 Introduction to Computer Applications  
MATH 1580 Formal Logic  
MNGT 2100 Management Theory and Practice  
MNGT 3100 Project Management  
PSYC 1100 Introduction to Psychology  
PSYC 3000 Stress Management  
ANTH 1070, SOCI 2000, SOCI 4750 and SOCI 4825 are also required courses in the ABSS Sociology.

### Required General Education Courses:

FRSH 1200 Freshman Seminar  
PHIL 1010 Critical Thinking  
SPCM 1040 Public Speaking  
WRIT 2000 Advanced Composition





## Combined Degrees

### MA in Gerontology

#### Undergraduate Requisite Courses

MULC 2010 Introduction to Diversity and Identity in the U.S.  
MNGT 2100 Management Theory and Practices  
PHIL 2340 Ethics, Health Care, and Technology  
OR RELG 2450 Death and Dying  
PSYC 2300 Lifespan Development

#### Transition Courses

PSYC 3575 Industrial/Organizational Psychology  
OR MNGT 3400 Human Resource Management  
PSYC 4250 Introduction to Counseling MNGT 3500 Marketing  
OR MNGT 3550 Public Relations  
GERN 5000 Gerontology  
GERN 5630 Psychology of Aging

#### Graduate Courses

GERN 5600 Economic Issues for Older Adults  
GERN 5620 Physiology of Aging  
GERN 5640 Management of Programs for Older Adults  
GERN 5660 Research and Assessment in Gerontology  
GERN 5670 Social Science Perspectives in Gerontology  
GERN 6000 Integrated Studies in Gerontology

#### Elective Courses

The combined degree in gerontology requires one elective graduate course in addition to the courses listed.

### MA in Human Resources Development

#### Undergraduate Requisite Courses

PSYC 1100 Introduction to Psychology  
MNGT 2100 Management Theory and Practices  
MNGT 3400 Human Resource Management  
PSYC 3325 Applied Learning Theory  
OR PSYC 3350 Cognitive Psychology  
OR MNGT 3450 Principles of Organizational Behavior

#### Transition Courses

MNGT 4450 Organizational Development  
OR MNGT 4400 Personnel Law  
MNGT 4600 Contemporary Human Resource Strategies  
OR MNGT 4500 Professional Development of Managers  
HRDV 5000 Introduction to Human Resources Development  
HRDV 5610 Training and Development

#### Graduate Courses

HRDV 5560 Group Development and Change  
HRDV 5700 Career Management  
MNGT 5590 Organizational Behavior  
HRDV 5750 Research and Assessment Methods in Human Resources Development  
HRDV 6000 Integrated Studies in Human Resources Development

#### Elective Courses

The combined degree in human resources development requires three elective graduate courses in addition to the courses listed.

### MA in International Relations \*

#### Undergraduate Requisite Courses

POLT 1050 Introduction to International Politics  
POLT 1080 Introduction to Comparative Politics  
OR POLT 2250 Politics in the Industrialized World  
OR POLT 2550 The Politics of Development  
INTL 1500 The World System Since 1500  
HIST 3100 Diplomatic History  
OR HIST 3150 International Affairs

OR INTL 3100 International Political Economy  
OR POLT 3310 Conduct of Foreign Policy  
OR POLT 3400 Comparative Politics

#### Transition Courses

HIST 4100 Advanced Studies in International Affairs  
OR INTL 4280 International Economics  
OR POLT 4100 Advanced Studies in International Politics  
OR POLT 4400 Advanced Studies in Comparative Politics (each must have INTL content)  
POLT 4600 Political Science Seminar (with INTL content)  
OR HIST 4600 History Seminar (with INTL content)  
OR INTL 4600 International Relations Seminar (with INTL content)  
INTL 5100 Research Methods and Perspectives  
INTL 5510 Theories of International Relations

#### Graduate Courses

Two courses from the Comparative Politics cluster  
Three additional courses from International Politics cluster  
INTL 6000 International Relations: Theory and Practice

#### Elective Courses

The combined degree in international relations requires two graduate international relations elective courses in addition to the courses listed OR pre-approved courses (non-INTL) related to international relations.

\* This program is not recommended for evening students.

### MA in Legal Studies

#### Undergraduate Requisite Courses

LEGL 2080 Topics in Law  
OR LEGL 4800 Advanced Topics in Law  
LEGL 2400 Introduction to Law  
OR POLT 2400 Introduction to Law  
LEGL 4490 Advanced Paralegal Procedures  
LEGL 4810 Torts

#### Transition Courses

LEGL 4460 Methods of Legal Research and Writing I  
LEGL 4470 Methods of Legal Research and Writing II  
LEGL 5450 American Constitutional Law  
LEGL 5470 Not 5470a

# Combined Degrees

## Transition Courses

MNGT 4100 International Management  
 MNGT 4900 Managerial Policies and Strategies  
 HRMG 5000 Managing Human Resources  
 MNGT 5590 Organizational Behavior

## Graduate Courses

BUSN 5200 Basic Finance for Managers  
 HRDV 5630 Organization Development and Change  
 MNGT 5650 Management and Strategy  
 MNGT 5670 Managerial Leadership  
 MNGT 6000 Integrated Studies in Management

## Elective Courses

The combined degree in management and leadership requires three elective graduate courses in addition to the courses listed.

## MA in Marketing

### Undergraduate Requisite Courses

ECON 2030 Principles of Macroeconomics  
 MNGT 2100 Management Theory and Practices  
 MNGT 3500 Marketing  
 MNGT 3510 Advertising

### Transition Courses

MNGT 4330 International Marketing  
 MNGT 4920 Marketing Strategies\*  
 MRKT 5890 Marketing Statistics OR MRKT 5800 Sales Management  
 MRKT 5970 Marketing Research

\*MNGT 4920 should be completed after MRKT 5970.

### Graduate Courses

MRKT 5920 Marketing Channel Management  
 MRKT 5940 Promotional Management  
 MRKT 5960 Marketing Management  
 MRKT 6000 Integrated Studies in Marketing

### Elective Courses

The combined degree in marketing requires four elective graduate courses in addition to the courses listed.

## MA in Media Communications

Students majoring in an undergraduate discipline other than media communications must earn 18 credit hours in undergraduate media communications coursework in order to qualify for the graduate portion of the combined degree program in media communications. These courses will be selected in consultation with an undergraduate advisor.

### Undergraduate Requisite Courses

MEDC 1010 Introduction to Mass Communications  
 EPMD 1000 Introduction to Media Production OR EPMD 1010 Introduction to Media Production for Journalism  
 MEDC 1050 Introduction to Media Writing  
 OR JOUR 1030 Fundamentals of Reporting  
 MEDC 2200 Ethics in the Media

### Transition Courses

MEDC 4100 The Law and the Media  
 MEDC 3260 International Communications  
 OR MEDC 3700 Topics in International Communications  
 MEDC 5000 Media Communications  
 MEDC 5310 Media and Culture

### Graduate Courses

MEDC 5400 Media Production Management  
 MEDC 5430 Media Communications Technology  
 MEDC 5460 Media Research

MEDC 6000 Seminar in Media Communications

### Elective Courses

The combined degree in media communications requires four elective graduate courses in addition to the courses listed above.

## MA in Public Relations

### Undergraduate Requisite Courses

MEDC 1010 Introduction to Mass Communications  
 EPMD 1000 Introduction to Media Production OR EPMD 1010 Introduction to Media Production for Journalism  
 MEDC 1050 Introduction to Media Writing  
 OR JOUR 1030 Fundamentals of Reporting  
 PBRL 2920 Writing for Public Relations  
 PBRL 2100 Fundamentals of Strategic Communications and Public Relations

### Transition Courses

MEDC 4100 The Law and the Media  
 PBRL 4300 Crisis Communications Management OR  
 PBRL 4800 Media Relations  
 MEDC 5000 Media Communications (Requisite Course)  
 PBRL 5322 Public Relations

### Graduate Courses

MEDC 5310 Media and Culture  
 MEDC 5400 Media Production Management  
 PBRL 5323 Organizational Communications  
 PBRL 5342 Writing for Public Relations  
 MEDC 6000 Seminar in Media Communications

### Elective Courses

# Combined Degrees

- completed MUSC 202Q, MUSC 204Q, and MUSC 282Q,
- maintained a 3.3 GPA;
- successfully completed the Department of Music Candidacy Exam, which officially admits the student into a professional BA program. The Candidacy Exam is normally taken during the student's fourth semester. Transfer students with more than 31 credit hours must take the examination no later than their second semester of study at Webster.
- Students planning to work toward the MA in music are expected to have completed a broad range of upper-division courses in music performance, history, theory, and also several courses in related fields (such as the history of art, philosophy, literature, an international language).

## Departmental Standards and Policies

Students should consult the Academic Warning, Probation, and Dismissal sections of the Graduate Studies Catalog for further information. In addition, the Department of Music Student Handbook, available from the Music Office, includes departmental policies on admission to candidacy, degree recitals, theses, applied music, and ensembles, as well as other areas that pertain to MM and MA students. This departmental policy manual constitutes an extension of the Webster University Undergraduate and Graduate Studies Catalog.

## Undergraduate Requisite Requirements

MUSC 1010, 1020, 2010, 2020 Music Theory I-IV	12 hours
MUSC 2030, 2040 Survey of Music History I, II	6 hours
Courses in the area of emphasis (2000-3000 level)	6 hours
Major ensemble	2 hours

## Transition Courses (to be determined according to the area of emphasis)

Courses selected from the following:	12 hours
Applied Music	
OR independent study in Advanced Conducting	
MUSC 3010 Composition	
MUSC 4030 Eighteenth-Century Counterpoint	
MUSC 4040 Music of the Twentieth Century	
MUSC 4260 Piano Pedagogy I	
MUSC 4340 Jazz Scoring and Arranging I	

## Graduate Courses

MUSC 510Q, 5110 Analytical Techniques I, II	4 hours
MUSC 512Q, 5130 Seminar in Music Literature I, II	6 hours
Major ensemble—two semesters	2 hours
Oral examination	0 hours
Final project	0 hours

## BS in Accounting/MS in Finance Combination

### Program Description

The bachelor of science (BS) in accounting/master of science (MS) in finance is an accelerated degree combination primarily designed for students in accounting who plan to enter the accounting profession and are in need of at least 150 credit hours in order to sit for the Certified Public Accounting (CPA) exam.

### Admission

Students seeking combined degree program BS in accounting/MS in finance must submit an application to the Office of Academic Advising and must provide two letters of recommendation from Webster University faculty with the application.

## General Requirements

The BS in accounting/MS in finance degree combination program requires a total of 152 credit hours which is a combination of undergraduate and graduate credit hours. A maximum of 98 credit hours may be accepted for transfer into the undergraduate program but only a maximum of 64 credit hours of lower-division work are allowed to transfer. A student must complete a minimum of 18 credit hours of undergraduate accounting courses at Webster University. No transfer credit is allowed for the graduate portion of the program.

Students must apply to the Business Department through the Office of Academic Advising for the graduate portion of the BS in accounting/MS in finance when they have accumulated between 64 and 98 credit hours and have successfully completed 15 credit hours of required upper-division ACCT courses including Intermediate Accounting. Students who have maintained an overall grade point average of 3.3 on a 4.0 scale in all previous college work will be eligible for the BS in accounting/MS in finance degree combination.

## Combination BS in Accounting/MS in Finance Requirements

The BS in accounting/MS in finance degree combination requires that all university-wide undergraduate degree requirements for general education and also the accounting major must be met. Students may receive the BS in accounting degree after completing all the undergraduate requirements for the degree and before completing the graduate requirements for the MS in finance degree. For the BS in accounting, they should have a total of 128 credit hours, completed all general education requirements, completed all of the required undergraduate courses for the major in accounting, and completed the four transition courses in the set of core requirements. Students may then continue completing the requirements for the MS in finance degree.

## Undergraduate Requisite Courses

All courses required for the BS in accounting major with the exception of ACCT 4100 Advanced Financial Accounting and ACCT 4900 Auditing, which are defined as core transition courses between the BS in accounting/MS in finance programs

### Transition Courses

ACCT 4100 Advanced Financial Accounting  
 ACCT 4900 Auditing  
 FINC 5000 Finance  
 FINC 5880 Advanced Corporate Finance

### Graduate Courses

BUSN 6070 Management Accounting  
 BUSN 6120 Managerial Economics  
 FINC 5210 Investments  
 FINC 5810 Capital Budgeting  
 FINC 5830 Institutions and Financial Markets  
 FINC 5840 International Finance  
 FINC 6290 Financial Strategies  
 Plus 3 credit hours of graduate electives

## BS/MS in Computer Science Combination

### Program Description

The MS in computer science (COSC) program builds on the strong technical foundation in the BS in computer science program. The combined program allows students to enhance and further develop their technical skills in this profession.

### Admission

Students seeking combined degrees in computer science must submit an application to the Academic Advising Center in St. Louis.



# Combined Degrees

## BM/MM Combinations

The BM may be combined with the following graduate programs, provided the requisite courses for the graduate programs have been met.

- MM in composition
- MM in jazz studies
- MM in orchestral performance
- MM in performance with emphases in piano, organ
- MM in performance with an emphasis in voice
- MM in performance with an emphasis in guitar

Graduate course descriptions are included in the Music section of this catalog. For a complete listing of undergraduate course descriptions, please refer to the appropriate sections of the current Undergraduate Studies Catalog.

## Admission

The student seeking a combined degree in music must submit OR complete the following:

- an application for the combined degrees program;
- a signed letter of agreement;
- three letters of recommendation, two of which should be from current OR recent music teachers;
- an audition approval from the director of graduate studies in music;
- a satisfactory audition/interview before an appointed faculty committee;
- official transcripts of previous college coursework;
- a current résumé.

## General Requirements

To be admitted to the combined BM/MM program, the student must have:

- completed at least 64 and no more than 98 credit hours;
- completed MUSC 2020, MUSC 2040, and either MUSC 2310 and MUSC 2380 OR MUSC 2820;
- a 3.3 GPA; and

successfully completed the Department of Music Candidacy Examination, which officially admits the student into a professional BM program. The Candidacy Examination is normally taken during the student's fourth semester. Transfer students with more than 31 credit hours must take the Candidacy Examination no later than their second semester of study at Webster.

Students planning to work toward the MM in jazz studies, the MM in orchestral performance OR the MM in performance with an emphasis in piano, organ, voice OR guitar must have completed a minimum of four semesters of applied music at the 3000 OR 4000 level (including transfer credit) prior to admission to the combined degrees program.

Students planning to work toward the MM in composition must have completed MUSC 3010 and MUSC 3020, Compositions courses, prior to admission to the combined degrees program.

## Departmental Standards and Policies

Students should consult the Academic Warning, Probation, and Dismissal sections of the Graduate Studies Catalog for further information. In addition, the Department of Music Student Handbook, available from the Music Office (and online), includes departmental policies on admissions to candidacy, degree recitals, theses, applied music, and ensembles, as well as other areas that pertain to MM students.

This departmental policy manual constitutes an extension of the Webster University Undergraduate and Graduate Studies Catalog.

## Ensemble Requirements for Graduate Students in Music

All graduate students in music are required to complete two semesters in a major ensemble. Jazz studies majors may fulfill this requirement through the various jazz ensembles. Composition majors will participate in the New Music Ensemble for one term, with a second term in Wind Ensemble, Orchestra OR a specified choral ensemble. Majors in other areas will choose Choir, Orchestra OR Wind Ensemble. Additional performing groups (such as Opera Studio OR Jazz Singers) may be chosen for elective credit.

## MM in Composition

The composition program at Webster focuses primarily on contemporary concert music. Students are also encouraged to explore many other musical styles and technologies such as jazz, electronic, computer, and MIDI applications. Faculty composers work directly with composition majors. Numerous opportunities exist for the performance of students' works such as the Webster New Music Ensemble.

## Undergraduate Requisite Courses

MUSC 1010, 1020, 2010, 2020 Music Theory I-IV	12 hours
MUSC 1810, 1820, 2810, 2820 Musicianship I-IV	8 hours
MUSC 2030, 2040 Survey of Music History I, II	6 hours
MUSC 3010, 3020 Composition (two semesters)	6 hours
MUSC 4001-4005 Applied Music	12 hours

## Transition Courses

MUSC 4010 Composition	4 hours
MUSC 4030 Eighteenth-Century Counterpoint	3 hours
MUSC 4040 Music of the Twentieth Century	3 hours
4000-level MUSC electives	3 hours

## Graduate Courses

MUSC 4360 Survey of Music Business	3 hours
MUSC 4950 Webster New Music Ensemble	1 hour
Major Ensemble--1 semester	1 hour
MUSC 4920 Webster University Choral Society	
MUSC 4940 Webster University Symphony Orchestra	
MUSC 4980 Webster University Wind Ensemble	
MUSC 5010 Composition (four semesters)	8 hours
MUSC 5100, 5110 Analytical Techniques I, II	4 hours
MUSC 5120, 5130 Seminar in Music Literature I, II	6 hours
Final project	0 hours
Oral examination	0 hours

The student must submit a major composition project (thesis) and present a recital of works completed while a graduate. 768 Tm Gy le



# Graduate Programs

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Webster University's graduate programs allow students to achieve the best education for their particular talents, interests, and goals. Webster provides a wide range of master's degree disciplines in all five colleges and schools of the University. Academic disciplines include liberal arts, fine arts, communications, business and management, and several specialized programs of study. Graduate programs stress the educational value of joining theory and experience in the classroom. To this end the curriculum is taught by a combination of professional practitioners and professional educators to ensure that the student's education is a successful blend of both theory and practice.

The University offers the following graduate degrees:

- Combined Degrees (see Combined Degree section for approved combinations)
- Doctor of Management (DMgt)
- Education Specialist (EdS)
- Global Master of Arts (GMA)
- Master of Arts (MA)
- Master of Business Administration (MBA)
- Master of Arts in Teaching (MAT)
- Master of Educational Technology (MET)
- Master of Fine Arts (MFA)
- Master of Health Administration (MHA)
- Master of Music (MM)
- Master of Public Administration (MPA)
- Master of Science in Nursing (MSN)
- Master of Science (MS)

Students should consult the current **Graduate Studies Catalog** to determine locations where Webster University offers degree programs, the majors offered, detailed academic requirements, and the academic calendar.

## Master of Arts

The MA program begins with the conviction that many professional people require educational programs with built-in flexibility to meet individual needs. These individuals seek a graduate program that will enable them to attain competence in a specific area and provide them with an opportunity to incorporate into their educational experiences an exposure to other areas in the social and behavioral sciences.

The following majors are offered:

- Advertising & Marketing Communications
- Art
- Business & Organizational Security Management
- Communications Management
- Counseling
- Gerontology
- Global MA in International Relations
- Health Care Management
- Human Resources Development
- Human Resources Management
- Information Technology Management
- International Business
- International Nongovernmental Organizations
- International Relations
- Legal Studies
- Management & Leadership
- Marketing
- Mathematics for Educators
- Media Communications
- Media Literacy
- Music
- Procurement and Acquisitions Management
- Psychology with Emphasis in Counseling Psychology
- Public Relations

## Master of Business Administration

The MBA is designed for students who want a quantitative orientation in their graduate degree program. The degree requires satisfactory completion of 27 credit hours within the MBA curriculum, and 9 credit hours of graduate electives for a total of 36 credit hours, or with an emphasis for a total of no less than 48 credit hours. Students who require prerequisite courses may have to complete more than 36 or more than 48 credit hours.

# Graduate Programs

## Education Specialist (EdS)

The EdS degree is designed for individuals who seek knowledge and skills beyond the master's level. Coursework, action research, and internship experiences enable students to develop and demonstrate competencies required to move from a specific focus in teaching, curriculum, or support services in schools to the broader view of the educational leader in the community. Emphasis areas:

- Educational Leadership
- School Systems, Superintendency and Leadership
- Technology Leadership

## Master of Fine Arts in Arts Management and Leadership

The MFA in arts management and leadership is designed to develop professional, enlightened, and imaginative leadership for visual and performing arts institutions. Students will acquire an understanding of the theories of business management and techniques with special emphasis on the application of these skills to the arts. Internships and professional residencies will afford the students with practical and meaningful experiences in the field.

## Master of Health Administration

The MHA is designed to equip the student with those skills necessary for effective management or administration in the health field. This is a non-clinical course of study. Students are introduced to various types of health delivery systems, the implications for managing diverse systems and the principles for developing health administration strategy.

## Master of Music

The MM degree requires completion of coursework and private study within the Department of Music. Majors include composition, jazz studies, performance, orchestral performance, music education, and church music. Performance is emphasized, and graduate students are expected to achieve a high degree of proficiency in a selected area.

These achievements will be demonstrated through public performance and other designated forums. The MM program conforms to guidelines approved by the National Association of Schools of Music.

Graduates of the MM program will be trained to further their careers in private studio teaching, private school music teaching, or public performance as soloist, ensemble member, conductor, or composer. The emphasis for each student's training will be determined by individual consultation with the advisor and the committee for graduate studies in music.

Graduate credits toward the MM should be completed at Webster University. Exceptions to this policy must be approved by the department chair.

Applicants are required to complete entrance examinations in music



# Graduate Programs

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## Graduate Certificates

A graduate certificate normally consists of specified coursework with a defined focus.

