



USING THIS GUIDE

This guide has been published to assist students in preparing for transfer from St. Louis Community College to Webster University for a Bachelor of Arts degree in Animation. This should not be used in place of individual academic advising. Students are strongly encouraged to meet with a Webster University transfer admissions counselor early in their academic career to ensure a smooth transfer experience.

ABOUT ANIMATION MAJOR AT WEBSTER

The BA in animation offers students the opportunity to learn core principles and techniques focusing on storytelling, motion, drawing, performance and expression through traditional and digital forms. Each student will undertake an intensive course of study including character animation, experimental concepts, fine art techniques and diverse applications, building a strong, global foundation before embarking upon an eventual area of concentration.

WEBSTER ADMISSION REQUIREMENTS

When considering an application, Webster looks for evidence of potential for academic success. A cumulative GPA on all college level coursework of at least 2.5 on a 4.0 scale is preferred; however, each applicant is given individual consideration. If you have circumstances which might affect your admission this may be discussed confidentially with a member of the admissions staff. The University operates on rolling admission, and application files are reviewed by an admissions counselor as soon as all requested credentials have been received.

Each transfer applicant must submit:

- A completed [Application for Admission](#)
- \$35.00 nonrefundable application fee
- An official transcript from St. Louis Community College, and an official transcript from other postsecondary institutions previously attended

All official transcripts should be sent to:

Webster University
Office of Admission
470 East Lockwood Avenue
St. Louis, MO 63119

IMPORTANT TRANSFER NOTES

- Webster University has a minimum residency requirement that 30 of the student's last 36 credits must be taken at Webster University. All students must have a minimum of 128 credit hours to graduate.
- Courses completed with a grade below a C do not count toward fulfilling the specific course requirements of the major or general education/Global Citizenship Program.
- Transfer students who have taken introductory coursework in the major should not expect to complete their degree in fewer than four semesters due to sequential nature of courses.
- Most students who major in the School of Communications must complete a portfolio review as a requirement for graduation. This portfolio review or its equivalent is the prerequisite for an Internship or Senior Overview. While the majority of work students will exhibit this review should come from assignments in their courses at Webster University, students may also include exceptional work they have completed at other institutions and

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|---|---------------------------------|
| FLST 2070 History of Animation (3) | |
| VIDE 2500 Post Production (3) | |
| ANIM 3010 Voicing Your Creation (3) | |
| ANIM 4010 Character Design (3) | |
| SCPT 3500 Writing Screenplays for Film (3) | |
| ANIM 4700 Professional Development in Animation (3) | *AT 283 Digital Media Portfolio |
| ANIM 4620 Senior Overview | |
| MEDC 4950 Professional Practic(β) | |

MINIMUM OF 15 CREDIT HOURS FROM THE FOLLOWING

| Webster University Course | STLCC Course Equivalent |
|---|---|
| ANIM 1200 3D Character Sculpting (3) | |
| ANIM 2010 Experimental Animation (3) | |
| ANIM 2200 Introduction to 3D Animation (3) | |
| ANIM 3030 Visual Storytelling (3) | |
| ANIM 3040 Comic Book Creation (3) | |
| ANIM 3150 Topics (3) | |
| ANIM 3200 Intermediate 3D Animation (3) | |
| ANIM 4200 Advanced 3D Animation (3) | |
| ART 1120 Principles of Drawing (3) | ART 110 Drawing II |
| ART 2110 Figure Drawing (3) | ART 111 Figure Drawing I |
| ART 2120 Intermediate Drawing (3) | |
| FLST 1800 Film Appreciation (3) | MCM 130 Film Appreciation |
| FLST 2050 History of Film (3) | MCM 131 History of Film |
| SCPT 2900 Scriptwriting | MCM 125 Scriptwriting for Television and Film |
| SPCM 3500 Presentations for Media Professionals (3) | |
| VIDE 3500 Motion Graphics (3) | |
| VIDE 3550 Visual Special Effects (3) | |
| VIDE 4500 PrSeminar in Video Production-β) | |

In addition, the following STLCC courses apply as "ANIMElectives" and can be used toward these additional 15 hours of requirements:

*These courses are part of Digital Media certificates offered at the Smead campus