### Current Graduate Certificates

- Computer Science/Distributed Systems
- Decision Support Systems
- Gerontology
- Government Contracting
- Healthcare Leader
- Intellectual Property Paralegal Studies
- Nonprofit Management
- Nurse Educator
- Nurse Leader
- Online Teaching and Learning
- Paralegal Studies
- Pedagogical Coordination in the Reggio Emilia Approach
- Teacher Leadership
- Teaching English as a Foreign Language
- Web Services

### Criteria

- Students seeking a graduate certificate must have a bachelor's degree or its equivalent.
- Graduate certificates will have a minimum of 18 credit hours. Additional requirements may apply.
- Transfer credits and course substitutions are not applicable to graduate certificates.
- The grading policy for the MA and the MBA at Webster University applies to the graduate certificate in related curricula.
- Courses fulfilling requirements of one graduate certificate may not be applied toward another certificate.
- Courses fulfilling the requirements for a graduate certificate may satisfy partial requirements of a degree program.

Students seeking the graduate certificate should consult the Academic Policies and Procedures section of the current Graduate Studies Catalog for information regarding application, admission, registration, and academic policies.

# Course Descriptions

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ACCT 2010-ACCT 4910

# Course Descriptions

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## **ACCT 4920 Cases in Auditing (3)**

This course involves the study of the academic literature related to auditing issues and ethics issues. Current research findings and their application and impact on the field of auditing will be analyzed and critiqued. The student will also be required to solve auditing problems involving real-world cases from local and national CPA firms. Prerequisite: ACCT 4910.

## **ACCT 4950 Internship (1-6)**

Prerequisite: major in accounting.

## **ACCT 4990 Accounting Seminar (3)**

This course serves as the capstone experience for accounting majors by incorporating accounting topics covered throughout the accounting major and applying this knowledge to the study of real-world problems. Students will explore the variety of current issues facing the accounting profession in order to develop a big-picture perspective that integrates financial accounting and reporting, cost and managerial accounting, auditing and professional responsibilities, and other topics such as international accounting and information technology.

## **ADVT – Advertising and Marketing Communications**

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### **ADVT 1940 Introduction to Marketing Communications (3)**

Students learn the major communications tools available to promote a product or service to target customers. In the course, students learn marketing communications definitions, concepts, and theories of promotional communications and the tools utilized - both traditional approaches and emerging technologies.

### **ADVT 2550 Creative Strategies for Advertising (3)**

In this course, students learn the creative process by which advertising is conceived and structured, based on communications goals and objectives. Students learn techniques for creating the “Big Idea.” Students develop step-by-step strategies and refine creative thinking skills. Assignments and discussions aid in the development of advertising creative concepts for use in a portfolio and for class presentation. Prerequisites: MNGT 3510 OR ADVT 1940 AND MEDC 1050.

### **ADVT 2910 Writing for Advertising (3)**

Students learn the application of writing skills to the field of advertising. The course emphasizes adapting writing style and format to specific target audiences and a variety of advertising situations. Students produce their own advertising copy for inclusion in their portfolios. Students receive the instructor's critique of all their writing and have a chance to critique fellow students' work. Prerequisites: MNGT 3510 AND ADVT 2550.

### **ADVT 3150 Topics (1-3)**

Topics courses are offered periodically to feature topics in advertising not covered by regularly offered courses. May be repeated for credit if content differs. Prerequisites vary with topic.

### **ADVT 3500 Visual Communication for Advertising and Public Relations (3)**

Students learn the concepts and techniques of modern design for a variety of media commonly used by advertising and public relations professionals, including posters, brochures, public relations kits, print and television advertising, sales promotions, and Web site/Internet. Students learn the basic elements of design and their best uses. Emphasis is placed on problem/solution exercises and assignments that challenge students to utilize those elements of promotional design to solve communication problems in workplace settings. Project critiques are conducted regularly, and aesthetic and psychological aspects of work are analyzed. Prerequisite: INTM 2350.

### **ADVT 3910 International Advertising (3)**

Students learn about the issues involved in developing multinational advertising plans/campaigns. Students learn to apply all the major components and steps in the process of advertising planning - client/agency structure, audience identification and segmentation, objective setting, media strategy, creative strategy, research, budgeting - from an international perspective. The course challenges students to address each of these steps within the political, economic, religious, social, and cultural environment of another country and/or region. This is also an international studies certificate course. Prerequisite: MNGT 3510.

### **ADVT 4040 Advertising Production (3)**

Students learn the process, strategies, and techniques involved in advertising production. Four different courses are offered under this course title. Each course focuses on the design and production of advertisements intended for one specific medium: print, television, radio, or Internet. Prerequisites vary with the topic. May be repeated for credit if content differs.

### **ADVT 4190 Advertising Research (3)**

This course introduces the fundamentals of advertising research. Students learn basic ad research theory and put it into practice by undertaking an actual research project. They learn the roles and subject matter of ad research including secondary sources and syndicated services. They also learn to conduct both qualitative and quantitative primary research, including planning, designing, sampling, data processing, analyzing, and reporting for an actual ad case study. Prerequisite: MNGT 3510 Advertising or ADVT 5321 Advertising Decision-Making for graduate students.

### **ADVT 4200 Media Planning Buying and Selling (3)**

In this course students learn the role of media planning, buying and selling to help fulfill marketing communications objectives. Students learn the components of a professional media plan for target reach; how media buying techniques differ by target audience; and how the media sales process works. The course emphasizes the media's role in the advertising process and the media's influence on current techniques used by advertising agency media departments representing consumer and business clients with national, regional, and local needs. Students prepare a professional media plan utilizing the principles and practices mastered throughout the course. Prerequisite: MNGT 3510 Advertising or ADVT 5321 Advertising Decision-Making for graduate students, or permission of instructor.

### **ADVT 4610 Readings in Advertising (3)**

Prerequisites: media major, junior standing, permission of the instructor, and filing of official form. May be repeated for credit with instructor's permission if content differs.

### **ADVT 4620 Senior Overview (3-6)**

Seniors demonstrate their proficiency in advertising/marketing communications in this course. Students assume responsibility for the production of a project under the direction of a faculty member. Projects may include a plan, campaign, or a thesis. Prerequisites: senior standing, acceptance into the major through portfolio review, AND permission of instructor.

### **ADVT 4700 Professional Development in Advertising/Marketing Communications (3)**

Students prepare for careers in the field of advertising/marketing communications by developing their personal portfolios, attending professional organizations' meetings, fine-tuning interviewing skills, and preparing their resumes. Prerequisites: advertising/marketing communications major and senior standing.

### **ADVT 4910 Advertising Campaign Production (3-6)**

This course serves as the culmination of the advertising curriculum. Advertising theories, principles, and techniques presented in the classroom are tested and refined in a “real-world” environment. Students

# Course Descriptions

serve as members of an advertising team, assuming the following roles: advertising agency account executive, media planner, copywriter, art director, producer, or videographer. The team undertakes an actual product/service case history assignment: analyzing the communications problem, developing a strategy, and creating and producing an integrated marketing communications campaign. Students must apply for admission to the class and the role of their choice. Prerequisite: permission of the instructor. Students should see their instructor before registering to determine the number of credit hours and what procedure to follow in registering for this course. May be repeated once for credit (up to a total of 6 hours)

## ANIM – Animation

### ANIM 1000 Animation I (3)

Students learn the basic elements of animation, with emphasis on traditional processes, techniques, and styles employed in creating the illusion of movement on motion media. This is a drawing heavy course that will focus on the principles of animation.

### ANIM 1010 Animation II (3)

Students further expand upon the foundation built in Animation I by learning the basics of syncing audio and creating soundtracks for animation. Animation principles will be reviewed and honed. This is a drawing heavy course that will combine theory, lectures and hands-on experience. Prerequisite: ANIM 1000 and ART 1110.

### ANIM 2000 Advanced Animation (3)

Students learn full animation production for creating an animated short. Advanced exercises in movement and expression will be explored. This is a drawing heavy course that will combine theory, lectures and hands-on experience. Prerequisite: ANIM 1010 and ART 1110.

### ANIM 2010 Experimental Animation

Students learn the potential of animation as a fine art medium. Experimentation is encouraged, utilizing a wide range of techniques towards producing individual and group projects. Current and past works are screened and discussed in class.

### ANIM 2030 Introduction to 3-D Animation (3)

Students apply and incorporate the principles and techniques of animation in a comprehensive exploration of current 3-D software applications. Students learn how to integrate 3D animation into storytelling contexts and practical applications. Prerequisites: ANIM 1010 and ANIM 2000 for majors OR VIDE 1810 and INTM 2200 for non-majors OR permission of the instructor.

### ANIM 3010 Voicing Your Creation (3)

Students learn the art of the voiceover for animation with an in depth exploration of acting techniques and delivery. Additionally students create and work with sound effects and soundtracks and how they relate to motion, timing, performance and the composition as a whole. This class reviews the work of a wide range of voice talents and composers within several different genres. Prerequisites: ANIM 2000, OR permission of the instructor.

### ANIM 3020 Story Development (3)

Students create both short form and long form stories designed for animation. Understanding story development, expression of story into storyboards, and the successful collaboration among the variety of disciplines to create an engaging animation are important elements of this class. Prerequisites: ANIM 2000 OR permission of the instructor.

### ANIM 3030 Visual Storytelling (3)

The expression of stories, compositional psychology and film theory and practice are covered in this class. Students analyze past examples of the language of filmmaking and apply them to the art of the storyboard: ART 1110 and ANIM 3020, OR permission of the instructor.

### ANIM 3040 Comic Book Creation (3)

Students learn a step-by step introduction to comic book publication. This course will address the basics of concept development, storytelling, cartooning, penciling, inking, color, layout, publishing and distribution within the comic book industry. Prerequisites: ART 1110 OR permission of the instructor. May be repeated if content varies.

### ANIM 3150 Special Topics in Animation (1-3)

This course is designed to periodically offer feature topics in animation not covered by regularly offered courses. Topics will be dedicated

# Course Descriptions

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nisms of evolution, Homo sapiens' place among the primates, and human variation.

## **ANTH 1300 Introduction to Archaeology (3)**

Archaeology, defined simply, is the study of humanity through its material manifestations. It is also about trying to understand something of our common humanity by examining the physical traces of the people of the past. These traces don't have to be old, and you don't have to dig for them; the vast majority of archaeological work, however, does involve digging up old materials people have left behind. The key, then, is the method. How do you deal with the material? What kind of conclusions can be drawn from it, and how do you arrive at them? We will examine the scope and usefulness of archaeology, as well as the ethics of doing it at all.

## **ANTH 1400 Introduction to Geography: World and Regional (3)**

Acquaints the student with contemporary and classic issues in geography. Offerings range from the study of demography to the evolution of humanity and culture. Intended for majors and non-majors, including students in teacher education programs. May be repeated for credit if content differs.

## **ANTH 2000 Issues in Contemporary Anthropology (1-4)**

Acquaints the student with the various social and cultural issues of contemporary societies with an emphasis on concerns of living in globalized, industrialized, urban societies. Compares complex societies to gain an understanding of issues that confront their members. Topics vary each semester. May be repeated for credit if content differs.

## **ANTH 2100 Topics in Archaeology (3)**

This course is designed to allow for focused study of special topics in archaeology. Different time periods and areas of the planet will be covered in each manifestation of the course (e.g. Ancient Greece, Dynastic Egypt, Cahokian Missouri and Illinois, etc.). ANTH 1300 is recommended but not required prior to enrollment. May be repeated for credit if content differs.

## **ANTH 2300 Culture and Communication (3)**

Begins with the concept of culture as a means of communicating with others, not only language but with manners, etiquette, dress, rituals and ceremonials, gesture and movement—the entire system of symbols and signs that provide meaning for human behavior. Explores a variety of issues in cross-cultural communication, language use, and symbolic systems.

## **ANTH 2500 Peoples and Cultures (3)**

An introduction to ways in which diverse cultures or specific geographic regions respond to some of the stress points of the contemporary world. Issues we will examine include: violence and warfare, ethnic conflicts, environmental degradation, economic inequalities, cultural imperialism and social change, human rights and the role of governments, and the many conflicts between “traditional” values and modernity. The course is designed to broaden the student's understanding of the processes taking place in the contemporary world, utilizing the lenses provided by anthropology. May be repeated for credit if content differs.

## **ANTH 2690 Food and Culture (3)**

In this course we will discuss the history of food consumption and its connection to cultural values and attitudes, as well as issues such as power and control. We will explore the following questions: How does culture affect decisions about what is appropriate for consumption and what is not? What are the production, distribution and consumption costs of harvesting certain foods? We will delve into a variety of social issues and food/environment related topics such as: colonial power and manipulation/control of indigenous peoples, food preferences among different ethnic groups, cooking methods, and the connection between food, class and disease. Prerequisite: ANTH 1100 or permission of instructor.

## **ANTH 2760 Urban Anthropology (3)**





expected to create from imagination the correct human proportion. Prerequisite: ART 1110 or permission of the instructor. For theatre majors only. May be repeated for credit.

### **ART 1210 Design: 2-D (3)**

Explores the structural relationship between form in nature and human perception. Studies basic ordering, growth processes, rhythm, and proportion in the visual dimension. Applies and elaborates on two-dimensional fabrications in a variety of materials and techniques.

### **ART 1220 Design: 3-D (3)**

Emphasizes fundamental principles and elements of organization in the visual art as they relate directly to volumetric and spatial forms. Prerequisite: Students without portfolio admission to the department with permission of the chair.

### **ART 1700 Photo I (3)**

Prerequisites: ART 1010 and ART 1210/MEDC 1010 and MEDC 1000 or permission of instructor. Students without portfolio admission to the department with permission of the chair.

### **ART 2010 Anatomy Studies (3)**

Gives students a basic knowledge of human anatomy, with emphasis on skeletal structure, supplemented by muscle study. Uses contour line approach to construct anterior, lateral, and posterior views of the skeleton. Prerequisites: ART 1110. Students without portfolio admission to the department with permission of the chair.

### **ART 2020 Studio Seminar (1-3)**

is seminar course for art majors and non-majors examines the contemporary context in which today's student of art creates. This seminar will include readings from diverse sources that examine the transition from Modernism to Postmodernism, the effects of media on art, issues of censorship in art, the structure of creativity, as well as the art and methodology of contemporary artists. Written and oral assignments are designed to encourage critical inquiry by each student regarding his or her art practice as it relates to issues of politics, gender, technology, etc., raised by the readings. Topics will vary, so this course may be repeated for credit. Prerequisite: Students without portfolio admission to the department with permission of the chair.

### **ART 2110 Figure Drawing (3)**

Extends compositional initiative through the figure and a variety of source material. Prerequisites: ART 1120. Students without portfolio admission to the department with permission of the chair.

### **ART 2120 Intermediate Drawing (3)**

Includes individualized instruction in a variety of situations and problems, with emphasis on individual growth and achievement. Prerequisites: ART 2110. Students without portfolio admission to the department with permission of the chair.

### **ART 2212 Art, Business, and Visual Culture (3)**

is course introduces the relationships between art and business and visual culture. Issues relating to the designing, making, commodification, and distribution of visual culture will be considered. Students will be familiarized with historical and contemporary models of patronage, sponsorship, and marketing of visual culture. Prerequisite: Students without portfolio admission to the department with permission of the chair.



# Course Descriptions

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Students without portfolio admission to the department with permission of the chair.

## **ART 2700 Concepts and Theory of Design (3)**

An introduction to systems and theories of signs and visual communications. Semiology and cultural artifacts: magazines, advertising, packages, and corporate and group identities. Prerequisite: Students without portfolio admission to the department with permission of the chair.

## **ART 2720 Photo II (3)**

Continuation of study of fundamentals of photographic processes. Emphasis is placed on the technical refinement and a broad comprehension of the inherent qualities of photographic imagery. Expands range of materials and processes. Prerequisites: ART 1700 or PHOT 1000. Students without portfolio admission to the department with permission of the chair.

## **ART 2900 Art Major Acceptance Review (0)**

Becoming an art major with a studio emphasis is achieved by passing a faculty review of the student's studio coursework. A student must have completed 45 credit hours of study, including a minimum of 18 credit hours of studio coursework. Transfer students with these qualifications must participate their second semester in the Art Department.

## **ART 3000 Graphics and Layout for Publication (3)**

Presents the concepts and techniques in modern layout, pasteup, and graphics for publication. Covers production exercises using graphics materials to produce photo layouts, brochures, and ad layouts. Studies aesthetic and psychological effects of these techniques and applies these in critiques of student projects. Prerequisite: MEDC 1010.

## **ART 3110 Conceptual Drawing (3)**

Continuation of ART 2120. Prerequisites: ART 2120. Students without portfolio admission to the department with permission of the chair.

## **ART 3120 Advanced Figure Drawing (3)**

Continuation of ART 2110. Prerequisites: ART 2110. Students without portfolio admission to the department with permission of the chair.

## **ART 3200 Art Therapy: Introduction (3)**

An overview of the principles and practices of art therapy. A study of related theories and practices. Students will engage in class experientials. Prerequisites: 18 credit hours of studio art and 6 credit hours of psychology.

## **ART 3270 Graphic Design Systems: Typography (3)**

Emphasizes display advertising and three-dimensional design projects. Includes projects on packaging, point-of-purchase display, and corporate module display. Prerequisites: ART 2280. Students without portfolio admission to the department with permission of the chair. May be repeated for credit.

## **ART 3280 Graphic Design Products (3)**

This course is an introduction to three-dimensional/structural packaging and product design. Course will focus on product development. Emphasis is on the application of graphic design elements to various types of products. In conjunction with design assignments, manufacturing processes, environmental issues, and techniques for presentations will be presented. Prerequisites: ART 3270. Students without portfolio admission to the department with permission of the chair.

## **ART 3310 Architectural Design (3)**

An introduction to the basic concepts in designing architecture. Students explore these concepts through the completion of small projects which deal with the composition of space. Historical precedents both traditional and modern will be discussed as evident ways of organizing space and objects in space. Specific architectural drawing and modeling techniques will be introduced as a means to communicate these ideas.

Prerequisites: ART 1010, ART 1120, ART 1220 and ARHS 2200. Students without portfolio admission to the department with permission of the chair.

## **ART 3410 Painting III (3)**

Involves refinement of techniques and studio work habits while furthering personal goals and concepts. Prerequisites: ART 2420. Students without portfolio admission to the department with permission of the chair.

## **ART 3420 Painting IV (3)**

Continues Painting III. Prerequisites: ART 3410. Students without portfolio admission to the department with permission of the chair.

## **ART 3510 Sculpture III (3)**

Develops sculptural interest while sharpening technical skills. Emphasizes professional working attitudes. Prerequisites: ART 2520. Students without portfolio admission to the department with permission of the chair.

## **ART 3520 Sculpture IV (3)**

Continues Sculpture III. Prerequisites: ART 3510. Students without portfolio admission to the department with permission of the chair.

## **ART 3530 Ceramics III (3)**

Continues to develop form concepts, clay, and glaze formulation. Students are responsible for their own firing. A collection of completed forms is expected at the end of the semester. Prerequisites: ART 2540. Students without portfolio admission to the department with permission of the chair.

## **ART 3540 Ceramics IV (3)**

Continues Ceramics III: personal growth or form concepts and technical ability. Prerequisites: ART 3530. Students without portfolio admission to the department with permission of the chair.

## **ART 3550 Sculpture Workshop (3)**

Includes wood carpentry, steam bending of wood, wood carving, gas and electric welding of steel, steel forging, and hand tool building. Prerequisites: two previous studio courses. Students without portfolio admission to the department with permission of the chair.

## **ART 3560 Alternative Photography (3)**

Alternative Photography investigates the relationship between critical concepts and alternative processes. Students will learn to create images using alternative non-silver photographic processes including cyanotypes, Van Dyke Brown printing, the salted paper process, image transfers, cliché-verre, photogrammeratively er T<sub>J</sub>T\* of the chair.

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## **ART 3560 Alternative Photography (3)**

# Course Descriptions

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tant printmakers. Prerequisites: ART 1120 and ART 2610. Students without portfolio admission to the department with permission of the chair.

# Course Descriptions

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Readings, a process journal, and a formal paper are required. Prerequisites: 18 credit hours of studio art and 6 credit hours of psychology.

## **ART 4270 Advanced Graphic Design (3)**

Students develop their portfolios by completing a series of complex projects at a level of excellence appropriate to entering the professional world. Projects involve research and planning, concept proposals in rough and detailed form, and concern for budgetary restrictions. Emphasis is on visual communication of ideas. Prerequisites: ART 3270 and ART 3280. Students without portfolio admission to the department with permission of the chair.

## **ART 4280 Graphic Design Studio (3)**

Studio work includes advanced practical exploration of design concepts. Students will participate in a simulated design studio, which will engage with actual clients both on and off campus. Research will engage considerations of client audience and communications theory. Prerequisite: admission to BFA in graphic design program.

## **ART 4410 Painting V (3)**

Prerequisites: ART 3420. Students without portfolio admission to the department with permission of the chair. May be repeated for credit.

## **ART 4420 Painting VI (3)**

Prerequisite: ART 4410. Students without portfolio admission to the department with permission of the chair. May be repeated for credit.

## **ART 4510 Sculpture V (3)**

Students pursue individual directions in sculpture while developing a professional working attitude. Prerequisites: ART 3520. Students without portfolio admission to the department with permission of the chair. May be repeated for credit.

## **ART 4520 Sculpture VI (3)**

Continues Sculpture V. Prerequisites: ART 4510. Students without portfolio admission to the department with permission of the chair. May be repeated for credit.

## **ART 4530 Ceramics V: Advanced (3)**

Emphasizes personal development and ability to function independently in technical matters. Prerequisites: ART 3540. Students without portfolio admission to the department with permission of the chair. May be repeated for credit.

## **ART 4540 Ceramics VI: Advanced (3)**

Continues Ceramics V. Prerequisites: ART 4530. Students without portfolio admission to the department with permission of the chair. May be repeated for credit.

## **ART 4610 Reading Course (1-4)**

Prerequisites: permission of the instructor and filing of official form. May be repeated for credit.

## **ART 4630 Printmaking: Advanced (3)**

Provides a workshop situation for students interested in advancing their printmaking knowledge and skills through the study and practice of advanced techniques, the growth and refinement of their own imagery, and creative options within the printmaking studio. Prerequisites: 6 credit hours of printmaking. Students without portfolio admission to the department with permission of the chair. May be repeated for credit.

## **ART 4640 Printmaking: Advanced (3)**

Continues ART 4630. Prerequisites: 6 credit hours of printmaking. Students without portfolio admission to the department with permission of the chair. May be repeated for credit.

## **ART 4710 Photography V (3)**

Conducted on an independent basis for advanced-level photography students, particularly those working toward the BFA with an emphasis in photography. Prerequisites: 6 credit hours in photography, ART

2900, and permission of the instructor. Students without portfolio admission to the department with permission of the chair. May be repeated for credit.

## **ART 4720 Photography VI (3)**

Continues ART 4710. Prerequisites: ART 4710 and permission of the instructor. Students without portfolio admission to the department with permission of the chair. May be repeated for credit.

## **ART 4800 Apprenticeships in Art (1-6)**

Practical professional experiences in art under the supervision of a practicing professional or within a functioning studio. Prerequisites: advanced standing art majors and permission of instructor.

## **ART 4810 Professional Internship in Art Therapy (3)**

Practical professional experiences in art therapy under the supervision of a practicing professional. Prerequisite: ART 2900 and approval of the instructor.

## **ART 4900 Graphic Design Portfolio Exam (3)**

Students design and lay out their portfolios for final presentation and marketing techniques. As the program overview, the final exam will consist of a successful professional presentation of the student's portfolio to the Art Department faculty and members of the professional design community. Prerequisite: ART 3900.

## **ART 4910 BA Senior Overview/Exhibition (0)**

Participation in the organization and planning of a representative group exhibition of BA studio emphasis candidates. Required for graduation. Prerequisites: completion of departmental and University requirements.

## **ART 4920 Seminar in Visual Culture (Overview) (3)**

The course structure, readings, and assignments are designed to stimulate an examination of concepts and theories that help one understand the production, circulation, and reception of contemporary cultural objects. They provide a common framework for class discussion and critique. Students also choose from a set of supplementary readings to engage these issues in greater depth and to follow up on their own areas of interest. Prerequisite: Students without portfolio admission to the department with permission of the chair.

## **ART 4930 Secondary Art Methods (3)**

Prepares students to develop and present an art curriculum on the middle or secondary level through observation in various schools, workshops on curriculum planning and evaluation, and reading and discussion of current topics and trends. Prerequisites: application for teacher certification, ART 2900, EDUC 3150 and EDUC 3155, ART 3910, permission of the instructor, and acceptance to the Teacher Certification Program.

## **ART 4950 BFA Senior Thesis (3)**

All students pursuing the BFA must complete the following requirements: A written document in thesis form presented to the faculty of the Art Department that is evaluated in terms of content-supporting work accomplished in the student's major area of emphasis. The candidate arranges for a public exhibition either in the Cecille R. Hunt Gallery or some other appropriate setting. The candidate assumes personal responsibility for making all necessary arrangements for this exhibition. A public exhibition of thesis works arranged by the BFA candidates. Each assumes and shares responsibility for all necessary arrangements, including reservation of gallery space or appropriate public venue, opening reception and design and mailing of exhibition show card. Prerequisites: ART 3900 and completion of art program requirements.

## **AUDI – Audio Production**

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### **AUDI 1000 Audio Production I for Non-Majors (3)**

Intended for students who will not pursue any further courses in





# Course Descriptions

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Integumentary System, Skeletal System, Muscular System and Nervous System. Homeostatic regulation is presented as a function of the nervous system. Laboratory sessions involve microscopic examinations of cells and tissues and bones. Note: BIOL 3011 lab required. BIOL 3010 & 3011 must be taken concurrently. Prerequisites: BIOL 1550,

# Course Descriptions

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balance. Taught in first eight weeks of semester. Prerequisites: BIOL 1620, 1621 or BIOL 3020, 3021 or permission of instructor. Note: Biology majors who take BIOL 4210 must also take BIOL 4220.

## **BIOL 4220 Advanced Physiology II (3)**

Course will include discussions of neuromuscular, endocrine, digestive, reproductive, and immune systems. Taught in second eight weeks of a semester. Prerequisites: BIOL 1620, 1621 or BIOL 3020, 3021 and BIOL 4210 or permission of instructor. Note: Biology majors who take BIOL 4210 must also take BIOL 4220.

## **BIOL 4300 Immunology (3)**

Provides the student with a detailed understanding of the mechanisms involved in protecting the body from infections and other potential sources of tissue damage. It examines the workings of the immune system and the interrelationships among its cell types. Prerequisite: BIOL 3080, or permission of instructor. Offered in spring semester of odd numbered years.

## **BIOL 4400 Research Methods (3)**

Lecture and discussion of the research process from question formulation to planning, design, methodology analysis, and preparation of a research proposal. Prerequisites: CHEM 3100 and senior standing.

## **BIOL 4430 Senior Thesis (4)**

Senior research project to be completed in the laboratory or field. Completion of the project will culminate with a scientific write-up in publishable format. Research results will be presented at a formal meeting with faculty and peers. Prerequisite: BIOL 4400.

## **BIOL 4500 Virology (3)**

Investigates the fundamental processes of viral evolution, classification, infection of host, pathogenesis, and viral replication. The use of viruses in biomedical research will be presented in order to understand the methodologies for the isolation, identification, and detection of viruses. Prerequisites: BIOL 3050, 3051, BIOL 3080, 3081, CHEM 3100, or permission of instructor. Offered in fall semester of odd numbered years.

## **BIOL 4600 Seminar in Biology (2)**

For senior biology majors.

## **BIOL 4610 Reading Course (1-4)**

Prerequisites: permission of the department chair and filing of the official form. May be repeated for credit if content differs.

## **BUSN – Business**

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### **BUSN 1000 Business Spreadsheets (1)**

Excel spreadsheets applications used in business plans, analysis of financial statements, and other business applications. May be repeated for credit if content differs.

### **BUSN 1200 Introduction to Business (3)**

Surveys fundamental aspects of American business, including the private enterprise system, forms of business, financing, marketing, personnel, production, quantitative analysis, and government regulations.

### **BUSN 2210 Personal Finance (3)**

Studies principles of managing individual and family income, expenditures, and savings to meet present and future needs. Includes budgeting, investments, insurance, real estate, credit, and taxation.

### **BUSN 2750 Introduction to Statistics (3)**

Studies the logic of empirical research and statistical tools: correlational techniques, chi square, critical ration, “t” test, and analysis of variance. Prerequisite: MATH 1430, or equivalent.

### **BUSN 3100 Issues in Business (1-3)**

Analyzes current and significant issues in business. The course focuses

on existing theories and practices, with emphasis given to energizing topics, problems, and possible solutions. Case studies are utilized in discussing each issue. May be repeated for credit if content differs.

## **BUSN 3710 Entrepreneurial Financial Management (3)**

This course will focus on the process an entrepreneur goes through to produce, understand, interpret, and use basic financial information to start, manage, or grow their entrepreneurial organization. As an entrepreneur and small business owner, each decision you make has financial implications. Entrepreneurs must be able to generate and understand their financial information in order to evaluate their organization's financial performance, to communicate clearly with their employees, bankers, and stakeholders, as well as to incorporate financial information into their day-to-day operations and decision-making process.

## **BUSN 3750 Quantitative Methods (3)**

This course introduces the student to the basics of decision making and common errors in decision making. It will also familiarize the student with a number of decision-making techniques that can be used on real-world problems as well as in other courses in the program. Prerequisites: ACCT 2025, ECON 2020, and BUSN 2750.

## **BUSN 4110 Operations Management (3)**

This course introduces a series of areas of management concern and the tools and techniques to analyze them and to make good decisions based on the analysis. The focus of the course is on recognizing the tools that are appropriate for each situation and on mastering the use of the tools for analytical purposes. Prerequisites: ACCT 2025, ECON 2020, BUSN 2750, MNGT 2100, and FINC 3210.

## **BUSN 4300 Business Ethics (3)**

Presents theories of the role of the firm and socioeconomic responsibilities to the stockholders, employees, customer, suppliers, the community, the nation, and the world. Cross-listed with RELG 4310.

## **BUSN 4610 Reading Course (1-4)**

Prerequisite: filing of an official form.

## **BUSN 4650 International Business (3)**

A survey of international business operations, including organization structure, finance, taxation, marketing, cultural differences, global trade, capital markets and economic growth, the impact of regional trading blocs, corporate global competitiveness, and global strategies. Prerequisite: MNGT 2100.

## **BUSN 4950 Internship (1-6)**

Prerequisite: major in Business Department.

## **BUSN 4990 Business Policy (3)**

This course focuses on providing students the opportunity to develop experience and competence in using the theories, tools, and concepts that they have learned during the program to analyze and solve organizational problems typical of those they are likely to encounter in their first few years in management. The course will use cases and/or a simulation as the primary learning device(s). The simulation, covering decisions over multiple decision periods, will emphasize the dynamic nature of management decisions. Prerequisites: all of the required courses in the program and be within 15 credit hours of graduation.

## **CHEM – Chemistry**

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### **CHEM 1100 General Chemistry I (3)**

#### **CHEM 1101 General Chemistry I: Lab (1)**

An introduction to the general principles of modern chemistry. The major topics discussed include atomic and molecular structure, chemical bonding, stoichiometry, gases, solutions, and thermochemistry. In addition, the important classes of solution-phase reactions (acid-base, precipitation, and oxidation-reduction) are also treated. Laboratory







# Course Descriptions

## CONS – Conservatory of Theatre Arts

### CONS 1010 Conservatory I (8)

Performance: Fundamental course in theatre skills: teaches acting and movement to develop sensitivity and concentration; voice and speech to develop the speaking voice; and stagecraft to investigate theatre structure and organization. Requires production work. Prerequisite: acceptance by audition.

**Stage Management:** Introduces entering students to drafting, technical production, and stage management problems. Seminar studies theatre organization. Assigns production activities according to skills and utilizes them to support those activities reviewed in stage management seminar. Prerequisite: acceptance by interview.

**Design and Technical Areas:** The department offers emphases in scene design, scene painting, costume design, lighting design, sound design, technical direction, costume construction, and wig and makeup design, which have individual programs for the four years of Conservatory study.

In the first year all areas of emphasis share the same curriculum, which aims to develop foundation skills in drafting, scenography, technical production, visual history, and text analysis. Portfolio review at the end of each semester. Prerequisite: acceptance by portfolio.

### CONS 1020 Conservatory I (8)

Continues experiences described in CONS 1010. Prerequisite: CONS 1010.

### CONS 2010 Conservatory II (6-8)

Performance: Continues basic scene study, characterization, movement, and neutral mask work. Voice and speech introduces phonetic language and continues to develop vocal instrument. Stresses importance of fundamental makeup. Prerequisite: CONS 1020.

**Stage Management:** Continues CONS 1020, along with scenography, lighting design, and costume construction. Schedule designed in consultation with advisor. Prerequisite: CONS 1020.

**Design and Technical Production:** Scene design, costume design, lighting design, sound design, scene painting, technical production, costume construction, wig and makeup design. Students begin first-level classes and production assignments in their areas of emphasis, with additional classes and production assignments according to individual program and development. Portfolio review each semester. Prerequisite: CONS 1020.

### CONS 2020 Conservatory II (6-8)

Continues the previous semester for all areas of study. Auditions and portfolio reviews are scheduled. Prerequisite: CONS 2010.

### CONS 3010 Conservatory III (6-10)

Concentrates on specific needs in each area: acting, stage management, design, technical production, or management. Acting concentrates on major periods of acting styles, with advanced training in specific movement skills combat, t'ai chi ch'uan, downing period dance. Also specific work with dialects and non-regional speech. Design and technical areas concentrate on emphasis in advanced-level classes and production assignments with continuing work in other areas. Students in Wig and Makeup Design will take classes in cosmetology leading to licensure. Portfolio review each semester. Stage managers participate in seminars and the practical application of the studies in production. Prerequisites: THEA 2020 and approval of area faculty.

### CONS 3020 Conservatory III (6-10)

Continues CONS 3010. Prerequisite: CONS 3010.

### CONS 4010 Conservatory IV (8-10)

Final year of the training sequence. Training in all areas will include advanced theatrical styles and performance needs, preparation for the audition and portfolio review process, performance, and production

work suited to meet the needs of the student. Particular attention will be paid to preparation for the job market. Portfolio review each semester. Prerequisite: CONS 3020.

### CONS 4020 Conservatory IV (6-10)

Continuation of CONS 4010. Prerequisite: CONS 4010.

## COSC – Computer Science

### COSC 1540 Emerging Technologies(3)

This course introduces general concepts and vocabulary of information systems. It also addresses the issues and impact of powerful information tools.

### COSC 1550 Computer Programming I (3)

Introduces students to the C++ language in order to teach programming as a systematic discipline and as a problem-solving tool. Acquaints students with fundamental concepts of computers, information processing, algorithms, and programs. May be repeated once for credit. Only offered in a 16-week format.

### COSC 1560 Computer Programming II (3)

This course uses the C++ language to introduce students to programming concepts such as abstract data types, use of classes and objects, pointers, and advanced file operations. Prerequisite: COSC 1550 with grade of B or better. May be repeated once for credit. Only offered in 16-week format.

### COSC 1570 Mathematics for Computer Science (3)

Topics covered include number systems, computer arithmetic, binary, octal, hexadecimal, floating point operations, sets, and Boolean algebra.

### COSC 1580 Logic for Computer Science (3)

Covers all fundamental topics in deductive logic and is a thorough introduction to propositional and predicate logic.

### COSC 2010 Computer Topics (3)

Introduces a variety of computer topics under different subtitles. May be repeated for credit if content differs. Prerequisites vary by topic.

### COSC 2030 Visual BASIC (3)

Provides an introduction to communicating with computer users through the use of a GUI-graphical user interface. The concept of object-oriented programming, event-driven programming, and designing effective GUIs will be covered. Prerequisite: COSC 1560 or two courses in any programming language.

### COSC 2040 Advanced Visual BASIC (3)

This course continues program development in the Visual BASIC programming language with emphasis on communication with other Windows applications. Included are topics in data access and file handling, as well as the use of object linking and embedding (OLE) and dynamic data exchange (DDE). Prerequisite: COSC 2030.

### COSC 2050 Java Programming (3)

This is a first course in Java programming, covering principles of programming and core Java features. A step-by-step approach first lays a sound foundation on programming elements, control statements,

# Course Descriptions

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## **COSC 2110 Computer Languages (3)**

Investigates different computer languages, offered under different

# Course Descriptions

system. Prerequisites: COSC 1560, COSC 2810 and Junior Standing

## **COSC 4820 Information Systems II (3)**

Continuation of Information Systems I, with emphasis on solving an organization's information system problems. This course provides the opportunity to apply the theory in a substantial project. Prerequisite: COSC 4810.

## **COSC 4910 Senior Overview (3)**

Prerequisites: COSC 1560 and Senior Standing and permission of the department.

## **CSIS – Computer Science Information Systems**

### **CSIS 3410 Information Analysis (3)**

This course teaches the use of spreadsheets and databases to use data effectively for better decision making. Prerequisite: Junior Standing.

### **CSIS 3810 Management Information Systems (3)**

This course covers the organizational foundations of systems, their strategic role, and the organizational and management changes driving electronic commerce, electronic business, and digital firms. The course also covers technical foundations of information systems and the roles of information systems in capturing and enhancing management decision making across the enterprise. Prerequisite: Junior Standing.

## **DANC – Dance**

### **DANC 1010 Ballet I (2)**

Analyzes and practices fundamental laws of ballet, principles of correct placement for stability, action, and movement of the body. May be repeated once for credit.

### **DANC 1020 Ballet I (2)**

Continues DANC 1010. Prerequisite: DANC 1010 or permission of the instructor. May be repeated once for credit.

### **DANCE 1030 Dance As An Artform (3)**

Students experience the basics of ballet, modern and jazz dance techniques, as well as elements of composition and improvisation. The course provides a focus on the movement experience, with some theory and history that can lead the participant to confident, comfortable aesthetic discussions of dance. The course develops future audiences, critics, administrators and supporters of dance. General education course.

### **DANC 1040 International Dance (3)**

Provide students with an international dance experience from countries such as Africa, China, India, Iceland or Spain. The course is theoretical and experiential, with students receiving information on all that might relate to the understanding of a particular dance, such as its relationship to its history, culture, or music. May be repeated for credit.

### **DANC 1090 Jazz I (1-2)**

Introduces techniques of dance for contemporary and musical theatre. May be repeated once for credit.

### **DANC 1100 Jazz I (1-2)**

Continues DANC 1090. Prerequisite: DANC 1090 or permission of the instructor. May be repeated once for credit.

### **DANC 1110 Modern Dance I (1-2)**

Fundamental course studies Graham, Humphrey, and Limon philosophies in studio situation. May be repeated once for credit.

### **DANC 1120 Modern Dance I (1-2)**

Prerequisite: DANC 1110 or permission of the instructor. May be repeated once for credit.

### **DANC 1220 Improvisation I (2)**

Explores space, time, weight, energy, contact, props, games, grids, scores, relationships, and group dynamics. Appropriate for dance majors and non-dance majors. Class members are expected to invent their own approaches to their work. May be repeated for credit.

### **DANC 1230 Tap Dance I (2)**

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man. Prerequisite: DANC 3010 or permission of instructor. May be repeated for credit.

## **DANC 2090 Jazz II (1-3)**

Studies contemporary dance techniques using an approach toward concert Jazz dance. Prerequisite: DANC 1100 or permission of the instructor. May be repeated once for credit.

## **DANC 2100 Jazz II (1-3)**

Continues DANC 2090. Prerequisite: DANC 2090 or permission of the instructor. May be repeated once for credit.

## **DANC 2110 Modern Dance II (1-3)**

Continues basic modern dance techniques. Student continues to develop skills leading to performance quality. Prerequisite: DANC 1120 or permission of the instructor. May be repeated once for credit.

## **DANC 2120 Modern Dance II (1-3)**

Continues DANC 2110. Prerequisite: DANC 2110 or permission of the instructor. May be repeated once for credit.

## **DANC 2210 Dance History: Lineage Based to 20th Century (3) (3)**

Studies and analyzes a series of aesthetic revolutions that have led to the art of dance as we know it today. Students study development of classical ballet and beginnings of modern dance in America, beginning with social, ethnic, religious, and ritualistic roots, and following the widening distance between audience and performer. Prerequisite: 9 credit hours of dance or permission of the instructor.

## **DANC 2230 Tap Dance II (1-3)**

This course is designed to go beyond the fundamentals necessary for rhythmic coordination in tap combinations. Emphasis is on musicality and phrasing as well as rhythmic improvisation. Prerequisite: DANC 1240. May be repeated for credit.

## **DANC 2240 Tap Dance II (1-3)**

This course is designed to go beyond the fundamentals necessary for rhythmic coordination in tap combinations. Emphasis is on musicality and phrasing as well as rhythmic improvisation. Prerequisite: DANC 2230. May be repeated for credit.

## **DANC 2250 Cross Training (1-2)**

Focus of the class is on learning and performing exercises to enhance dance performance; improve balance, physical power, flexibility, core strength, and symmetry. The student will discover and work to change imbalances in his/her individual body. Good for prevention and treatment of injuries. Techniques such as pilates, gyrokinesis, water and land conditioning are possible offerings. May be repeated for credit.

## **DANC 2310 Composition II (1-3)**

Continues Composition I. Emphasizes phrasing, form, content, the utilization of music, props, and other visual effects, and manipulation of larger groups. Prerequisite: DANC 1320 or permission of the instructor.

## **DANC 2320 Composition II (1-3)**

Continues DANC 2310. Prerequisite: DANC 2310 or permission of the instructor.

## **DANC 2520 Living Anatomy and Movement (3)**

Musculoskeletal anatomy and physiology course is for dancers and non-science majors. Class members learn to feel and understand each part studied in their own bodies. Mechanisms of coordination, balance, and breathing are discussed. Muscle testing and toning techniques are used to demonstrate physiology of motion and kinesiology. Prerequisite: permission of the instructor.

## **DANC 3000 Topics in Dance (1-3)**

Intensive studies in a specialized area of dance, such as: ballet, modern, jazz, tap, improvisation, choreography, repertory, history, anatomy/kinesiology, technical theatre, criticism, arts administration, therapy.

Prerequisite: Permission of the instructor. May be repeated for credit.

## **DANC 3010 Ballet III (1-3)**

Develops intermediate skills into unified forms. Students build on technique by increasing strength, flexibility, balance, and precision. Students will expand upon ballet vocabulary and increase skill and artistry, including turns, jumps and beats. Prerequisite: DANC 2020 or permission of the instructor. May be repeated for credit.

## **DANC 3020 Ballet III (1-3)**

Continues DANC 3010. Prerequisite: DANC 3010 or permission of the instructor. May be repeated for credit.

## **DANC 3050 Partnering (1-2)**

In this class, the student will develop an awareness of the mutual respect needed between the partners working in a particular duet, be it classical or modern, or being danced by one male and one female, two males or two females. The student will grasp the myriad of possibilities that exist. Prerequisite: DANC 3010 or permission of the instructor.

Develops intermediate skills into unified forms. Prerequisite: DANC 3010 or permission of the instructor.



# Course Descriptions

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## **ECON 4600 Comparative Economic Systems (3)**

Examines and compares the concepts and techniques of systems, ranging from those that rely heavily on market mechanisms to allocate the resources to those that rely on central command or planning for resource allocation, and the systems that are a mixture of market and command. Prerequisites: ECON 2030 and ECON 2020.

## **ECON 4610 Reading Course (1-4)**

Prerequisite: ling of official form.

## **ECON 4720 International Trade and Finance (3)**

Students examine the theories, policies, and instruments (e.g., tariffs, quotas, V.E.R.'s) of international trade and consider trade integration. Course content also focuses on the foreign exchange market and balance of payments in international trade. Macropolicies in open economies, such as flexible exchange rates and the nature of world money, are examined. Theories and policies of foreign direct investment are considered. Prerequisites: ECON 2030 and ECON 2020.

## **ECON 4800 Industrial Organizational Economics (3)**

Analyzes the structure, performance, and antitrust policies of industries. Includes major economic theories of the firm's objectives and decision making, pricing and output policies, market structures, industrial policies, and the role of multinational corporations in international markets. Prerequisites: ECON 2030 and ECON 2020.

## **ECON 4900 History of Economic Thought (3)**

This course provides the student a context for understanding the modern economic paradigm. This is accomplished by introducing the student to the development of economic thought from its earliest formation through its current manifestation. Care is taken to demonstrate the interdependence of this development of thought and the historical social context. Prerequisites: ECON 2030 and ECON 2020.

## **ECON 4910 Comparative Economic Problems (3)**

Analyzes economic issues confronting the world in achieving economic and social goals, the influence of market and public policies on attainment of goals, distribution of income, business cycle fluctuations, growth, inflation, technological progress, and concentration of economic power. Prerequisite: senior standing.

## **ECON 4950 Internship in Economics (1-6)**

Prerequisite: major in Business Department.

## **EDUC – Education**

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### **EDUC 1050 Outdoor Education (2-3)**

An introduction to environmental education that includes environmental living skills, curriculum enrichment through outdoor activities, stress challenge, group dynamics, environmental education, and global sustainability.

### **EDUC 2000 Beginning Practicum in Education (1-2)**

This practicum provides supervised field experience for students who are beginning their education studies. The focus of this practicum is observation of teachers and students in a specific classroom setting. Prerequisite: ling of appropriate form eight weeks prior to beginning of placement. Practicum placements will be made in the St. Louis County, St. Louis City, Fox, and Francis Howell School Districts.

### **EDUC 2070 Child Development (3)**

Students in this course are presented with the theories of physical, cognitive, emotional, and social development throughout the lifespan. The emphasis is on developmental processes during the early childhood and middle childhood years. Theories of child development are interrelated and integrated with observations of children and discussions of educational applications. Children are studied in the context of family, school, community, and society. Issues of diversity in child development including multicultural perspectives and inclusion strategies are examined.

### **EDUC 2080 Early Adolescent Development (3)**

Students in this course study the physical, intellectual, personality, emotional, sexual, and social growth and adjustments of the young adolescent ages 9-15. This course also explores the relationship of the school environment to the adolescent's development.

### **EDUC 2110 Communication in Education (3)**

Students in this introductory communications course focus learning about communication models and the affective domain. Students work on developing self-awareness and interpersonal communication skills.

### **EDUC 2120 Adolescent Development (3)**

Students in this course study the theoretical and empirical study of adolescence. Topics addressed include physical, emotional, social, intellectual, vocational, and moral reasoning development. Intracultural and intercultural variations in development are examined. The education applications for each topic are explained.

### **EDUC 2140 Writing for Teachers (3)**

This course is designed to help prospective teachers develop a sense of themselves as writers as they experience the components of writers' workshop. Through self-evaluation, peer response, and teacher evaluation, candidates will strengthen the clarity, efficacy, and intentionality of their writing.

### **EDUC 2240 Middle School Philosophy and History (3)**

Students examine the history of the middle school movement from the 18th century through the 21st century and its evolving philosophy. Implications for teacher professionalism, school and classroom design, and teaching methodologies are also studied. Prerequisite: EDUC 2080.

### **EDUC 2550 Student Literacy Corps (1-3)**

Students in this course learn from tutoring experiences in the greater St. Louis area about the problems caused by and associated with illiteracy. Students receive literacy training during class meetings. Students learn strategies to support literacy as well as become aware of cultural and ethnic differences within their own community. Students are introduced to various reading strategies for tutoring. Students provide 20 hours of tutoring experience per credit hour throughout the semester at community settings within the St. Louis area. May be repeated for credit up to 6 credit hours.

### **EDUC 2800 Foundations in Education (3)**

This course enables pre-service teachers to explore diverse values and beliefs about learning and teaching. Three perspectives, history, philosophy, and social science research, provide the foundation for analysis. Pre-service teachers define their own personal approach to teaching. Prerequisites: WRIT 1010 or WRIT 2000 with a B- or better, and EDUC 2110.

### **EDUC 2850 Foundations of Early Childhood Education (3)**

Students in this course examine the historical, philosophical, psychological, and social foundations of early childhood education. It is designed to help students gain understanding of the state of the art of early childhood education and the forces shaping its future. Field observations and participation with children and adults are required. Must be completed with a grade of B- or better. Prerequisites: EDUC 315Q, EDUC 315S, EDUC 2070 or PSYC 220Q.

### **EDUC 2900 Education of Students with Exceptionalities (3)**

This course is intended for students in education and others interested in the education and counseling of individuals with exceptional and/or disabling conditions. The focus is on the definition, identification, education, and vocational preparation of students with special needs, with specific reference to those disabilities set forth in the Individuals with Disabilities Act (IDEA).

### **EDUC 3000 Intermediate Practicum in Education (1-4)**

The focus of this practicum is observation and participation in class-

# Course Descriptions

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rooms in a variety of settings: early childhood, elementary, middle school, secondary, special, and inclusive education. Prerequisites: EDUC 3150, EDUC 2900, 6 credit hours of professional education coursework for secondary placements or 12 credit hours of professional education coursework for elementary placements, and filing of appropriate form by the posted deadline. Practicum placements will be made in the St. Louis County, St. Louis City, Fox, and Francis Howell School Districts.

## **EDUC 3100 Learning, Teaching and Assessment (3)**



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## **EDUC 3550 Methods of Teaching Health and P.E. (2)**

Students in this course study methods, techniques, learning styles, and skills necessary to recognize the developmental, physical, mental, emotional, and social growth of the elementary-age child. Emphasis is placed on the importance of health and physical education as an integral part of the elementary curriculum and the impact on child development. Prerequisites: EDUC 2070 or PSYC 2200 and eligible for admission to Teacher Certification.

## **EDUC 3600 Classroom Organization and Curriculum Implementation (3)**

Students in this course focus on the multiple factors affecting curriculum, including scheduling, classroom organization and structure, lesson planning, and student evaluation. In this practically oriented course, students set up a detailed plan for the first week of school including the setting up of a grade and plan book, the physical arrangement of the room and the design of introductory lessons aimed at establishing appropriate classroom atmosphere. Evaluation is based on a series of practical projects and position papers. Prerequisite: senior standing.

## **EDUC 3700 Methods of Teaching Strategic Reading and Writing (3)**

Students in this course explore the role of metacognition and research-based reading strategies utilized effectively for all learners during the reading and writing processes. Student-centered approaches such as the guided reading comprehension model are highlighted in the use of both fiction and non-fiction texts, and students learn to plan, teach, and evaluate reading and writing lessons in the elementary classroom.

This class is designed for early childhood, elementary, middle-school, and special education majors. Prerequisite: EDUC 3520 and eligible for admission to Teacher Certification.

## **EDUC 4000 Apprentice Teaching Seminar (1)**

This seminar is designed to assist apprentice teachers to focus on multiple factors affecting their classroom experiences, student interactions and curriculum through the creation of an electronic Teacher Work Sample. Through this process each teacher candidate demonstrates





# Course Descriptions

Prerequisites: senior standing, cumulative 3.0 GPA in the Education major, EDUC 4430, EDUC 3000, permission of advisor, filing of appropriate form one semester prior to placement and by the posted deadline and concurrent registration in EDUC 4000 Apprentice Teaching seminar. Students must attempt the Praxis II exam in Practicum semester to be placed in Apprentice Teaching. Apprentice Teaching placements will be made in St. Louis County, St. Louis City, Fox, and Francis Howell School Districts along with private and independent schools.

## ENGL – English

### ENGL 1030 Introduction to Literature (3)

Introduces the perceptive analysis of a literary text. Studies poetry, fiction, and drama. ENGL majors who have not been taught techniques of close reading and analysis of poetry, fiction, and drama should take this course before registering for ENGL 2020, ENGL 2030, ENGL 2050, or ENGL 2070.

### ENGL 1044 Topics in Literature (3)

Designed to accommodate non-majors. Exposes students to a broad range of literary texts organized around a central topic, theme, or genre. Topics may include: Best Sellers, Science Fiction, and Mystery. May be repeated for credit if content differs. May be counted once for English credit.

### ENGL 1050 Introduction to American Literature (3)

Focuses on major themes, forms, and styles as they are represented in American literature. Emphasizes the contribution of selected major authors from the beginnings to the twentieth century. Not offered on the St. Louis campus.

### ENGL 1060 Protest Literature (3)

Covers works that have a heavily sociological import and directly attack a specific social ill. Emphasizes both the literary values of the work and the social ill that inspired the work. Each section of this course focuses on only one society during one period.

### ENGL 1100 Comparative European Literature (3)

Covers major themes, forms, and styles as they are represented in the various European literatures. Emphasizes the contribution of selected major authors, from the Middle Ages to the twentieth century. Not offered on the St. Louis campus.

### ENGL 2020 Major British Writers I (3)

Studies major works by major writers from the Middle Ages through Milton in the tradition of English literature with some emphasis on historical, social and religious contexts of literature. Required of all English majors. English majors who have not been taught techniques of close reading and analysis of literature, especially poetry, should take ENGL 1030 before registering for this course.

### ENGL 2030 Major British Writers II (3)

Studies significant works of British literature from 1660 to 1901, with emphasis on continuity of English literature and its relation to its historical moment. Required of majors. Offered for 16 weeks only. ENGL majors who have not been taught techniques of close reading and analysis of literature, especially poetry, should take ENGL 1030 before registering for this course.

### ENGL 2035 History of the Novel (3)

Studies significant works by important British novelists of the eighteenth and nineteenth centuries with an emphasis on the continuity of British literature and its relationship to the historical moment.

### ENGL 2050 Major U.S. Writers I (3)

Studies significant works by key authors within the literary tradition of the United States up to 1865, with some emphasis on competing perspectives that shape U.S. literature--race, gender, region. Required of

majors. Offered for 16 weeks only. ENGL majors who have not been taught techniques of close reading and analysis of literature, especially poetry, should take ENGL 1030 before registering for this course.

### ENGL 2070 Major U.S. Writers II (3)

Continues ENGL 2050. Studies significant works by key authors within the literary tradition of the United States from 1865 to the present. Required of majors. Offered for 16 weeks only. ENGL majors who have not been taught techniques of close reading and analysis of literature, especially poetry, should take ENGL 1030 before registering for this course.

### ENGL 2086 Contemporary Multiethnic Literature of the United States

Explores a range of texts by contemporary U.S., writers of varying ethnic/cultural backgrounds to discuss issues of ethnicity, race, naming, identity, and power relations in the United States.

### ENGL 2110 Perspectives (3)

Examines a society, social problem, or social institutions from the differing viewpoints of those in and out of power. May be repeated for credit if content differs.

### ENGL 2150 Creative Writing: Poetry (3)

Writing that explores the essential components of poems. Some work on an individual basis through conference with the instructor. May be repeated for credit with permission of the instructor.

### ENGL 2160 Creative Writing: Fiction (3)

Writing in various forms of fiction. Some work on an individual basis through conferences with the instructor. May be repeated for credit with permission of the instructor.

### ENGL 2170 Creative Writing: Playwriting (3)

Writing that explores the essential components of drama. Some work on an individual basis through conferences with the instructor as well as workshop readings of student work. May be repeated for credit with the permission of the instructor.

### ENGL 2180 Creative Writing: Non-fiction (3)

A writing course for students interested in the essay form. Studies a wide variety of contemporary essays as models for student writing, focusing on voice, form, and audience. May be repeated for credit with permission of the instructor.

### ENGL 2190 Creative Writing: Translation (3)

Conducted as a writer's workshop, this class explores the translation of poetry as creative writing. The discussion of both published and student work will address each translation in terms of its success as a poem in English as well as its fidelity to the spirit, if not the word, of the poem in its original language. Poems for translation will be from a variety of languages. One or more original poems based on the assigned readings may be submitted for credit. Knowledge of a foreign language is helpful but not required. May be repeated for credit with permission of the instructor.

### ENGL 2200 Introduction to English Literature (3)

Focuses on major themes, forms, and styles as they are represented in the literature of Great Britain. Emphasizes the contribution of selected major authors, from Chaucer to the twentieth century. Not offered on the St. Louis campus.

### ENGL 2210 Literature into Film (3)

Concentrates on works of literature that have been transferred to film, with the focus on both literature and film. May be repeated for credit if content differs. May be counted once for credit in emphasis.

### ENGL 2250 Literary London (3)

Explores the works of writers who lived in or wrote about London. Among the authors who may be discussed are Chaucer, Samuel Pepys, James Boswell, Virginia Woolf, Charles Dickens, and Iris Murdoch.



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**ENGL 4190 Historical Linguistics: History of the English Language (3)**

Studies the development of the language, including the impact of political and cultural events on that development. Offered for 16 weeks only.

**ENGL 4200 Contemporary Linguistics (3)**

Surveys topics such as language and the brain, animals and language learning, slang, regional dialects, how dictionaries are made, and modern grammar. Offered for 16 weeks only.

**ENGL 4400 Advanced Writing Workshop (3)**

Designed for creative writing students who have already exhibited a high degree of accomplishment and commitment. Admission to it requires a preliminary portfolio review and informal interview. May be repeated for credit with permission of the instructor. Offered only in St. Louis.

**ENGL 4500 Literary Criticism (3)**

Emphasizes the continuity of questions and answers in the history of literary criticism and examines the relationship of the kinds of emphases put on literary values to social, political, and economic concerns. Readings range from Plato to deconstruction, but the approach of the course is toward the problems of criticism, not toward the mastery of texts as ends in themselves. Prerequisites: junior standing, 12 credit hours of English, or permission of the instructor. Offered for 16 weeks only.

**ENGL 4600 Portfolio Review (0)**









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## **FLST 3160 Topics in Film Studies (3)**

is course deals with topics related to film theory and criticism. Classes may focus on genre, individual artists, specific studios, historical eras, and film in other cultures. Prerequisite: FLST 1800 OR FLST 2060. May be repeated for credit, if content differs.

## **FLST 3170 Topics in Documentary Film Studies (3)**

is course deals with topics related to film theory and criticism pertaining to documentary films. Classes may focus on genre, individual artists, specific studio or historical eras, and film in other cultures. Prerequisite: FLST 1800 OR FLST 2060 OR permission of instructor. May be repeated for credit, if content differs.

## **FLST 4160 Survey of Film Theory and Criticism (3)**

Students learn the major critical approaches to the study of film, including the auteur theory, structuralism and semiotics, genre criticism, and political and sociological film criticism. Students examine these critical approaches and apply these concepts through analysis of films. Prerequisite: FLST 1800 OR FLST 2050.

## **FLST 4610 Readings in Film (3)**

Prerequisites: Media major, junior/senior standing and permission of instructor. May be repeated for credit, if content differs.

## **FLST 4620 Senior Overview (3-6)**

Provides an opportunity for seniors to demonstrate their proficiency in a selected area of film history/criticism. The student assumes responsibility for the production of a thesis under the direction of a faculty member. Prerequisites: senior standing, acceptance of the student's petition to proceed to Senior Overview, AND permission of instructor.

## **FREN – French**

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### **FREN 1070 Intensive Introduction to French: Level I (1-3)**

A beginning-level course offered in a variety of formats. Teaches listening comprehension, speaking, reading, and writing skills. The goal is to develop basic linguistic structures and vocabularies for specific needs: e.g., travel, business, medicine, law enforcement. May be repeated once for credit with permission of department chair.

### **FREN 1080 Intensive Introduction to French: Level II (1-3)**

A continuation of FREN 1070. Prerequisite: FREN 1070 or equivalent. May be repeated once for credit with permission of department chair.

### **FREN 1090 Elementary French: Level I (1-4)**

Teaches listening comprehension, speaking, reading, and writing, with the emphasis on understanding and speaking. The goal is fluency in the basic French needed for expression in everyday situations. May be repeated once for credit with permission of department chair.

### **FREN 1091 Workshop (1-2)**

is workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in FREN 1090. May be repeated once for credit with permission of department chair.

### **FREN 1100 Elementary French: Level II (1-4)**

Prerequisite: FREN 1090 or equivalent. May be repeated once for credit with permission of department chair.

### **FREN 1101 Workshop (1-2)**

is workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in FREN 1100 or FREN 1090. May be repeated once for credit with permission of department chair.

### **FREN 2090 Intermediate French: Level I (1-4)**

Includes listening comprehension, speaking, reading, and writing, with the emphasis on understanding and speaking. Proceeds from the concrete basic language of everyday situations to expressions of ideas and opinions, with the goal of fluent, correct French. Prerequisite: FREN 1100 or equivalent. May be repeated once for credit with permission of department chair.

### **FREN 2091 Workshop (1-2)**

is workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in FREN 2090. May be repeated once for credit with permission of department chair.

### **FREN 2100 Intermediate French: Level II (1-4)**

Prerequisite: FREN 2090 or equivalent. May be repeated once for credit with permission of department chair.

### **FREN 2101 Workshop (1-2)**

is workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in FREN 2100 or FREN 2090. May be repeated once for credit with permission of department chair.

### **FREN 2170 Intermediate Conversational French (1-6)**

Develops mastery of vocabulary and structures needed for communications in everyday situations. Prerequisite: FREN 2090 or equivalent. May be repeated for credit if content differs.

### **FREN 2250 La Cuisine Francaise (1-3)**

A basic course on French cooking, taught in French. Prerequisite: FREN 2100 or equivalent. May be repeated for credit if content differs.

### **FREN 3090 Advanced French: Level I (1-3)**

Develops advanced-level writing skills and presents different forms of writing through frequent practice. Also provides review of French grammar and introduces some advanced grammatical concepts. Prerequisite: FREN 2100 or equivalent. May be repeated once for credit if content differs or with permission of department chair.

### **FREN 3091 Workshop (1-2)**

is workshop is intended for listening and speaking practice, vocabulary development, grammar review, and cultural contextualization. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: FREN 2100 or equivalent. May be repeated once for credit with permission of department chair.

### **FREN 3100 Advanced French: Level II (1-3)**

A continuation of FREN 3090. Prerequisite: FREN 3090 or equivalent. May be repeated once for credit if content differs.

### **FREN 3150 French Civilization (1-3)**

An exploration of French culture as manifested by sociopolitical structures, contemporary controversies, and artistic expression. Although not a course on French history, themes will be historically contextualized. Films, advertisements, and newspaper articles will supplement the textbook. Prerequisite: FREN 2100 or equivalent. May be repeated for credit if content differs.

### **FREN 3151 Workshop (1-2)**

is workshop is intended for listening and speaking practice, vocabulary development, grammar review, and cultural contextualization. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in FREN 3150. May be repeated once for credit with permission of department chair.

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## **FREN 4090 Topics in Advanced Language (1-3)**

Develops skills in advanced composition, conversation, vocabulary, and grammar. May also focus on the history of the French language or contemporary linguistics. May be repeated for credit if content varies. Prerequisite: FREN 3090 or equivalent.

## **FREN 4170 Advanced Conversational French (1-3)**

Designed to give students the opportunity to improve their skills in conversational French. Prerequisite: FREN 2170 or equivalent. May be repeated for credit if content differs.

## **FREN 4250 Topics in Literature (1-3)**

This course explores various topics through an in-depth study of literary texts written in French. May be repeated for credit if content differs. Prerequisite: FREN 3250 or equivalent.

## **FREN 4650 Advanced Topics (1-3)**

Exploration of an interdisciplinary topic related to French or Francophone culture. May be repeated for credit if content differs. Prerequisites: advanced reading, writing, listening, and speaking skills in French and FREN 3090, FREN 3250, FREN 3150, or equivalent.

## **FRSH – Freshman Seminar**

### **FRSH 1200 Freshman Seminar (3)**

These interdisciplinary seminars for freshmen combine academic inquiry with supplemental programs that foster students' educational and personal development during the first year of college. Topics vary and include interdisciplinary offerings in the humanities, arts, and sciences. Classes are small and require substantial student participation. Emphasis is on developing and improving fundamental academic skills, including critical thinking and communications (the ability to write, read, listen, and speak effectively).

## **GAME – Gaming**

### **GAME 2000 Introduction to Video Game Theory and Design (3)**

This course is designed to give students an overview of gaming and game development. Students will learn about gaming history, game design, psychological, sociological, physiological, and economic aspects of games and gaming. A strong emphasis of this class will be on deconstruction and critique of popular computer and console games and genres. Students will also examine gaming trends to answer the question, "What's next?" Prior video game experience is recommended but not required.

### **GAME 2500 Traditional Game Design (3)**

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# Course Descriptions

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## **GNST 3500 Liberal Arts Seminar (3)**

An interdisciplinary seminar for upper-division students. Topics will be chosen at the discretion of the instructor and announced on a semester-to-semester basis. Prerequisite: junior or senior standing. May be repeated for credit if content differs.

## **GNST 4000 Senior Overview (0-6)**

The overview is a final project for a Self-Designed Interdisciplinary Major (SIM) candidate and demonstrates the student's mastery of the chosen area of study. This final project can take many forms, a thesis, a performance, a practicum or other appropriate project. An overview which involves a performance, a practicum or another kind of project must also include a written component.

## **GRMN – German**

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### **GRMN 1070 Intensive Introduction to German: Level I (1-3)**

A beginning-level course offered in a variety of formats. Teaches listening comprehension, speaking, reading, and writing skills. The goal is to develop basic linguistic structures and vocabularies for specific needs: e.g., travel, business, medicine, law enforcement. May be repeated once for credit with permission of department chair.

### **GRMN 1080 Intensive Introduction to German: Level II (1-3)**

A continuation of GRMN 1070. Prerequisite: GRMN 1070 or equivalent. May be repeated once for credit with permission of department chair.

### **GRMN 1090 Elementary German: Level I (1-4)**

A beginning course in the fundamental skills of German, with emphasis on understanding and speaking the language. May be repeated once for credit with permission of department chair.

### **GRMN 1091 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in GRMN 1090. May be repeated once for credit with permission of department chair.

### **GRMN 1100 Elementary German: Level II (1-4)**

Prerequisite: GRMN 1090 or equivalent. May be repeated once for credit with permission of department chair.

### **GRMN 1101 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in GRMN 1100. May be repeated once for credit with permission of department chair.

### **GRMN 2090 Intermediate German: Level I (1-4)**

Offers continued development of skills in German, giving the student the ability to communicate both orally and in writing. Includes reading of short stories. Prerequisite: GRMN 1100 or equivalent. May be repeated once for credit with permission of department chair.

### **GRMN 2091 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in GRMN 2090. May be repeated once for credit with permission of department chair.

### **GRMN 2100 Intermediate German: Level II (1-4)**

Prerequisite: GRMN 2090 or equivalent. May be repeated once for credit with permission of department chair.

### **GRMN 2101 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vo-

cabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in GRMN 2100. May be repeated once for credit with permission of department chair.

### **GRMN 2170 Intermediate Conversational German (1-3)**

Develops mastery of vocabulary and structures needed for communication in everyday situations. Prerequisite: GRMN 2090 or equivalent. May be repeated for credit if content differs.

### **GRMN 3090 Advanced German: Level I (1-3)**

Provides a review of German linguistic structures. The goal is to strengthen previous learned German linguistic structures. Prerequisite: GRMN 2000 or equivalent. May be repeated once for credit with permission of department chair.

# Course Descriptions

folk song and story, historians and the American experience, and religion in America. May be repeated for credit if content differs.

## **HIST 1100 World Civilizations before 1500 (3)**

Examines the evolution of ancient and pre-modern cultures throughout the world with a focus on the development of the ideas, values, and social, cultural, and political institutions that have shaped the civilizations and the subsequent history of the world. May be repeated for credit if content differs.

## **HIST 1150 History of Popular Culture (3)**

Survey of social, psychological, political, and economic themes that are recurrent in the literature and entertainment of the common person. Particular emphasis is given to twentieth-century media influences.

## **HIST 1300 Revolutionary America (3)**

Explores the creation of American cultures and identities in the nation's formative years covering the colonial, revolutionary, and early national periods of American history.

## **HIST 1310 Nineteenth-Century America (3)**

Survey of U.S. history from early national period to World War I. Examines nationalism and sectionalism in the nineteenth century and analyzes the formation of American identity and values.

## **HIST 1320 Twentieth-Century United States (3)**

Survey of U.S. history from World War I to the present.

## **HIST 1500 American Studies (3)**

Series of topical courses covering specialized aspects of the American historical experience: e.g., the Western story, utopian societies, folklore and legend, and theories of the American character. May be repeated for credit if content differs.

## **HIST 1800 History of American Education (3)**

Surveys the major developments in the history of American education, from colonial times to the present.

## **HIST 2000 Social History (3)**

Course concentrates on the way ordinary people lived in different times and places and their values, customs, beliefs, and social institutions. Content varies (e.g., the social history of war, crime, labor, popular ideas). May be repeated for credit if content differs.

## **HIST 2060 Gender and Family (3)**

Devoted to the history of gender roles and the ideas and values associated with the creation of those roles in different times and places. Possible topics include the history of women, the family, men and masculinity, etc. May be repeated for credit if content differs.

## **HIST 2080 History of Disease and Medicine (3)**

Examines the impact of epidemic diseases on human history and the ideas and strategies humans have adopted to understand and combat their diseases.

## **HIST 2130 Refugee and Migration Movements (3)**

Studies the historical evolution of migration and refugee flows, examines their psychosocial impacts on peoples, states, and regions. Sometimes focuses on a particular region or people. May be repeated if content differs.

## **HIST 2200 History of Medieval Society (3)**

Overview of European history from the breakup of the Roman world to the fifteenth century. The course focuses on the political, religious, and economic institutions that defined medieval civilization, as well as the distinctive philosophical, literary, and artistic contributions of the age.

## **HIST 2210 Renaissance and Reformation (3)**

Survey of European history in the early modern era, ca. 1300-1650. The course focuses on the artistic, literary, philosophical, and scientific

contributions associated with the cultural "rebirth" of the Renaissance and the religious ferment that led to the Protestant Reformation.

## **HIST 2220 Modern Europe (3)**

Overview of the political, social, and cultural history of Europe from the Reformation to the present. Chronological periods or themes vary from semester to semester. Prerequisite: sophomore standing or permission of the instructor. May be repeated for credit if content differs.

## **HIST 2250 History of Russia (3)**

Overview of Russian history with varied chronological emphasis. Includes Norse, Byzantine, and Tartar influences, the rise of Moscow, absolutism of the czars, and development of the Soviet Union and post-Soviet regimes. Prerequisite: sophomore standing or permission of the instructor. May be repeated for credit if content differs.

## **HIST 2280 History of England (3)**

Overview of the political, social, and cultural history of England from the medieval period to the present. Specific period covered varies from semester to semester (e.g., the medieval period, the Tudor-Stuart era, modern England). Prerequisite: sophomore standing or permission of the instructor. May be repeated for credit if content differs.

## **HIST 2310 Encounters with History (3)**

A topics course devoted to an in-depth examination of chronological subperiods or distinctive themes in history. May be repeated for credit if content differs.

## **HIST 2320 African-American History (3)**

Survey of the African-American experience from colonial times to the present.

## **HIST 2340 History of American Business and Management (3)**

Traces the rise of business as a major American cultural institution, with consideration given to its impact on government, law, education, and social customs. Special emphasis is given to the changes in managerial thought and practice in the twentieth century, and the rise of big management and bureaucracy. Cross-listed with MNGT 2340.

## **HIST 2400 Modern Asia (3)**

Studies the cultures and the political-social development of major Asian nations, with an emphasis on the period since the impact of Western civilizations on ancient cultures. Content varies: e.g., Japan, China, Far East, Pacific World. May be repeated for credit if content differs.

## **HIST 2420 History of Africa (3)**

Introduces students to the history of politics, culture, and society in Africa. Chronological periods or themes may vary. Topics include traditional heritage, slavery and its consequences, colonial experience, nationalism, and independence. May be repeated for credit if content differs.

## **HIST 2440 History of Latin America (3)**

Introduces students to the history of culture, politics, and society in Latin America. Chronological periods and themes will vary. Topics could include Mesoamerican civilizations, the colonial era, modern Mexico, and overviews of South and/or Central American history. May be repeated for credit if content differs.

## **HIST 2450 History of the Developing World (3)**

Series of courses that focuses on the history of developing areas of the world: e.g. Southeast Asia, India. May be repeated for credit if content differs.

## **HIST 2550 History of the Consumer Society (3)**

Examines the development of and debates concerning modern institutions associated with consumption, such as department stores, shopping malls, and advertising.

# Course Descriptions

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## **HIST 2600 The Craft of History (3)**

Introduces students to the methods of historical research and the nature of historical thinking. It is the aim of the course to help students analyze and interpret books, articles, and primary sources; write substantive, organized, well-documented essays and papers; and become familiar with the most important library resources and search techniques in history and the social sciences.

## **HIST 2610 Reading Course: Introductory (1-6)**

Content and methodology are at an introductory level. Prerequisites: permission of instructor and filing of official form. May be repeated for credit if content differs.

## **HIST 3000 Ideas in History (3)**

Examines the history of ideas and the role played by ideas in the social, cultural, and political evolution of nations and peoples. Prerequisite: 3 credit hours of history or permission of the instructor. May be repeated for credit if content differs.

## **HIST 3050 Economic History (3)**

Studies the genesis and development of economic institutions within societies, with attention to economic theories, productivity factors, and wealth distribution. Prerequisite: 3 credit hours of history or permission of the instructor. May be repeated for credit if content differs.

## **HIST 3060 History Roundtable (3)**

A course allowing for in-depth examination of distinctive themes and topics in history in a seminar setting. There will be a special emphasis on the various ways in which events have been interpreted and reinterpreted by historians and by society. Prerequisite: 6 credit hours of history or permission of the instructor. May be repeated for credit if content differs.

## **HIST 3100 Diplomatic History (3)**

Studies the foreign affairs of the major developed areas of the world: e.g., Europe, the United States, Japan. Prerequisite: 6 credit hours of pertinent history or permission of the instructor. May be repeated for credit if content differs.

## **HIST 3130 History of Human Rights (3)**

This course explores the development of international human rights as theory and practice. It discusses that traditional concepts of sovereignty and national belonging and then looks at two monumental events that created new possibilities for "moral intervention" across international borders: the French Revolution and the birth of the anti-slavery movement in the context of European imperialism. The course also explores the rise of global governance and human rights movements both on the local and global level.

## **HIST 3150 International Affairs (3)**

Employs regional or topical approach to selected international periods and issues, with attention given to knowledge of historical events preceding and influencing the topic under analysis. Content varies. Prerequisite: 6 credit hours of pertinent social studies or permission of the instructor. May be repeated for credit if content differs.

## **HIST 3650 History Practicum (3-15)**

Students will work with a community, private, or public organization in an area related to history. Focus is the application of historical methodology, research, writing, and/or historical knowledge. A total of 6 credit hours of practicum may be used to satisfy departmental degree requirements, with a maximum of 3 credit hours counting as upper level coursework. Prerequisites: junior standing and permission of the department chair; specific prerequisites will vary according to topic.

## **HIST 3800 Introduction to Methods of Teaching Social 1 TD (1-6) (hours of 6) (en toib-180s2aTD (fws wi(uctor)T(y i9 TwTf 0 -16(TT10(ee49chnijTedu**

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# Course Descriptions

ing a healthy lifestyle. Emphasizes principles of learning styles, health promotion, intimacy, grieving process, fitness, and alcohol and other drugs. Will also examine current research in the area of wellness and healthy lifestyles.

## **HLSC 1340 Lifeguard Training (1)**

Covers basic swimming and water safety techniques, including personal water safety, public relations, accident prevention, surveillance, emergency preparation, and spinal injury. Prepares students to qualify for American Red Cross certification in life guarding, CPR, and first aid. Prerequisite: must be experienced swimmer or permission of instructor.

## **HLSC 1350 Water Safety Instructor (2)**

Covers methods of instruction of all levels of swimming, infant through adult. Topics covered will include hydrodynamic principles, theories of learning, child development, program planning, and administration of swimming classes. Prepares students to qualify for certification as a Red Cross water safety instructor. Prerequisite: HLSC 1340 or Red Cross certification in water safety and life guarding, CPR, and first aid or permission of instructor.

## **Life Long Fitness and Sports**

These courses are designed for students to study the concepts of lifetime fitness through lecture, discussion, life style assessment, and health risk management and fitness activities. Students will meet the following objectives: 1) understand the basic concepts of physical fitness and the interaction of exercise and lifelong health; 2) participate in activities that promote the development of muscular strength, flexibility, and cardiovascular fitness; 3) become aware of their current level of fitness; 4) become aware of their own nutritional habits and needs; and 5) become familiar with stress theories and stress management techniques. A maximum of 4 credit hours may be applied toward graduation requirements. Class cannot be repeated for credit.

HLSC 1345 Water Exercises (1)

HLSC 1550 Tennis I (1)

HLSC 1551 Golf I (1)

HLSC 1554 Volleyball I (1)

HLSC 1555 Volleyball II (1) Prerequisite: HLSC 1554 or permission of instructor.

HLSC 1570 Basketball I (1)

HLSC 1572 Yoga and Wellness I (1)

HLSC 1573 Yoga and Wellness II (1) Prerequisite: HLSC 1572 or permission of instructor.

HLSC 1574 Soccer I (1)

HLSC 1575 Soccer II (1) Prerequisite: HLSC 1574 or permission of instructor.

HLSC 1579 Fencing I (1) Instructor approval required.

HLSC 1580 Bowling I (1)

HLSC 1581 Bowling II (1) Prerequisite: HLSC 1580 or permission of instructor.

HLSC 1582 Strength and Conditioning I (1)

HLSC 1583 Strength and Conditioning II (1) Prerequisite: HLSC 1582 or permission of instructor.

HLSC 1589 Fencing II (1) Prerequisite: HLSC 1579. Instructor approval required.

HLSC 1590 Swimming I (1)

HLSC 1591 Swimming II (1)

HLSC 1600 Walking for Fitness (1)

HLSC 1685 Kickball (1)

HLSC 1690 Outdoor Recreation Activities (Frisbee, Kickball, Flag Football, etc.) (1)

HLSC 1710 Dodgeball (1)

HLSC 1720 Handball (1)

HLSC 1725 Co-Ed Softball (1)

HLSC 1730 Body Fit (1)

HLSC 1750 Running for Fitness (1)

## **HLSC 1660 RAD (Rape, Aggression, and Defense) (1)**

An introduction to basic self-defense skills. The course includes an exploration of escape and avoidance strategies, offensive and defensive postures, defensive techniques, and simulated attacks. This course will also examine community services available for both violence prevention and victim abuse services. Fitness principles, such as strength, flexibility, and cardiovascular fitness, will be addressed, particularly in regard to the impact of personal fitness on one's ability to perform the self-defense skills. *Note: For women only.*

## **HLSC 1670 RAD II (Rape, Aggression and Defense) (1)**

Advanced RAD. Builds on self-defense techniques and awareness, prevention and avoidance strategies learned in basic RAD, adding defenses against the edged weapon and firearm. Covers more prone defense strategies, multiple subject encounters, and low and disused light simulation exercises. Prerequisite: HLSC 1660 offered in the fall semester or permission of instructor. *Note: For women only.*

## **HLSC 3100 Diversity in Health (3)**

Examines the health issues of African, Latin, Native Americans, Asians, and Alaskans. Focus will be on health promotion and disease prevention. The most common health problems across gender and across ages will be included as well as how the media presents diversity issues. A multicultural studies minor course.

## **HLSC 3200 Issues in Women's Health (3)**

Presents an overview of society's impact on women's health with a discussion of how the women's health movement has introduced alternatives to medical control. Explores women's common health concerns through their lifespan with emphasis on preventive measures, health promotion strategies, and treatment alternatives, including nontraditional approaches. Prerequisites: junior or senior standing and permission of instructor. *Note: A Women's Studies course.*

## **HRTS – Human Rights**

### **HRTS 1100 Introduction to Human Rights (3)**

Introduces students to the philosophic and political background of the concept of human rights. Discusses important documents as part of the history of the development of human rights theories. Examines important issues in current political and ethical debates about human rights. Reviews core legal documents and the work of the most important governmental and nongovernmental institutions currently involved in human rights protection and promotion. Examines at least one current problem area in human rights protection.

### **HRTS 2086 Topics in Human Rights (3)**

Study of text or topic in a special area of Human Rights. Contents and methodology at an introductory level. May be repeated for credit if content differs.

### **HRTS 2500 Current Problems in Human Rights (3)**

At any given time, there are approximately 20 million refugees, 30 wars of various sizes, and scores of governments violating citizens' rights with varying degrees of brutality. This course will review current areas of concern to human rights advocates paying special attention to obtaining current information, evaluating sources, and understanding the actions of violators in terms of current human rights standards. Prerequisite: HRTS 1100 Introduction to Human Rights.

### **HRTS 2800 Methods of Inquiry (3)**

A general introduction to the methods and analysis used to examine human rights abuses, as well as a resource for sources, databases, and other material on human rights. Students will learn to analyze and conduct research and to write effective policy briefs and research proposals. Prerequisite: HRTS 2500

### **HRTS 3080 Advanced Topics in Human Rights (3)**

Upper level study of influential text(s) or topic(s) in a special area of



# Course Descriptions

## **ILC 1090 Elementary Language: Level I (1-4)**

Develops listening comprehension, speaking, reading, and writing skills. The goal is fluency in basic linguistic structures needed for expression in everyday situations. The course offers language study with varying topics (e.g., Chinese (Mandarin), Dutch, Japanese, Latin, Russian, and Thai, etc.). May be repeated for credit with permission of department chair.\*

## **ILC 1091 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in corresponding ILC 1090 language course (e.g. Chinese (Mandarin), Japanese, Russian, etc.). May be repeated for credit with permission of department chair.

## **ILC 1100 Elementary Language: Level II (1-4)**

A continuation of ILC 1090. Prerequisite: ILC 1090 or equivalent. May be repeated for credit with permission of department chair.\*

## **ILC 1101 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in corresponding ILC 1100 language course (e.g. Chinese (Mandarin), Japanese, Russian, etc.). May be repeated for credit with permission of department chair.

## **ILC 1170 Elementary Conversation (1-3)**

Uses the basic elementary vocabulary of the language to teach oral communication. A preparation for travel abroad or to give additional oral practice to students currently enrolled in a language course. May be repeated for credit with permission of department chair.

## **ILC 2000 Study Abroad: Intermediate (1-13)**

Intermediate-level language study program offered abroad by Webster University or in cooperation with an approved study abroad program. May be repeated for credit if content differs. Prerequisites: intermediate level in appropriate foreign language and permission of department chair.

## **ILC 2090 Intermediate Language: Level I (1-4)**

Strengthens listening comprehension, speaking, reading, and writing skills. Introduces student to new situations and encourages expression of simple ideas and opinions. Prerequisite: ILC 1100 or equivalent. May be repeated for credit with permission of department chair.\*

## **ILC 2091 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in corresponding ILC 2090 language course (e.g. Chinese (Mandarin), Japanese, Russian, etc.). May be repeated for credit with permission of department chair.

## **ILC 2100 Intermediate Language: Level II (1-4)**

A continuation of ILC 2090. Prerequisite: ILC 2090 or equivalent. May be repeated for credit with permission of department chair.\*

## **ILC 2101 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in corresponding ILC 2100 language course (e.g. Chinese (Mandarin), Japanese, Russian, etc.). May be repeated for credit with permission of department chair.

## **ILC 2150 Topics in Culture(s) (1-3)**

An introduction to the culture (customs) and Culture (history, literature, arts) of a particular region or country taught by faculty trained

and experienced in the target culture and language. Through single or multiple themes, students will learn about the historical and sociopolitical contexts for areas where the target culture differs significantly from U.S. culture. Students will also learn linguistic tools (greetings, polite and ceremonial formulas, culturally specific terms that do not exist in English) that would help them establish contact with the peoples of the target region. Those interested in more extensive language study should start with elementary language courses instead. The course may be repeated for credit if the content differs.

## **ILC 2610 Intermediate Language: Readings (1-3)**

Strengthens and develops reading skills. The goal is to encourage students to enhance their linguistic abilities, particularly discipline-specific



# Course Descriptions

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## **ILC 4200 Lyric Diction (2)**

Teaches voice students the correct pronunciation of language sounds, using the international phonetic alphabet. May be repeated for credit if content differs.

## **ILC 4600 Topics in Language(s) (1-3)**

Prerequisite: advanced level in appropriate language or permission of the instructor. May be repeated for credit if content differs.

## **ILC 4610 Reading Course (1-4)**

Involves preparing a bibliography on a topic chosen by the student and submitted to the instructor for approval, reading the listed books, meetings with the instructor, and writing a term paper. Prerequisites: advanced level in appropriate language and permission of the instructor. May be repeated for credit if content differs.

## **ILC 4700 Overview (0-1)**

An oral exam and portfolio review required of all language majors. The topic must be approved by the department beforehand, and the exam date must be set at least two weeks before the exam takes place. See department for more details. Prerequisite: senior standing, admission into department as major, and approval of department chair.

*\* When Latin is the subject, the goal is not to speak the language but to prepare the students to read classical texts. Acquisition of vocabulary and grammatical forms enables students to decipher ever more complex sentences and encourages them to think critically about the nature not only of this complicated and interesting language, but also of their own native language.*

## **INDZ – Individualized Learning**

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### **INDZ 1000 Educational Program Analysis (3)**

How can we determine what we have learned through our experience? How do we persuade others that our experientially based knowledge is correct and applicable in broader contexts than our own lives? What is considered “college-level learning” and why? These are the key questions that students address in this course while they learn to identify, describe, and document their experientially based knowledge. Students demonstrate their understanding of portfolio preparation by completing a portfolio for several areas of study to be included in their entire portfolio. This course is offered on a pass/fail basis only.

### **INDZ 1500 Webster 101 (1)**

Prerequisite: first time freshman status. University 101 is designed as an introduction to college life and is intended for first year students.

This course will help the first year student make the most of his/her career at Webster University. Using various assessments and exercises, each student will develop a deeper understanding of him/herself and use that understanding to learn adaptation strategies, such as goal setting, values clarification, time management, money management, and stress management skills that will work for each student in and out of the classroom. Each student will also learn how to use the many resources Webster provides to support students in meeting both academic and social challenges. All freshmen are invited but not required to enroll. See also: Student Affairs.

### **INDZ 2000 Practicum (Freshmen or Sophomores) (1-12)**

May be repeated for credit if content differs.

### **INDZ 2500 Independent Study (Freshmen or Sophomores) (1-12)**

May be repeated for credit if content differs.

### **INDZ 2750 Student Leadership Development (1-12)**

A semester-long course in leadership skills assessment, leadership theory, interpersonal communications, leading in a diverse community, teamwork, ethical decision making, motivation, organizational dynamics, goal setting, and promotion. May be taken as part of the leadership certificate program or separately. Prerequisite: permission of the coordinator of the leadership program, Student Affairs Office, 314-968-6980. See also: Special Study Opportunities.

### **INDZ 3000 Practicum (Juniors or Seniors) (1-12)**

On-the-job experience, an internship, fieldwork, an apprenticeship, and direct participation in community or professional activity are all possible within the framework of a practicum. Evaluation is usually based on a written report and a final presentation.

### **INDZ 2750 Student Study (Freshmen or Seniors) (1-12)**

On-the-job (M) Study (Include only the relevant courses for each student's major or minor of the content to be awarded. 00.001 cobac (pau for crm orde for crer) 10n oead/fail

# Course Descriptions

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ILC 4200-INTL 4600



database for dynamic sites, PHP-based Content Management Systems, and Frameworks. Prerequisite: INTM 3100.

### **INTM 4300 Programming for Interactive Media 2 (3)**

Advanced interactive media development for a variety of applications. Students will continue to explore the integration of 2-D vector based animation with more sophisticated interactivity. Topics covered include the development of web sites, games and instructional media.

### **INTM 4620 Senior Overview (3-6)**

This course provides an opportunity for seniors to demonstrate their proficiency in a selected area of interactive media production. The student assumes responsibility for the production of a project under the direction of a faculty member. The projects can be collaborative and must demonstrate creative strategies using multimedia and interactive elements. Prerequisites: senior standing, acceptance of the petition to proceed with senior overview, AND permission of the instructor.

## **ISTL – International Studies**

### **ISTL 1000 Introduction to International Studies (1-4)**

This course serves to expose students to global issues and to national cultures different from their own. It also introduces students to cross-disciplinary perspectives to key theoretical and methodological issues in international studies. An integral component of the course is the International Studies Symposium Series sponsored by the Center for International Education. This course also serves as an introduction to the international studies certificate course, but is not limited to students pursuing the certificate. This course will be offered at the St. Louis campus only.

### **ISTL 1050 Continuing Symposium Series (1)**

Attendance at the International Studies Symposium Series is mandatory. Two short response papers (or equivalent work assigned by the instructor) required. May be repeated for credit if content differs. Prerequisite: ISTL 1000.

### **ISTL 1100 Introduction to Latin American Studies (3)**

An interdisciplinary survey of the cultures and people of Latin America. Introduces students to the accomplishments and problems of Latin Americans and to the concepts and methodologies employed in area studies.

### **ISTL 1492 Topics in Latin American Studies (3)**

A topical course integrating distance learning and/or attendance at lectures, films, plays, and artistic performances with class discussions and other more traditional academic requirements. May be repeated when content differs.

### **ISTL 2450 Twentieth-Century Latin America (3)**

# Course Descriptions

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## **ITAL 2090 Intermediate Italian: Level I (1-4)**

Strengthens listening comprehension, speaking, reading, and writing skills. Introduces student to new situations and encourages expression of simple ideas and opinions. Prerequisite: ITAL 1100 or equivalent. May be repeated once for credit with permission of department chair.

## **ITAL 2091 Workshop (1)**

This workshop is intended for listening and speaking practice, vocabulary building and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: Concurrent enrollment in ITAL 2090. May be repeated once for credit with permission of department chair.

## **ITAL 2100 Intermediate Italian: Level II (1-4)**

This course is a continuation of ITAL 2090. Prerequisite: ITAL 2090 or equivalent. May be repeated once for credit with permission of department chair.

## **ITAL 2101 Workshop (1)**

This workshop is intended for listening and speaking practice, vocabulary building and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: Concurrent enrollment in ITAL 2100. May be repeated once for credit with permission of department chair.

## **JAPN – Japanese**

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### **JAPN 1090 Elementary Japanese: Level I (1-4)**

This course is an introduction to beginning Japanese. Students learn to speak socially and culturally appropriate Japanese, not merely to translate from English. Emphasizing Japanese and culturally appropriate behavior through role play, students will learn basic expressions including self introductions and those appropriate to daily life and community experiences. Students will also learn to read and write Hiragana script, the Japanese phonetic alphabet. May be repeated once for credit with permission of the department chair.

### **JAPN 1091 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: Concurrent enrollment in JAPN 1090.

### **JAPN 1100 Elementary Japanese: Level II (1-4)**

This course strengthens students' speaking, listening, reading and writing skills. Focus will be placed on the listening and oral skills needed by students to understand and express themselves in everyday situations. In addition, students will learn Katakana script, the Japanese phonetic alphabet. Prerequisite: JAPN 1090 or equivalent. May be repeated once for credit with permission of the department chair.

### **JAPN 1101 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: Concurrent enrollment in JAPN 1100.

### **JAPN 2090 Intermediate Japanese: Level I (1-4)**

Students will learn how to communicate in various situations in Japanese. They will be introduced to Kanji script, Chinese character in reading and writing. Additionally, students will develop reading comprehension and writing skills in Japanese. Prerequisite: JAPN 1100 or equivalent. May be repeated once for credit with permission of department chair.

### **JAPN 2091 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources.

Prerequisite: Concurrent enrollment in JAPN 2090.

### **JAPN 2100 Intermediate Japanese: Level II (1-4)**

In this course, students strengthen their speaking, listening, reading, and writing skills in Japanese. They will learn to communicate appropriately in a variety of situations and to express their own ideas and opinions. They will continue to learn Kanji, Chinese character. Prerequisite: JAPN 2090 or equivalent. May be repeated for credit with permission of department chair.

### **JAPN 2101 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: Concurrent enrollment in JAPN 2100.

### **JAPN 2610 Intermediate Japanese Reading and Writing: Level I (1-3)**

Designed to strengthen students' reading and writing skills in Japanese. Short essays related to readings will regularly be assigned. New Kanji characters and usage will be introduced and drilled. Prerequisites: JAPN 2100 or equivalent and permission of instructor or department chair. May be repeated once for credit with permission of department chair.

### **JAPN 2620 Intermediate Japanese Reading and Writing: Level II (1-3)**

A continuation of JAPN 2610. Students will word process their final essay. Prerequisites: JAPN 2610 or equivalent and permission of instructor or department chair. May be repeated once for credit with permission of department chair.

### **JAPN 2630 Intermediate Japanese Reading and Writing: Level III (1-3)**

A continuation of JAPN 2620 with special attention on the drafting, writing, and rewriting process. Prerequisites: JAPN 2620 or equivalent and permission of instructor or department chair. May be repeated once for credit with permission of department chair.

### **JAPN 3090 Advanced Japanese: Level I**

Provides a thorough review of Japanese Linguistic structures. The goal is to strengthen previous language knowledge and to lead student to advanced levels of proficiency in spoken and written Japanese. Prerequisite: JAPN 2630 or equivalent and permission of instructor or department chair. May be repeated once for credit if content differs or with permission of department chair.

## **JOUR – Journalism**

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### **JOUR 1030 Fundamentals of Reporting (3)**

Students learn the basic forms and edited editions of news stories. Prerequisite: JOUR 1030 or equivalent and permission of instructor or department chair. May be repeated once for credit with permission of department chair.



# Course Descriptions

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## **JOUR 3300 Newspaper Production Workshop (2-4)**

This course forms the center of the journalism curriculum. In it students learn to apply the journalistic theories, principles, and techniques they have learned in the classroom to newspaper production. Theories of journalism are tested and refined by the everyday practice of getting out the campus newspaper. Students meet several times during the week to gain firsthand experience in developing the skills necessary to produce a readable and attractive publication. Students are required to work a minimum of five hours per week on production of the campus newspaper. Prerequisite: JOUR 2140, JOUR 2170, JOUR 2300, OR permission of the instructor. May be repeated for credit.

## **JOUR 3310 Global Journalism Production (3)**

This online course will provide students with the fundamentals of maintaining an international news Web site. News judgment, interviewing skills, news gathering, layout and design, digital delivery and blogging skills will all be discussed and practiced. Visual storytelling will also be emphasized. The basics of Internet media law will be discussed, along with general principles of media ethics as they apply to the Internet. Emphasis will be placed on the preparation of informative, concise and accurate reports. Prerequisites: JOUR 1030, JOUR 2140, EPMD 1010, JOUR 2110.

## **JOUR 3580 Radio News Reporting and Production (3)**

Students apply principles and techniques of radio broadcast journalism in a production setting. Students write, report, edit, and present newscasts and public affairs programs on the Webster University radio station. Students learn to apply broadcast journalism theories within this laboratory setting. Lab time is required at a radio station. Prerequisite: JOUR 2850. May be repeated.

## **JOUR 3590 Television News: Reporting and Producing (3)**

Students demonstrate proficiency in applying principles and techniques of television broadcast journalism in a production setting. Students write, report, and edit newscasts, which are broadcast to the St. Louis community. Students learn to apply broadcast journalism theories within a laboratory setting. Prerequisites: VIDE 1810 AND JOUR 2850. May be repeated.

# Course Descriptions

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## **JOUR 4500 Media Criticism for Publication (3)**

Students learn to research and write media analysis within a journalism format. Students learn about the techniques of writing media literacy analysis designed for popular consumption in newspapers, magazines, and online publications. Students analyze the content of news and entertainment media and prepare articles based on this research for publication. Prerequisite: JOUR 3130 Feature Writing, MEDC 3190 Introduction to Media Research, MEDC 5460 Media Research for graduate students or permission of instructor.

## **JOUR 4610 Readings in Journalism (1-6)**

Prerequisites: usually junior/senior standing and permission of the instructor. May be repeated for credit if content differs.

## **JOUR 4620 Senior Overview (3-6)**

Provides an opportunity for seniors to demonstrate their proficiency in a selected area of journalism. The student assumes responsibility for the production of a writing/research project under the direction of a faculty member. Projects may include an investigative article, a story series, or a thesis. Prerequisites: senior standing, acceptance into the major through portfolio review, AND permission of the instructor.

## **JOUR 4700 Professional Development in Journalism (3)**

Students learn the various careers available in the field of journalism and apply this knowledge to their personal portfolio development and presentation; attend appropriate journaling conferences; and participate in professional development activities. Prerequisite: JOUR 3300-LEGL 4600

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# Course Descriptions

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## **LEGL 4601 International Trials: An International and Informed View(3)**

This course will utilize the unique function of the Hague as a center of international trials by preparing students before they observe the trials and court proceedings to understand the basics of international law and the facts and issues that underpin the trials and related institutions they will observe. The procedural and substantive law that controls trials in the United States and in international law will be compared. Because this course depends heavily on the specific trial being conducted at the time of the course, it is impossible to present definite class agendas.

## **LEGL 4602 International Criminal Law: A Human Rights Perspective (3)**

This course will offer a comparison between international law, as viewed by most of Europe and as viewed by the United States. The impact of those two views of international law will be studied both in theory and as they apply to tribunals, governmental organizations, and non-governmental organizations that are located in the Hague.

## **LEGL 4603 International Issues Related to Women and Children (3)**

This course will explore issues relating to women and children from an international perspective. Special attention directed toward comparing and contrasting law and policy on juvenile delinquency; women, children and poverty; child labor; child soldiers; and child maltreatment.

## **LEGL 4604 International Jurisprudence and Law (3)**

This course will study the historic background of international law, its formation and development, including the formation and enforcement of treaties; the role of the international courts; international human rights and the protection of individuals; conflicts in international law; if time permits, the law of the sea and international terrorism laws.

## **LEGL 4605 Constitutional and International Issues: Human Trafficking & Slavery (3)**

This course will explore constitutional and human rights issues which arise as individual countries and the international community work to address issues and concerns involving slavery and human trafficking. Topics discussed include: trafficking in women and children; sexual exploitation; labor exploitation, i.e. domestic slavery, forced labor, bonded labor; racial discrimination; refugee issues/status; and other related topics.

## **LEGL 4606 International Law and the Environment (3)**

This course will explore the development of international law on issues related to environmental concerns, including: the international law-making process; development of treaties and protocols related to regulation of national resources; waste management issues; environmental concerns relating to marine environments; laws related to freshwater resources; exchange of information among countries; and reporting and monitoring issues.



# Course Descriptions

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## **MATH 3050 History of Mathematics (3)**

This course is a survey of the history of mathematics. Topics include the history of numbers, numeration systems, arithmetic, algebra, geometry, calculus, and modern geometry. Prerequisite: MATH 1610.

## **MATH 3070 Calculus IV (3)**

This course studies calculus with more rigor and depth than in the usual calculus sequence. Prerequisite: MATH 3000.

## **MATH 3090 Advanced Topics (3)**

Includes a variety of advanced topics offered under different subtitles. Prerequisites vary with subtitle. May be repeated for credit if content differs.

## **MATH 3130 Real Number System (3)**

Studies the real number system: field properties, order properties, topological properties. Sequences of real numbers and their limits will be analyzed. Functions of real variables, especially continuous functions, will be studied. Prerequisite: MATH 1620.

## **MATH 3160 Linear Algebra (3)**

Linear algebra is concerned with vectors, matrices, and systems of linear equations and with functions called linear transformations. Linear algebra is one of the most important tools of applied mathematics. Some of the disciplines using linear algebra are economics, physics, biology, statistics, computer graphics, engineering, business, ecology, sociology, demography, and genetics. Prerequisite: MATH 3000 or may be taken concurrently.

## **MATH 3200 Statistics (3)**

Statistics is the science of analyzing data and arriving at reasonable and intelligent conclusions based upon that analysis. This course will acquaint students with the mathematical concepts of statistical analysis. Prerequisite: MATH 1610.

## **MATH 3210 Data Mining Foundations (3)**

This course explores the core concepts of data mining including the research methodology and process, data sources, messy data and data cleansing. It also examines algorithms in each of the main data mining groupings of classification, categorization, and association rules. This course emphasizes the use of data mining concepts in real-world applications with database components. Students will present their findings and recommendations in written and oral project reports. Prerequisite: MATH 1610 Calculus I.

## **MATH 3220 Data Mining Methods (3)**

This course surveys the current techniques of problem solving using modern heuristics. It covers classic methods of optimization, including dynamic programming, the simplex method, and gradient techniques, as well as recent innovations such as simulated annealing, tabu search, and evolutionary computation. Besides exploring a compendium of specific techniques, this course also delves into the approaches of framing and attacking the issue of problem solving itself. Students will present their findings and recommendations in written and oral project reports. Prerequisite: MATH 1610 Calculus I.

## **MATH 3300 Introduction to Number Theory (3)**

Studies elementary properties of integers, primes, congruencies, and arithmetic functions. Prerequisite: MATH 3000.

## **MATH 3500 Introduction to Algebraic Structures (3)**

Presents concrete material designed to make the transition from college algebra to modern abstract algebra. Prerequisite: MATH 1620.

## **MATH 3510 Vector Geometry (3)**

This course studies geometry using vectors. Prerequisite: MATH 3000.

## **MATH 3530 Modern Geometry (3)**

Geometry is studied using post-Euclidean methods. Prerequisite: MATH 1620.

## **MATH 3610 Probability (3)**

Focuses on those mathematical models that have been developed to best deal with the phenomena of chance and random behavior. Prerequisite: MATH 1620.

## **MATH 4010 Abstract Algebra (3)**

Presents an axiomatic study of groups, rings, and fields. Prerequisites: MATH 2450 and MATH 3000.

## **MATH 4110 Introduction to Analysis (3)**

Provides a theoretical treatment of the concepts presented in elementary calculus. Topics include metric topology of the real line, uniform convergence of functions, the Weierstrass theorem, etc. Prerequisites: MATH 2450 and MATH 3000.

## **MATH 4500 Applications of Mathematics**

Includes applications of advanced mathematics selected at the instructor's discretion. Prerequisite: MATH 3000.

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# Course Descriptions

the application of media literacy in various sectors, including education and media production. Prerequisite: MEDC 1630.

### **MEDC 2800 Cultural Diversity in the Media (3)**

Students learn how media portray images, messages, and impact regarding race, gender, class, and sexual orientation, and how groups that are marginalized in the media affect the economics and history of the industry. Students investigate the multiple ways that they have learned about cultural diversity through personal reflection, formal education, and the media.

### **MEDC 3150 Topics (1-3)**

These courses are offered periodically to feature topics in media and journalism not covered by regularly offered courses. Prerequisites may vary with the topic. May be repeated for credit if content differs.

### **MEDC 3190 Introduction to Media Research (3)**

Students learn qualitative and quantitative media research methodologies, including content analysis, focus groups, and field research. The course provides strategies and methodologies for examining the process and impact of the media. Prerequisite: MEDC 1010.

### **MEDC 3260 International Communications (3)**

Students learn the philosophy, process, problems, and potentials of communication across cultural boundaries by studying the interrelationships between communications and social, political, economic, and cultural factors that affect international communications. Cross-listed with INTL 3260. May be repeated for credit, if taken at international campuses.

### **MEDC 3350 Media Design (3)**

Students learn the strategies and techniques employed in the design of multimedia presentations used in business, government, and education. Students learn the design of resource centers, libraries, and classrooms. Workshops on operation of digital cameras, audio-recording field equipment, and production equipment enable students to design their own instructional sight and sound presentations. Prerequisites: AUDI 1000 AND PHOT 1000.

### **MEDC 3700 Topics in International Communications (3)**

Students learn the cultural aspects of international media communications; international advertising; international public relations; international communications as a political tool; international communications and cultural stereotypes; and media systems as a reflection of a country's cultural, political, and economic structures. Prerequisites may vary with topic. May be repeated once for credit, if content differs.

### **MEDC 3800 Studies in Cultural Diversity (3)**

Students learn the relationship between the media and the issue of cultural diversity in the United States. Students consider media coverage of groups, including people of color, gays and lesbians, women, and ethnic groups. Students learn to apply a framework for examining the impact of media coverage of these groups on society, and explores issues related to the role and responsibilities of the media in this area. Prerequisite: MEDC 2800. May be repeated for credit, if content differs. Cross-listed with SPCM 3800.

### **MEDC 3850 Television: A Critical Study (3)**

Students learn how the medium of television affects human thinking and behavior within the context of American culture. Students investigate and study questions elicited through reading, discussion, and research. Prerequisite: MEDC 1010.

### **MEDC 3900 Topics in Media Literacy (3)**

Students learn the social issues embedded in media literacy analysis by studying case studies, the operation of specific media, and significant developments in the field. Prerequisite: MEDC 1630. May be repeated for credit, if content differs.

### **MEDC 4100 The Law and the Media (3)**

Students learn the specifics of First Amendment freedoms and the laws

that restrict or regulate the flow of information in American society, libel and privacy torts, information access problems, shield laws, broadcast regulation, copyright laws, and constraints on political communication and advertising. Junior or senior standing is advised.

### **MEDC 4110 Media and Digital Culture (3)**

This course applies the principles of media literacy to digital media, which includes interactive media, voice and image transmission

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# Course Descriptions

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## **MEDC 4850 Seminar in Media Studies (3)**

Advanced media literacy students consider issues related to media





# Course Descriptions

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# Course Descriptions

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## **MUSC 0990 Master Class (0)**

Required of all piano, voice, composition, jazz (performance and music technology), and instrumental performance majors each semester of



# Course Descriptions

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music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.

## **MUSC 2124 Percussion Methods (2)**

This course focuses on elements of playing and teaching various band and orchestra percussion instruments. Primarily for music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.

## **MUSC 2125 Playing Folk Instruments (2)**

This course focuses on elements of playing and teaching traditional classroom musical instruments: recorder, autoharp, dulcimer, guitar, and Or instruments. Students learn a basic repertoire of American folk songs for use in elementary school music teaching. Primarily for music teacher certification (choral track) preparation. Also appropriate for elementary education majors and non-majors interested in folk music.

## **MUSC 2126 Class Voice (2)**

This course, designed for instrumental music education majors and beginning voice students, teaches aspects of breath support, tone production, diction, and a basic repertoire of vocal literature. Class time is devoted to learning how to sing and voice training. Expectations include demonstrations of good vocal habits, performing solos, and participating in group singing. Prerequisite: ability to read music.

## **MUSC 2200 Introduction to Music Education (2)**

This course is an orientation to the music education profession. Students will build a foundation by viewing the profession through the lens of a teacher and student, exploring current issues relevant to music education, investigating the teacher roles of planning, teaching, assessing, reflecting, and managing, observing local school music classes, and developing a philosophy of music and music teaching.

## **MUSC 2300 Jazz Improvisation I (3)**

Studies harmonic and melodic materials as a means to development of improvisational skills in the jazz idiom. Prerequisite: MUSC 1380 or permission of the instructor.

## **MUSC 2310 Jazz Improvisation II (3)**

Continues MUSC 2300. Prerequisite: MUSC 2300.

## **MUSC 2370 Jazz Theory III (3)**

Continues MUSC 1380. Prerequisites: MUSC 1370 and MUSC 1380.

## **MUSC 2380 Jazz Theory IV (3)**

Continues MUSC 2370. Prerequisite: MUSC 2370.

## **MUSC 2500 Applied Music: Secondary and Non-Major (2)**

Private study in music performance; students will receive one 1-hour lesson per week. May be repeated for credit. Section numbers for MUSC 2500 are assigned through the Music Department; a student must deposit a copy of his or her schedule in the music office before an instructor will be assigned.

## **MUSC 2501 Applied Music: Secondary and Non-Major Piano (2)**

Private study in music performance; students will receive one 1-hour lesson per week. May be repeated for credit. Section numbers for MUSC 2501 are assigned through the Music Department; a student must deposit a copy of his or her schedule in the music office before an instructor will be assigned.

## **MUSC 2502 Applied Music: Secondary and Non-Major Voice (2)**

Private study in music performance; students will receive one 1-hour lesson per week. May be repeated for credit. Section numbers for MUSC 2502 are assigned through the Music Department; a student must deposit a copy of his or her schedule in the music office before an instructor will be assigned.

## **MUSC 2810 Musicianship III (2)**

Continuation of MUSC 1820. Prerequisite: MUSC 1820.

## **MUSC 2820 Musicianship IV (2)**

Continuation of MUSC 2810. Prerequisite: MUSC 2810.

## **MUSC 2910 Applied Musicianship for Musical Theatre (3)**

The goal of this course is to prepare the musical theatre singer for "real world situations" involving musicianship. Keyboard, sight singing, dictation, and theory skills are studied with the express purpose of dealing with issues commonly faced by musical theatre performers. Prerequisite: MUSC 1820.

## **MUSC 3003 Applied Music: Jazz Studies (1)**

Private study in music performance for students who have been accepted into the BM in jazz studies, emphasis in music technology degree. Students will receive one 30-minute lesson per week. May be repeated for credit. Section numbers are assigned through the Music Department; a student must deposit a copy of his or her schedule in the music office before an instructor will be assigned.



# Course Descriptions

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## **MUSC 4190 Orchestral Literature (3)**

Examines the development of orchestral literature from the eighteenth century to the present. Study topics include sonata form, instrumentation, the concerto, the tone poem, and so forth. Major works from Haydn, Mozart, Beethoven, the German Romantic composers, and twentieth century composers such as Bartók, Hindemith, Schoenberg.

# Course Descriptions

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a practical approach to jazz styles and improvisation through rehearsals. The Jazz Ensembles perform a wide range of music from Coltrane, Ellington, Liebman, Mingus, and others on weekly Monday afternoon recitals as well as public concerts each semester. An audition is

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# Course Descriptions

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## **NURS 3600 Topics in Nursing (1-3)**

Elective course focusing on a specific area or issue in nursing. May be repeated if content differs.

## **NURS 4060 Gerontology (3)**

Explores topics pertinent to health care of well older adults and those with chronic health problems. Develops and strengthens the knowledge, skills and attitudes of nurses caring for the older adult. Theories of aging, health promotion and preventive care, mental health issues in older adults as well as palliative and end-of-life care are included. Prerequisites: NURS 3010, 3020, 3030 & 3270.

## **NURS 4240 Nursing Leadership and Management (4)**

Explores the theoretical foundation of nursing leadership and management and the role of nurse leader/manager in complex organizational

# Course Descriptions

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## **PBRL 4300 Crisis Communications Management (3)**

In this course students learn techniques for dealing with sudden and unexpected situations that have a negative impact on organizations and their images to key constituencies. Through case studies and mock crises, students develop strategic solutions for crisis situations and create a generic crisis communications plan that can be included in their personal portfolios. Prerequisite: PBRL 2100.

## **PBRL 4610 Readings in Public Relations (3)**

Prerequisites: media major, junior standing, permission of the instructor, and filing of official form. May be repeated for credit, if content differs.

## **PBRL 4620 Senior Overview (3-6)**

Provides an opportunity for seniors to demonstrate their proficiency in public relations and/or communications campaigns. The student assumes responsibility for the production of a project under the direction of a faculty member. Prerequisites: senior standing, acceptance into the major through portfolio review, AND permission of the instructor.

## **PBRL 4700 Professional Development in Public Relations (3)**

Students learn the various career options in the field of public relations and develop and present their personal portfolios. They learn the value of participating in

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# Course Descriptions

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## **PHOT 4010 Photography Gallery Management (3)**

Students learn all aspects of running a photo gallery, including publicity, mailing lists, web site and other publications and openings. Prerequisite: JR/SR standing and permission of instructor. May be once repeated for credit, if content differs.

## **PHOT 4030 Topics in Studio Photography (3)**

This course focuses on various topics in advanced studio photography, such as people and portrait, and the Digital Studio, on a rotating basis. Prerequisite: PHOT 3120. Additional prerequisites may vary with topic. May be repeated for credit if content differs.

## **PHOT 4190 Topics in Digital Imaging (3)**

Specific topics in electronic imaging, such as Digital Asset Management, are offered on a rotating basis. May be repeated for credit if topic differs. Prerequisite: PHOT 3190.

## **PHOT 4200 Topics in Color (3)**

Focuses on various topics in advanced color photography such as Image Transfer and Emulsion Transfer. Prerequisite: PHOT 3000. May be repeated for credit if content differs.

## **PHOT 4610 Readings in Photography (3)**

Prerequisites: media major, JR/SR standing and permission of the instructor. May be repeated for credit if content differs.

## **PHOT 4620 Senior Overview (3-6)**

Provides an opportunity for seniors to demonstrate their proficiency in a selected area of photography. The student assumes responsibility for the production of a project under the direction of a faculty member. Projects may include an exhibit or a thesis. Prerequisites: senior standing, acceptance into the major through portfolio review, and permission of the instructor.

## **PHOT 4700 Professional Development in Photography (3)**

Students learn how to prepare for careers in the field of photography. Topics include portfolio development and presentation; professional organizations; interviewing skills; and resume preparation. Prerequisites: photography major AND senior standing.

## **PHOT 4870 Advanced Photojournalism (4)**

Students learn practical application of photojournalism principles by

# Course Descriptions

## **POLT 2250 Politics in the Industrialized World (3)**

Examines the politics of those countries customarily considered part of the advanced world. Topics may include evolution of political party systems, the evolution of communist systems, environmental and peace movements, economic integration of countries, planning and market mechanisms, trade policies, ethnic conflicts, governmental influence in collective bargaining systems, the welfare state, and tax revolts. May be repeated for credit if content differs.

## **POLT 2400 Introduction to Law (3)**

(Cross-listed with LEGL 2400) Overview of the history and functioning of the American legal system. Covers such topics as the substantive law of torts, contracts, and criminal procedure and terminology, the court system, and the nature of legal reasoning.

## **POLT 2500 Interdisciplinary Approach to Politics (3)**

Integrates the contributions of other disciplines--history, psychology, sociology, economics, literature, media, philosophy--into the study of politics and the role politics plays in the nongovernmental arena. May be repeated for credit if content differs.

## **POLT 2550 The Politics of the Developing World (3)**

Focuses on how the majority of the world's people, those living in the poorest nations, are governed. Topics include colonialism and neocolonialism, tradition and modernity, dependency, and the nature of contemporary revolution in the Third World. May be repeated for credit if content differs.

## **POLT 2600 Research Methods and Approaches in Political Science**

(3)

Introduces the student to the research methods, models, and frameworks of contemporary political analysis. Prerequisite: POLS 106 (T 2600 R) 12 (esear) 12 (ch 1) 24 (ethoas) 0 -topJ credit if content differs.

**POLT 2600 Research Methods and Approaches in Political Science (3)**  
**POLS 2300 Reg of Affairs (3)**

POL 2600 (1-15) (3)

# Course Descriptions

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Specific topics vary from semester to semester. Prerequisite: 6 credit hours of political science, including a prior course in comparative politics, or permission of the instructor. May be repeated for credit if content differs.

## **POLT 4600 Political Science Seminar**

Offered periodically when specific expertise is available. Topics of interest to students of contemporary politics are studied. Prerequisite: usually senior standing or permission of instructor. May be repeated for credit if content differs.

## **POLT 4610 Reading Course: Advanced (1-6)**

Prerequisites: permission of instructor and filing of official form. May be repeated for credit if content differs.

## **POLT 4620 Overview (0-1)**

Designed to improve students' skills in analysis and oral communication within the disciplines of history and political science. Consists of a series of informal discussions with department faculty, culminating in a formal oral examination. Subject matter varies yearly. Prerequisites: senior standing and major in history, political science, or international relations.

## **POLT 4700 Senior Thesis (4)**

Allows senior students to pursue significant independent research/writing projects in political science (including legal studies). Prerequisites: senior standing and approval of department chair.

## **PSYC – Psychology**

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### **PSYC 1000 Learning Strategies (1-3)**

Provides students with a structure for discovering and developing the learning strategies and the time management techniques necessary for becoming self-directed learners. The course content is focused on developing new ways of analyzing, integrating, and applying learning strategies to various learning situations, and developing modes of communication and critical thinking that encourage lifelong learning. This course is not applicable to a major or minor in psychology.

### **PSYC 1100 Introduction to Psychology (3)**

Introduces students to the field of psychology, including the scientific method, the history of psychology, and the major areas of research in psychology. Prerequisites: none. May be repeated for credit if content differs.

# Course Descriptions

resolve conflicts in a mutually acceptable manner. Emphasis will be placed on mediation and facilitation as models of third-party intervention in community, commercial, organizational, legal and political conflicts. Course will examine different areas of professional practice and determine what guidance and insight can be found in the growing body of research and theory on assisted negotiation and dispute research. Students will learn and reflect effective communicating, problem solving and listening skills. There will be on-going opportunities for students to test their understanding and develop skills through simulations. Prerequisite: PSYC 1100 or permission of the instructor.

### **PSYC 2650 Nonverbal Behavior (3)**

Examines the role of “unspoken dialogue” in human interaction and the influence nonverbal behavior has on interpersonal communication. The course focuses on how nonverbal concepts like physical appearance, gestures, movement, and facial expressions underscore the “spoken dialogue.”

### **PSYC 2700 Psychology and Women (3)**

Focuses on the psychological impact of being female and problems surrounding expectations through infancy, young adulthood, middle age, old age, and death. Explores scientific findings and sexist myths about male and female differences, special dilemmas such as fear of achievement, aggression, and leadership, as well as traditional and nonsexist child rearing and other topics. Prerequisite: PSYC 1100 or permission of the instructor.

### **PSYC 2750 Introduction to Measurement and Statistics (3)**

Designed to aid the student in learning how to “make sense” of a body of numbers; how to summarize and extract information from numbers; how to detect, measure, and use relationships between variables; and how to use statistical aids to the decision-making process. Course covers descriptive statistics, correlation and regression, and inferential statistics such as the t-test and analysis of variance.

### **PSYC 2825 Introduction to Research Methods (3)**

Research is at the heart of the behavioral and social sciences. This course will cover the basics of quantitative and qualitative research design. In addition, students will be provided with the means to critically analyze and assess the ethics of research findings. Lastly, students will be given the opportunity to collect data and analyze the results. Prerequisites: PSYC 1100 or permission of the instructor.

### **PSYC 2850 Peace Psychology (3)**

Examines the key concepts, themes, theories, and practices involved in peace psychology. Explores the issues of peace and conflict across a wide range of interpersonal, community, national, and international

PSYC 2750 Introduction to Measurement and Statistics (3) (esigr)2uch a Mt anandge1 TD ey concepts, themes, theories, and (3

# Course Descriptions

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Armenian genocide, the Holocaust, the auto-genocide in Cambodia, the Rwandan genocide, the genocides in the former Yugoslavia, and others. Prerequisites: PSYC 1100 and 6 credit hours of psychology; or permission of the instructor.

## **PSYC 3300 Psychology of Religion (3)**

Introduction to the major issues, theories and empirical approaches to the psychology of religion. Illuminates the role of religion as a powerful meaning system that can affect the lives of individuals in terms of their beliefs, motivations, emotions and behaviors, and can influence their interactions on both interpersonal and intergroup levels. Utilizes psychological theory to understand the role that religion, faith, and spirituality play in different areas of human activity such as health and the recovery from physical illness, psychotherapy, sexuality, interpersonal relationships, violence, racial prejudice, personality development, adolescent behavior, ageing and mental health. Prerequisites: PSYC 1100 and 6 credit hours of psychology.

## **PSYC 3325 Applied Learning Theory (3)**

Focuses on basic learning theory (e.g. classical conditioning, operant conditioning) within the context of applied clinical, educational, family, and social settings. Compares human abilities with the learning capacities of various animal species. Focuses on techniques to change behavior patterns based on human and non-human investigations in the psychology of learning. Prerequisites: PSYC 1100, PSYC 2825, and 6 credit hours of psychology; or permission of the instructor.

## **PSYC 3350 Cognitive Psychology (3)**

Focuses on fundamental phenomena and basic literature in cognition; compares human language abilities with the learning capacities of various animal species; integrates important theories and research methods with major topics including pattern recognition, perception and information processing, attention, short- and long-term memory, discrimination, concept learning, creativity, and decision making. Prerequisites: PSYC 1100, PSYC 2825, and 6 credit hours of psychology; or permission of the instructor.

## **PSYC 3425 Juvenile Delinquency (3)**

Examines the construct of juvenile delinquency focusing on causation, prevention, and intervention. Specific attention will be given to how various explanations/theories of delinquency influence social policy, social agencies, intervention strategies, and the administration of juvenile justice. Prerequisites: PSYC 1100 and 9 credit hours of psychology; or permission of the instructor.

## **PSYC 3450 Psychology and Law (3)**

This interdisciplinary examination of psychology and the law focuses on the psychological underpinnings of legislation, common law, and the administration of justice. Discussion of the relationship between law and human behavior is integrated throughout. Attention is also given to the various ways in which the law informs and regulates the practice of psychology professions. Prerequisites: PSYC 1100 and 6 credit hours of psychology; or permission of the instructor.

## **PSYC 3475 International Psychology (3)**

Assumptions, theories, methods, and interventions of traditional western psychology are critically examined for relevance to people outside the western world. Recommendations for training global psychologists are reviewed. Prerequisite: PSYC 1100 and 9 credit hours of psychology; or permission of instructor.

## **PSYC 3550 History, Philosophy, and Systems of Psychology (3)**

Examines the contributions of philosophy, physics, physiology, and other disciplines and intellectual traditions to the development of the subject matter, problems, and methodology of contemporary psychology. Prerequisites: PSYC 1100, PSYC 2825, and 6 credit hours of psychology; or permission of the instructor.

## **PSYC 3575 Industrial/Organizational Psychology (3)**

Examines the basic theoretical foundations of individual and organiza-

tional behavior, exploring the diversity of organizational structures and how various structures affect the individual. The course focuses on the individual within the organizational setting, group and interpersonal relations, and the psychology of work. Prerequisites: PSYC 1100 and 9 credit hours of psychology; or permission of the instructor.

## **PSYC 3600 Social Psychology (3)**

Examines how people influence and are influenced by their social setting. Examines the social nature of individuals (attitudes, attitude change, prejudice), dyads (human relations), and small groups (conformity, decision making, leadership). Students are encouraged to apply theories and research to issues of personal concern. Prerequisites: PSYC 1100, and PSYC 2825, and 6 credit hours of social science; or permission of the instructor.

## **PSYC 3610 Independent Reading Course (1-5)**

Designed for individual student exploration of a given body of knowledge or a specific area of interest. Selected topics agreed upon between student and a member of the departmental faculty. Topic of the course, detailed learning outcomes, and means of evaluation to be negotiated between student and faculty member. Intended for majors. May be repeated for credit if content differs. Prerequisites: Junior standing in psychology and permission of the department.

## **PSYC 3650 Prejudice and Discrimination (3)**

Examines the essential features, principles, facts, and theories that surround stereotyping, prejudice, and discrimination. Theoretical approaches considered will include those from psychology, sociology, and international human rights. Consequently, the course will include discussion of intergroup relations as they pertain to different racial and ethnic groups throughout the world. In addition, the course examines discrimination based on appearance, gender, age, ability, and sexual orientation. Prerequisites: PSYC 1100 and 9 credit hours of psychology; or permission of the instructor.

## **PSYC 3700 Altruism and Aggression (3)**

Examines antecedents of aggressive behavior--why people aggress and what steps can be taken to prevent or control this destructive behavior. Topics to be covered may include child abuse, racially based violence, terrorism, antisocial personalities (i.e., psychopath), sexual aggression, spousal abuse, drugs and aggression, and the media's impact on violence. Also explores the conditions that lead to helping behavior. The role of empathy, gender, race, and attractiveness in bystander intervention will be examined. The concept of true altruism (i.e., helping without regard to potential rewards) will also be debated. Prerequisites: PSYC 1100 and 9 credit hours of psychology; or permission of the instructor.

## **PSYC 3725 Psychology of Judgment and Decision Making (3)**

Provides survey current theories of human judgment and decision making. Includes an examination of judgment and decision making under a variety of social conditions. Student examines how people make personality judgments about themselves and others; how people attribute causation to human behavior; and how people make estimates about uncertain outcomes. Prerequisites: PSYC 1100, PSYC 2825, and 6 credit hours of psychology; or permission of the instructor.

## **PSYC 3775 Personality Theory (3)**

Examines the structure, dynamics, and development of personality and explores the assumptions about human nature that underlie the various theories about personality. Prerequisites: PSYC 1100 and 9 credit hours of psychology; or permission of the instructor.

## **PSYC 3850 Sensation and Perception (3)**

Examines how the human brain receives and processes information from our environment by exploring the functioning of human sensory systems and the means by which we interpret these neural signals. Topics covered in the course include vision, audition, taste, smell, touch, and basic psychophysics. The manner by which we perceive the world

# Course Descriptions

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will be examined through topics such as color vision, depth and space perception, motion perception, visual illusions, and Gestalt principles of organization. Information-processing approaches to perception, including top-down and bottom-up processes, the role of knowledge and attention in perception, imagery, and stage models of information flow

# Course Descriptions

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## RELG – Religious Studies

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### **RELG 1000 Roots of Religion (3)**

Introduces the study of religion through investigation of major theories of religion, through direct contact with religious institutions or through the study of the lives of religious persons. May be repeated for credit if content differs.

### **RELG 1040 Phenomena (3)**

Examines a religious phenomenon of current interest. Recent topics have included: magic and the occult, the Jesus movement, and ecstasy and meaning. May be repeated for credit if content differs.

### **RELG 1041 Phenomena: Globalization (3)**

In this course we will explore the changing role and nature of religions in the context of globalization. We will study different aspects of what constitutes globalization and how these have impacted religions. Examples are the spread and increased access to liberal values, the rise of the nation state, changes in subjectivity/identity, colonialism, and science. We will end the course with making a prognosis on the future development of religions in the globalized world. The course will be based on reading recent scholarship on these issues, our analysis of specific cases, and various individual and group activities through Blackboard.

### **RELG 1050 Experience and Values (3)**

Provides frameworks for examining, understanding, and clarifying personal experience and values, including the students' own experience and values, to introduce the connections between religious teachings and personal living and decision making. May be repeated for credit if content differs.

### **RELG 1060 World Religions (3)**

Concerns origins, historical development of worship, ethics, theology, scriptures, and institutions of the world religions: Hinduism, Buddhism, Confucianism, Taoism, Shintoism, Judaism, Christianity, and Islam.

### **RELG 1080 Linking Rough Religions (3)**

This course introduces students to separating plausible and implausible claims to truth in different religions, and demonstrates how religious studies contribute to critical thinking--through the acquisition of skills in argumentation, debate, analysis, and decision making. Students will evaluate the validity of religious truth claims, religious language, religious authorities, spiritual experience, conflicting claims in science and religion, and ethical judgments.

### **RELG 2030 Contemporary Topics (3)**

Involves inquiry into current religious developments, such as liberation theology, black theology, women's theology, contemporary religious thinkers, and native American religious thought. May be repeated for credit if content differs.

### **RELG 2031 Violence in the Name of God (3)**

This course will examine the relationship between religion and violence, in various faiths and with a special emphasis on Islam and Judaism. This emphasis has been chosen because of the salience of the Israeli-Palestinian conflict, the attacks of 9/11 and the subsequent repercussions here in the United States and also because of the relatively new prominence of Islam in Europe with its attendant social and political consequences.

### **RELG 2050 Religion and Human Values (3)**

Investigates the theories and processes of moral decision making. Analyzes specific issues such as war and peace, nonviolence, sexuality, race, medical experimentation, and poverty in relation to such values as freedom, justice, and equality in an organized society. May be repeated for credit if content differs.

### **RELG 2070 Introduction to Eastern Religions (3)**

Provides a basic framework for approaching the major religious and

philosophical traditions of Asia. The student is exposed to the ideas, rituals, and practices of Hinduism, Buddhism, Jainism, Confucianism, Taoism, and Shintoism. By studying the religious issues of India, China, and Japan, one gains an awareness and appreciation of the historical and cultural heritage of Asia.

### **RELG 2075 Introduction to Buddhism (3)**

Covers comprehensively the full range of historical, doctrinal, practical, and cultural forms of Buddhism, and its geographic spread around the globe. Includes consideration of the lives and teachings of the Buddha, major scriptures and forms of practice and devotionism, and Theravada, Mahayana, Vajrayana, syncretic, and Western Buddhism.

### **RELG 2080 Introduction to Western Religions (3)**

Provides a basic framework for approaching the major religious and philosophical traditions of the West, meaning those derived from the Mediterranean and Arabic worlds. The student is introduced to the ideas, rituals, and practices of Judaism, Christianity, and Islam, with reference also to Greek and Roman religions, Zoroastrianism, and related religions. By studying the religious issues of the Near East, the Middle East, and Europe, one gains an awareness and appreciation of the historical and cultural heritage of the Americas and the West.

### **RELG 2085 Introduction to Judaism (3)**

This course offers a general introduction to Judaism, focusing on questions of Jewish identity and culture or cultures, especially in the contemporary United States. What makes someone Jewish? Are there beliefs, practices, or sacred narratives which all Jews have in common? How (if ever) do people become Jewish, and how (if ever) do they stop being Jewish? Why do most American Jews accept Jewish Buddhists but reject Jewish Christians? And what does it mean when someone claims to be "culturally Jewish?" Viewed through the lens of Jewish identity, students will learn about topics ranging from Jewish ritual and liturgy to the role of women in Jewish life to the stereotypes of Jews in Western art and literature. The course will also address ways in which Jewish identity has influenced and has been influenced by other world religious traditions.

### **RELG 2090 Introduction to Religions of Small Scale Societies (3)**

This course will review the wide variety of belief systems found in traditional tribal societies. Throughout most of human history, people have lived in small scale societies which have followed religious practices commonly integrated into their ecosystems. Horticulturalists, pastoralists and hunter gatherers have been commonly dependent upon their relations with other animals and the food sources available in the ecological niche in which they live. The belief systems of these peoples have provided fertile ground for the development of the major religions found in the world today.

### **RELG 2100 Religion and Literature (3)**

Studies the important interrelationships of literary forms and the world's religions. Examines religious reflection on various complexities of existence as depicted in selected genres or examples of literature. Typically considers literary themes in religious terms, or vice versa, and the ways in which creative writings and religious ideas amplify and interrogate each other. May be repeated for credit if content differs.

### **RELG 2150 Existence and Meaning (3)**

Introduces key religious perspectives on human life and thought through a sustained analysis of religious ideas, thinkers, or cultural forms. Examines defining conditions of human existence and our roles as meaning-makers and interpreters of inherited meanings, especially those of religious teachings. May be repeated for credit if content differs.

### **RELG 2200 Religion and History (3)**

Surveys the social, political, philosophical, and cultural events of a key-stone period in the history of Western civilization. Sometimes cross-listed with HIST 2210.

# Course Descriptions

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**RELG 2350 Sacred Texts (3)**

Explores the foundational texts, scriptures, or classics of one or more religious traditions with particular attention to literary, historical, and critical issues and how these texts have remained sacred or normative





# Course Descriptions

Earth's surface, and weather and climate. The student will be exposed to the following scientific disciplines: geology, oceanography, meteorology, climatology, and astronomy. The student will become familiar with the scientific basis for many day-to-day physical phenomena. Open to non-majors. Laboratory required. SCIN 1100 and SCIN 1101 must be taken concurrently.

### **SCIN 1140 Science Units for the Elementary School (2)**

Familiarizes students with science units available for use in the grade level where they intend to teach. Each student selects a particular unit and, through individual work, explores the content of that particular unit and how it relates to the conceptual organization of the discipline from which it comes. The structured part of the course treats the content from one particular area (e.g., seeds or heat) and how this content can be treated in different frameworks.

### **SCIN 1150 Astronomy (3)**

Presents information about the universe, along with the methods used to obtain the information. Observations of the sky and activities to be completed outside the class are used to acquaint students with phenomena visible to the naked eye. These observations are then used to find patterns in the sky. Includes laboratory.

### **SCIN 1410 Light, Sound and Electricity (3)**

Much of reality is an interpretation of the patterns of light and sound produced by the environment. This course considers the description, organization, and significance of these patterns, with an emphasis on their physical bases.

### **SCIN 1520 Environment (3)**

#### **SCIN 1521 Environment: Lab (1)**

Concerns problems of the world ecosystems. Includes the nature of ecosystems, pesticides, water pollution, air pollution, solid waste, nonrenewable natural resources, energy, nuclear power, radioactivity, agriculture, human food supply, and environmental health. Laboratory required.

Each semester

each 1/4 or

# Course Descriptions

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proaches to provide students with a chance to explore how sociological principles are applied to a specific topic or area of interest. Topics vary each semester. May be repeated for credit if content differs.

## **SOCI 2100 Topics in Sex and Gender (3)**

Special topics in the study of sex and gender will be offered in this course. Topics include women, femininities, men, masculinities, sexualities (heterosexualities, gay, lesbian or bisexualities), etc. May be repeated for credit if content differs.

## **SOCI 2175 Social Movements (3)**

Explores the general characteristics of classic and modern social movements. Analyzes problems of recruitment, organization, duration, institutionalization, ideology, technology, and innovation. Introduces sociological perspectives on comparative economic and social development, with an emphasis on social and political change.

## **SOCI 2275 Social Institutions (3)**

Provides an introduction to sociological perspectives on social institutions, including family; political systems and the law (including war and peace); education; medicine and science; religion; economic structure, work and occupations; and mass media. Includes major sociological theoretical perspectives on social institutions (such as functionalism, conflict, interactionism, and feminism).

## **SOCI 2375 Social Problems (3)**

Provides an introduction to a wide range of social problems, such as homelessness, crime, and poverty and how these social problems differ by race, class, and gender. Includes major sociological theoretical perspectives on social problems (such as functionalism, conflict, interactionism, and feminism).

## **SOCI 2475 Sex and Gender (3)**

Provides an introduction to sociological perspectives on sex and gender; includes historical and comparative trends, legislative responses to women, social inequality, social mobility, and work and labor force participation. Includes major sociological theoretical perspectives on sex and gender (such as functionalism, conflict, interactionism, and feminism).

## **SOCI 2575 Cities and Suburbs (3)**

Provides an introduction to sociological perspectives on metropolitanization and suburbanization, urban systems and development, residential patterns and housing (including community identity and disorganization) and human ecology. Analyzes how human ecology, population structure and dynamics, and migration impact residential patterns.

## **SOCI 2750 Introduction to Measurement and Statistics (3)**

Designed to aid the student in learning how to "make sense" of a body of numbers; how to summarize and extract information from numbers; how to detect, measure, and use relationships between variables; and how to use statistical aids to the decision-making process. Course covers descriptive statistics, correlation and regression, and inferential statistics such as the t-test and analysis of variance.

## **SOCI 2825 Introduction to Research Methods (3)**

Research is at the heart of the behavioral and social sciences. This course will cover the basics of quantitative and qualitative research design. In addition, students will be provided with the means to critically analyze and assess the ethics of research findings. Lastly, students will demonstrate the technical skills required to collect and analyze data. Prerequisites: SOCI 1100 or permission of the instructor.

## **SOCI 2900 Community Practicum (3)**

Students engage in service learning work at a community agency and have an opportunity to experience agency operations firsthand. A variety of field placements are available, depending on the student's background and interests. Classroom component will include discussion of placement experiences or issues and the ethics of service work.

May be repeated for credit if content differs. Prerequisites: SOCI 1100, sophomore standing, permission of the instructor, and approval of placement proposal.

## **SOCI 3000 Topics in Sociology (3)**

An advanced, in-depth analysis of issues and topics in sociology. Topics vary with the semester. May be repeated for credit if content differs. Prerequisites: SOCI 1100 and 6 credit hours of sociology; or permission of the instructor.

## **SOCI 3175 Social Psychology (3)**

Examines how people influence and are influenced by their social setting. The connection between individual and social processes is one of the basic themes in sociology. Three questions emerge: (1) How does a person develop a sense of who he/she is? (2) What are the influences of others, social interaction, and social structures on the individual? (3) How does the individual actively participate in structuring his/her social world? In investigating these questions this course will explore the topics of the development of self and identity and the social influence of others, roles, group and life course processes, and assess topics in social psychology in need of further development. Prerequisite: SOCI 1100, SOCI 2825, and 6 credit hours of sociology; or permission of the instructor.

## **SOCI 3250 Applied Social Science (3)**

Introduces applied anthropology/sociology and employs a comparative perspective to investigate the importance of utilizing anthropological and sociological concepts in dealing with current social and cultural issues. Prerequisites: SOCI 1100, SOCI 2825, and 6 credit hours of sociology; or permission of the instructor.

## **SOCI 3275 Work and Occupations (3)**

Examines sociological perspectives on the economy, work, and occupations, emphasizing organizational forms and change, organizations and their environment, organization theory, and voluntary organizations. Includes sociological theoretical perspectives on work and organizations (such as functionalism, conflict, interactionism, and feminism). Prerequisite: SOCI 1100, SOCI 2825, and 6 credit hours of sociology; or permission of the instructor.

## **SOCI 3375 Deviance and Social Control (3)**

Examines behaviors that deviate from idealized or actual social norms, such as homosexuality, alcoholism and drug addiction, mental illness, prostitution, or sexual violence. Analyzes sociological theories of deviant behavior (such as social control theory, functionalism, interactionism, conflict, and feminism). Prerequisite: SOCI 1100, SOCI 2825, and 6 credit hours of sociology; or permission of the instructor.

## **SOCI 3475 Race and Ethnicity (3)**

Examines sociological perspectives on race and ethnicity, including prejudice and discrimination, historical and comparative trends in intergroup relations, legislative responses to racial or ethnic minorities, social inequality, social mobility, work and labor force participation. Includes sociological theoretical perspectives on race and ethnicity (such as functionalism, conflict, interactionism, and feminism). Prerequisite: SOCI 1100, SOCI 2825, and 6 credit hours of sociology; or permission of the instructor.

## **SOCI 3550 Sociological Theory (3)**

Evaluates the strengths and limitations of classic and contemporary sociological theory from functionalist, conflict, interactionist, and feminist traditions and theorists such as Marx, Weber, and Durkheim to provide students with a framework to explain how society works. Prerequisite: SOCI 1100 and 9 credit hours of sociology; or permission of the instructor.

## **SOCI 3575 Human Ecology (3)**

Examines sociological perspectives on human ecology. A variety of topics illustrating the relationship between humans and the physical environment will be presented, such as consumption and sustainability.

# Course Descriptions

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globalization, environmental politics and law, urban systems and development, residential patterns and housing, metropolitanization and suburbanization, the environmental impact of population structure,

SOCI 2100-SPAN 1091

# Course Descriptions

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appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in SPAN 1090. May be repeated once for credit with permission of department chair.

## **SPAN 1100 Elementary Spanish: Level II (1-4)**

Prerequisite: SPAN 1090 or equivalent. May be repeated once for credit with permission of department chair.

## **SPAN 1101 Workshop (1-2)**

is workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in SPAN 1100. May be repeated once for credit with permission of department chair.

## **SPAN 2090 Intermediate Spanish: Level I (1-4)**

Strengthens listening comprehension, speaking, reading, and writing skills. Introduces student to new situations and encourages expression of simple ideas and opinions. Prerequisite: SPAN 1100 or equivalent. May be repeated once for credit with permission of department chair.

## **SPAN 2091 Workshop (1-2)**

is workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in SPAN 2090. May be repeated once for credit with permission of department chair.

## **SPAN 2100 Intermediate Spanish: Level II (1-4)**

Prerequisite: SPAN 2090 or equivalent. May be repeated once for credit with permission of department chair.

## **SPAN 2101 Workshop (1-2)**

is workshop is intended for listening and speaking practice, vocabulary building, and grammar review. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in SPAN 2100. May be repeated once for credit with permission of department chair.

## **SPAN 2170 Intermediate Conversational Spanish (1-3)**

Gives students the opportunity to improve their skills in conversational Spanish. Includes a variety of audiovisual materials and task-oriented activities. It is strongly recommended that this course be taken concurrently with SPAN 2100. Prerequisite: SPAN 2090 or equivalent. May be repeated for credit if content differs.

## **SPAN 2250 La cocina española e hispanoamericana (1-3)**

A course on the art of Spanish and Latin American cooking, taught in Spanish. The contributions of the various cultural traditions—the European, the Arabic, the Jewish, and the Indoamerican—one finds at the basis of Spanish and Latin American cooking are explored. May be repeated for credit if content differs. Prerequisite: SPAN 2100 or equivalent.

## **SPAN 3090 Advanced Spanish: Level I (1-3)**

Provides a thorough review of the Spanish linguistic structures. The goal is to strengthen previous language knowledge and to lead students to advanced levels of proficiency in spoken and written Spanish. Prerequisite: SPAN 2100 or equivalent. May be repeated once for credit if content differs or with permission of department chair.

## **SPAN 3091 Workshop (1-2)**

is workshop is intended for listening and speaking practice, vocabulary development, grammar review, and cultural contextualization. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in SPAN 3090. May be repeated once for credit with permission of department chair.

## **SPAN 3100 Advanced Spanish: Level II (1-3)**

A continuation of SPAN 3090. Prerequisite: SPAN 3090 or equivalent. May be repeated once for credit if content differs or with permission of department chair.

## **SPAN 3101 Workshop (1-2)**

is workshop is intended for listening and speaking practice, vocabulary development, grammar review, and cultural contextualization. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in SPAN 3100. May be repeated once for credit with permission of department chair.

## **SPAN 3150 Culture and Civilization of the Spanish-Speaking World (1-3)**

Presents an integrated picture of the social, economic, political, and cultural forces that have shaped the Spanish-speaking world. Includes a variety of audiovisual materials, as well as guest speakers. Prerequisite: SPAN 3100 or permission of the instructor. May be repeated for credit if content differs.

## **SPAN 3151 Workshop (1-2)**

is workshop is intended for listening and speaking practice, vocabulary development, grammar review, and cultural contextualization. Students will be exposed to appropriate video and software programs, as well as Internet resources. Prerequisite: concurrent enrollment in SPAN 3150. May be repeated once for credit with permission of department chair.

## **SPAN 3170 Advanced Conversational Spanish (1-3)**

is course gives students the opportunity to improve their skills in conversational Spanish. It includes a variety of audiovisual materials and task-oriented activities. Prerequisite: SPAN 3100 or permission of instructor. May be repeated for credit if content differs.

## **SPAN 3250 Introduction to Literature (1-3)**

Introduces the student to a variety of authors and literary works from the Spanish-speaking world. It develops the understanding and the appreciation of literature in a wider cultural context. It also provides opportunities for discussion and developing listening comprehension and writing skills. Prerequisite: SPAN 3100 or permission of instructor. May be repeated for credit if content differs.

## **SPAN 4090 Topics in Advanced Language (1-3)**

Develops skills in advanced composition, conversation, vocabulary, and grammar. May also focus on the history of the Spanish language or contemporary linguistics. May be repeated for credit if content differs. Prerequisites: SPAN 3100 or permission of instructor.

## **SPAN 4170 Conversation and Culture (1-3)**

An umbrella course taught in a variety of formats: e.g. intensive Spanish weekends, intensive workshops. is course further develops speaking skills in highly specialized content materials such as: in-depth study on a particular country or a group of related countries, the music or folklore of certain areas in the Spanish-speaking world, the films of a particular director, or a set of historic events that caused important socio-political changes. Prerequisite: SPAN 3170 or permission of instructor. May be repeated for credit if content differs.

## **SPAN 4250 Topics in Literature (1-3)**

Studies different periods as well as different genres (essay, poetry, drama, fiction, documentary, and testimonial literatures, etc.) of the Spanish and Spanish-American literary studies. Introduces elements of literary criticism, textual analysis, and cultural history essential to the understanding and appreciation of literature. The content of this course varies and is presented in rotation. May be repeated for credit if

# Course Descriptions

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Spanish-speaking world--e.g., Jewish and Islamic Spain, the narratives of discovery and conquest, revolution and change, contemporary Spain or Latin America through films, dictatorship in fiction, the image of women, and the novels of development. May be repeated for credit if

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SPAN 1100-SPCM 4616

# Course Descriptions

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## **SPCM 4620 Senior Overview (3)**

Students complete an original speech communication studies project that reflects an understanding and application of principles related to the student's area of emphasis. Projects may vary from campaigns to original research. Additionally, applications of oral communication principles are made through the analysis and discussion of case studies. Prerequisites: senior standing AND permission of the instructor.

## **THEA – Theatre**

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### **THEA 1005 Theatre Going (1)**

rough play attendance, reading, and guest speakers students experience, observe, discuss, and assess as they explore what theatre means to them personally as well as the role this art form plays in their daily lives. Repeatable for credit as content changes.

### **THEA 1030 Acting for Non-majors I (2-3)**

is an introduction to naturalistic acting. Course includes basic awareness exercises, as well as theoretical and practical application of the Stanislavsky system.

### **THEA 1050 Theatre Appreciation (3)**

the course examines how theatre art is created, from concept to curtain call. Students will be required to see several live theatre performances. Emphasis is placed on how theatre art involves audiences in the exploration of the themes of the human condition.

### **THEA 2030 History of Theatre: Greeks to Elizabethan (3)**

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focusing on both single-camera and multi-camera production. In this course, students learn specific production skills, concentrating on the finished product, with the opportunity to develop portfolio samples. Prerequisites: PHOT 1000 AND VIDE 1810.

### **VIDE 3060 Advanced Video Production (3)**

Provides students an opportunity to extend production skills using single-camera technique. The primary emphasis is the completed production. Prerequisites: MEDC 1500 AND VIDE 2520.

### **VIDE 3090 Television Studio Production (3)**

Provides students with a working knowledge of all facets of television studio production, including duties and responsibilities involved in each phase of setting up and operating the equipment. Gives students experience in the Webster studio in a professional production. Prerequisite: VIDE 2520. May be repeated for credit.

### **VIDE 3150 Topics (3)**

Offered periodically to feature topics in media and journalism not covered by regularly offered courses. May be repeated for credit, if content differs. Prerequisite may vary with topic.

### **VIDE 3890 Video Post-Production (3)**

This course focuses on the procedures, strategies, and techniques employed in a video post-production studio. The class assumes a "systems approach" so that students learn the technical flow of the post-production studio. Areas of study include video-computer interface, editing, and audio for video. Prerequisite: VIDE 2520.

### **VIDE 4251 Documentary Video Production (3)**

Students learn the format, history, and production of the documentary. Students screen a variety of international works produced by the directors most responsible for shaping the development of this genre. Each student is responsible for producing a short documentary using single-camera techniques and online editing. Prerequisite: VIDE 2520.

### **VIDE 4252 Corporate Video (3)**

Students learn the major considerations involved in the planning and implementation of corporation video production, including: identification of business objectives, preproduction, budgeting, working with clients, scripting, production, and post-production. Students develop proposals that actually could be funded and then see the project through to completion. Prerequisite: VIDE 3060.

### **VIDE 4253 Experimental Video (3)**

Students learn the potential of television as a fine art medium. Video-tapes are screened and discussed in class, and students are trained in



# Course Descriptions

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skills: assignment comprehension, critical reading, invention, thesis development, organization, style, usage, and mechanics. Meets as a workshop in which students' writing will be the focus of the class. Can only be taken along with WRIT 1010 Composition when offered as a 1-credit class. Does not count toward ENGL major.

### **WRIT 1010 Composition (3)**

Provides a variety of experiences in both formal and informal writing styles. Emphasizes increased skill regarding mechanics, cogency, or liveliness. Students who might need extra support to succeed in this course should take WRIT 1000 at the same time. Does not count toward ENGL major.

### **WRIT 2000 Advanced Composition (3)**

Offers further practice in writing academic essays for those who want or need more improvement in composition after WRIT 1010, with a particular emphasis on how to incorporate research into student writing. Prerequisite: WRIT 1010 or the equivalent. May be repeated for credit. Does not count toward ENGL major.

### **WRIT 2072 Writing for Change (3)**

Students will learn the research and writing skills necessary to work for change as consumers, citizens, and activists. The course will emphasize how to rhetorically analyze a writing situation and then plan and craft an effective message. Specific writing assignments could include complaint letters, letters to the editor and to elected officials, position papers on controversial issues, and proposals addressing community problems. Students will engage in frequent peer workshops to discuss drafts of each other's writing.

### **WRIT 2090 Writing in the Workplace (3)**

Students will improve overall communication skills while learning the basic forms and conventions of workplace writing. Assignments will include memos and letters responding to a variety of rhetorical situations (e.g., informative, persuasive, negative), job application letters and résumés, a short report, and an oral presentation. The course will emphasize the planning and drafting process and include peer response workshops.

### **WRIT 2400 Introduction to Professional Writing (3)**

Provides an introduction to a variety of types of professional writing while also reinforcing writing and research skills necessary for professional writers. Areas covered could include creative non-fiction writing, feature writing, editing, proposal writing, writing for the Web, and technical writing. Students will practice the forms of writing as well as investigate what is necessary to pursue a career in writing. Assignments could include investigating what is necessary to pursue a career in writing, and an. Sksu4S(ellete cu [(livA))Tj /T1\_204F00480stigate w )]Tb investigate wha3nt 'TJ T6(a)]Tbuslworkshops.

## Office of the President

**Elizabeth J. Stroble**, *President*

B.A., Augustana College; M.A., Southern Illinois University; Ph.D.,  
University of Virginia

## Loretto-Hilton Center

**Arthur Lueking**, director

## Special Events

**Nancy Higgins**, director of ceremonies, events and protocol

## Office of the Provost and Senior Vice President

**Julian Z. Schuster**, *Provost and Senior Vice President*

B.A., M.A., Ph.D., University of Belgrade

## Academic Affairs Administration

**Carol Adams**, associate vice president for academic affairs, extended  
campus administration; B.A., M.A., Ph.D., University of Alabama

**Benjamin Ola. Akande**, dean, George Herbert Walker School of  
Business & Technology; B.S., Wayland Baptist University; M.P.A.,

# University Administration

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**Colette Cummings**, associate dean of students and director, multicultural center and international student affairs

**Justin Frederick**, assistant director, housing and residential life

**Tamara Gegg-LaPlume**, director, career services

**John Ginsburg**, director, University Center and student activities

**Tom Hart**, director, athletics

**Myma Homm**, coordinator, aquatics and fitness center

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